

NEWPORT BEACH

OCTOBER/NOVEMBER 2013 | OCINSITE.COM

Magazine

ON THE GREEN
LOCAL GOLF HOT SPOTS

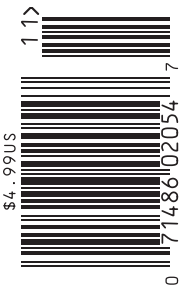
HISTORY
ALIVE
RESTORING CRYSTAL
COVE'S NORTH BEACH

DOWN BY
THE BAY
EXPLORING SAN
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OC'S DESIGNER DARLINGS

THE **FALL**
FASHION
ISSUE

GALA GOWNS | STATEMENT-MAKING JEWELRY





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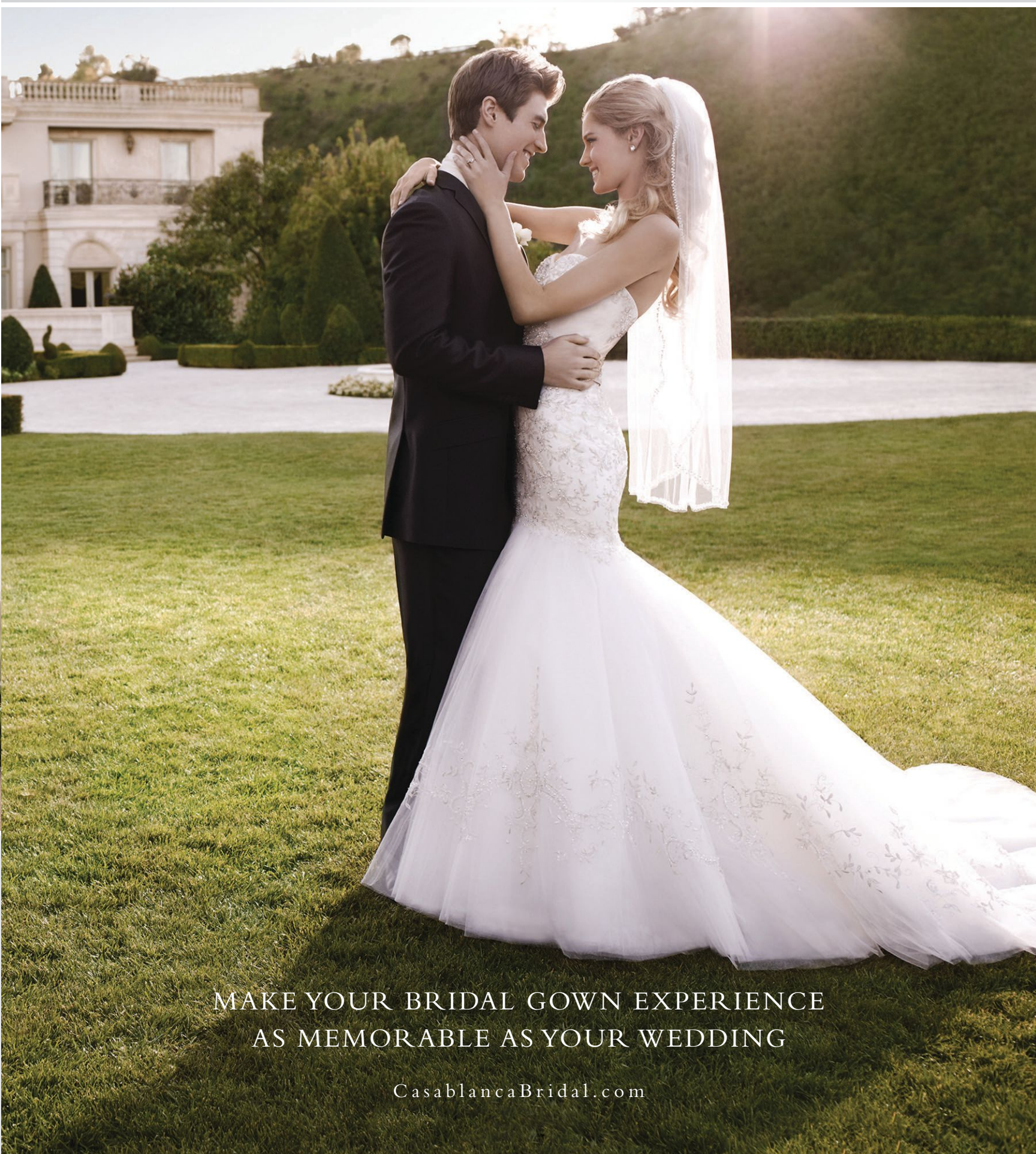
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the FALL FASHION ISSUE

56. Season's Best Dressed

No longer content with the little black dress, the ladies of Newport Beach's galas are making bold statements in bright, distinctively feminine frocks.

By Lois Elfman

60. Stitching Their Way to Success

Orange County-based designers have made it a goal to stay close to home while making an impression on the fashion landscape.

By Karlee Prazak

70. Mix and Match

This season's colorful, versatile jewelry adopts a chameleon's face, as Monday morning's casual pendant becomes Friday evening's statement cocktail ring.

By Lisa Marie Hart

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Luxe street style takes on a chic contemporary edge at Orange County's outdoor wonderland.

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By Ashley Breeding

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An exploration of San Francisco leads travelers to a world of delight.

By Allison Hata

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A scenic wildlife preserve, a relaxed atmosphere and a strong sense of community make this neighborhood a local hidden gem.

By Peter A. Balaskas

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A restaurant resource for dining out in Newport Beach



60

ON THE COVER
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40. ART: A Theatrical Gem

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121. Why Not in Newport?

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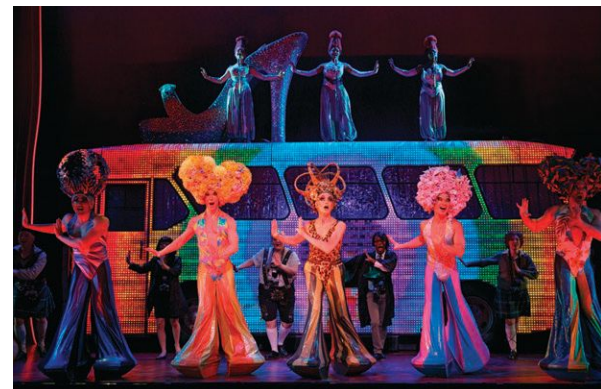
28. TREND



16. BUZZ



34. ACTIVE



40. ART



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Deeply Rooted in Newport

Growing up in Southern California, I have very distinct memories of Newport Beach. One of my most unforgettable moments—though perhaps not the fondest—dates back to my pre-teen years, when I thought, at age 12, that I could tackle the 10-foot-high surf at The Wedge after a little “encouragement” from my sister and her boyfriend. I survived (barely), and went on to spend the better part of my early 20s picking up girls at the pier and Balboa Fun Zone with a good friend.

As I got older, that near-drowning experience stuck with me, but I braved the water again to surf the local breaks. My days were filled with trips to Pirate's Cove for bouldering and listening to local bands like Common Sense perform down by the pier.

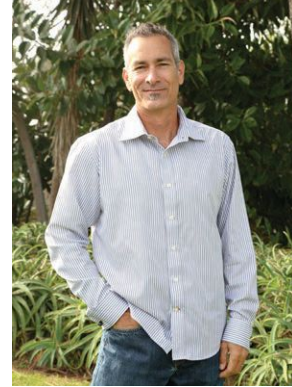
Today, with a beautiful family by my side—not to mention, some added maturity—I relish the fact that I have an inside look at this ever-evolving city. I find that no matter the time of year, one of the best ways to explore is by stepping outside to experience Newport as nature intended.

My thrill-seeking, daredevil days at The Wedge may be behind me, but I still love all the aquatic activities this coastal environment offers. Stand-up paddleboarding in the Back Bay is not to be missed, and one thing that never gets old is taking a stroll along the preserved coastline at Crystal Cove. In our “Awakening the Cove” feature (page 50), we explore its thriving historic district and upcoming plans to renovate the remaining north beach cottages for public use.

In this issue of Newport Beach Magazine, we share many opportunities to make new memories and revisit old ones. In particular, the dining scene—and my appreciation for fine foods—has come a long way since afternoons spent on the beach inhaling slices of Perry's Pizza. New retail, restaurants and activities ensure that there's never a dull moment in this amazing city.

Even as trends and establishments come and go, Newport Beach is woven deeply into my past and present—and I don't see that ending anytime soon.

Sincerely,
Scott Sanchez
Publisher and Chief Technology Officer
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Fun and Fearless Fashion

Shopping in Orange County is really an experience unlike any other. Imagine the variety of LA—high-end designers and eclectic boutiques—take away the traffic and pay-per-minute parking, then add ocean breezes, and you have my formula for a perfect Newport afternoon.

In my teens, I emerged from an era of highly questionable fashion choices—butterfly clips, Laura Ashley dresses and overalls were all the rage—and spent endless hours window-shopping at South Coast Plaza. Though my part-time job bagging groceries could hardly support fantasies of owning a couture gown or thousand-dollar handbags, I managed to scrape enough pennies together to splurge on a high school homecoming dress at Fashion Island—a major purchase for me at the time. An unflattering shade of mauve made worse by layers of silk chiffon along the hem, the dress still lovingly hangs in my closet, a reminder of another fashion decision gone wrong.

Since the days of being dropped off at the mall by my mother, I've developed a new appreciation for Orange County as a mecca of fashion and style. Beyond the shopping centers and exclusive boutiques, our coastal community is home to several talented, nationally renowned designers. In this issue, we celebrate our most promising homegrown fashion darlings, including custom menswear designer Mark Pomerantz and veterans Marie and Kelly Gray, the St. John co-founder and former CEO, respectively, who recently launched a new line of contemporary, edgy apparel under the Grayse brand ("Stitching Their Way to Success," page 60). Newport's jewelers take their turn in the spotlight in "Mix and Match" (page 70), showcasing modern twists on classic styles as well as popular ways to wear unconventional colors and settings.

As it's also gala season in Newport, we're excited to share the latest trends for floor-sweeping gowns and statement accessories ("Season's Best Dressed," page 56). Our experts encourage everyone, men and women alike, to step fearlessly into the fashion limelight with bold choices that incorporate jewel tones, metallics, lace and even sequins.

We welcome you to our annual fall fashion issue—and hope that this special section will inspire you to make daring decisions as you create a signature style for the season.

*Sincerely,
Allison Hata, Group Editor
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*"Crop tops. They're
neither flattering nor
office-appropriate,
and it's time to let
go of the 1990s once
and for all."*

*"I'm not known for
my fashion style ...
but I would like to
see people not wear
a Speedo at
the beach."*

*"Whitewashed,
high-waisted
jeans. I think
we should leave
that trend to the
moms of 1985."*

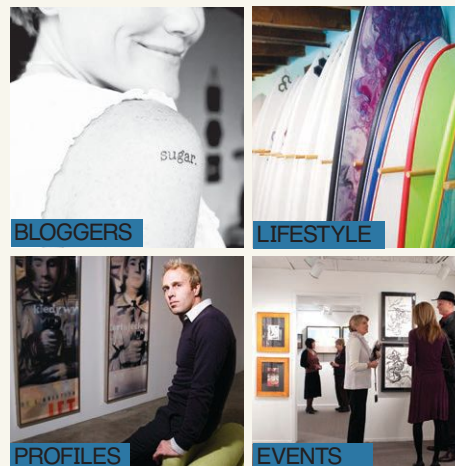
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A RIDING GIANT

In August, Newport Beach-based skateboarder Leticia Bufoni, 20, captured her third X Games gold medal of 2013, further cementing her status as one of the sport's most dynamic talents. Leticia, who relocated to Newport from Sao Paulo in 2008, emerged the victor of the Women's Skateboard Street competition—think rails, stairs and benches—against fellow Southern Californian Lacey Baker, who snagged the silver medal. The win marks Leticia's sixth X Games medal of her career. Her chief triumphs include earning gold medals in the Women's Skateboard Street category at the global touring competition's stop in Foz do Iguacu, Brazil, in April; and during the X Games Real Women video contest in Barcelona, Spain, in May.

A range of top sportswear brands, including Volcom, Osiris Shoes and Oakley, sponsor the skating wunderkind, who comments of her upcoming plans: "I'm taking a little break to enjoy my life here in Newport, but will be back on the road again this fall to film more skateboarding parts. ... I'm hoping they build a [skate]park nearby soon." (facebook.com/leticiabufoni) —T.E.



HOM Sotheby's International Realty launched a mobile app that allows users to efficiently search for luxury properties around the world—including Southern California's exclusive coastal and desert communities—and connect with HOM's brokers or agents.

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BEAUTY ON-THE-GO

California-based Skin Laundry debuts this month in Newport with a new location at Fashion Island. Its express beauty services offer a quick antidote to problem skin, with 10-minute sessions that incorporate laser technology to rejuvenate and cleanse. Licensed registered nurses who are trained in using cosmetic lasers and intense pulsed light systems perform the facials, which are offered in single sessions or packages. Whether you're seeking a way to minimize acne or just achieve a healthy glow, a Skin Laundry treatment will leave skin tightened and toned. At the new Fashion Island location, California-inspired artwork will grace the walls while visitors can browse a new line of specialty products to maintain their skin "workouts" at home. (skinlaundry.com) —A.H.

STYLE SHORTLIST

South Coast Plaza and Fashion Island's Neiman Marcus presented their fall fashion portfolios for the season, offering an inside look at the hottest upcoming trends.

KEEPING IT COOL

Vibrant violet is a color to embrace this fall, whether it's worn on a velvet jacket, a buttery-soft leather handbag or from head to toe, according to Neiman Marcus.

South Coast Plaza names another cool color that's hot on the runway: blue. From a deep navy cape dress from St. John's to a sky blue striped overcoat by Miu Miu, every hue can be incorporated into this season's wardrobes.

A ROCKER-INSPIRED SPIRIT

Neiman Marcus' featured looks include biker jackets from Rag & Bone and Helmut Lang with feminine detailing that support the season's rocker-chic guise. The jackets can be paired with a black lace top or pointed-toe pumps

(also wardrobe essentials this season) to create a ladylike effect.

Grunge is chic at South Coast Plaza, with heavy accessories and dark, moody colors. For a classic look with an edge, try a Chanel ensemble combining lace, leather belts and black-and-white plaid.

Not to be forgotten, the season's must-have looks for men include stylish sneakers, motorcycle jackets that channel the spirit of iconic actor James Dean and smart-yet-sophisticated cardigans paired with black denim for an edge.

ALL IN THE DETAILS

Fashion Island's Neiman Marcus also debuted several must-have items, such as pointed-toe heels from Manolo Blahnik and Jimmy Choo, chic mini bags from Fendi, Gucci and Saint Laurent.

Meanwhile, South Coast Plaza endorses textural details, ranging from a body-hugging moto jacket from Versace with fur to a fur-trimmed Fendi gown. —A.T.



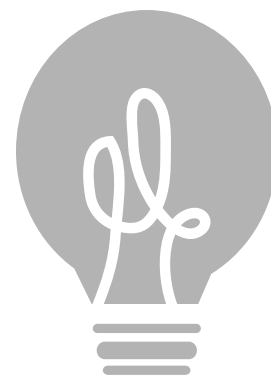
A MEDLEY OF ART AND MUSIC

Newport Beach resident Max McConnell, 20, envisioned a community of local artists bound by talent, ambition and unity. With Kairos, his dream came true. A local music and art festival created to showcase innovative talent in the Orange County area, Kairos recently hosted its third successful free show at The Crossing Church in Costa Mesa. Featured bands and artists included Moxi, Sounds of Satellites, One's Flight, the Bluffs and more.

"My favorite part of this process is that it's brought a sense of unity to the community," Max says. "The fact that we get to go and have our art out there, it feels like it matters." For Max and co-founder Austenn Akers, Kairos signifies seizing the moment. "Kairos is a moment in time where something truly glorious and magnificent happens," Max adds.

With each Kairos event, the team continues to exceed its potential. The most recent Kairos show more than tripled the number of attendees from its first event in January. This is only the beginning, as Kairos hopes to host at least four events each year while simultaneously planning more intimate shows on a monthly basis. —K.L.

Newport recently became the first city in OC to approve the Home Energy Renovation Opportunity financing program—the largest and most successful privately funded residential Property Assessed Clean Energy program in the country—which allows property owners to pay for energy efficiency upgrades over time through their property tax bills.





PBteen at South Coast Plaza offers furniture, bedding, storage and accessories.



Seafolly is set to open at Fashion Island.

GRAND OPENINGS

TEENAGE DREAM DECOR

PBteen opened its first OC store at South Coast Plaza in late July, bringing a selection of home goods exclusively for teenagers. Fashionable options range from bedding and furniture to storage and accessories, with a product line—extra-large twin sheets, lighting, seating and more—designed specifically for college dorms. The store also offers a design lab where teens can configure a room digitally and select patterns and colors to style a distinct space. (714-966-2353; pbteen.com)

A MECCA FOR MENSWEAR

For the stylish men of OC, a classic, personal touch is everything. Recently reopened

at Fashion Island in a new location, GARYS exemplifies the same appreciation for style in a modern, refreshed space. Just doors away from the previous store, GARYS Fashion Island has been renovated into an impressive 12,500-square-foot showroom, which includes high-end tailored clothing, sportswear, furnishings and footwear. Along with the classic brands such as Giorgio Armani, Loro Piana and Hugo Boss, customers can now look forward to new additions including Brunello Cucinelli, Rag & Bone and John Varvatos. (949-759-1622; garysonline.com)

THE HIP DOG

Orange County dog lovers and their furry friends can rejoice—the new boutique Charlie & Me opened its doors in August at The Cove on Mariner's Mile.

Inspired by her French bulldog Charlie, 26-year-old Newport Beach native Taylor Beauchamp opened Charlie & Me with the goal of offering something special for OC's dog lovers. More than 20 different lines, including the Kenyan Collection by JMS Ventures, Bellomania, Malucchi and Taylor's own private label are available at Charlie & Me, which offers an exceptional selection of collars, leashes, beds and other home decor items for the hip dog. (949-572-5258; charlieandme.us)

TRAIN HARD, LOOK GOOD

Offering athletic footwear and training equipment, ASICS opened its first California location at Fashion Island this fall. The expansive 2,228-square-foot store houses the brand's wide selection of footwear for men, women

and kids—including collections built to take on any trail or terrain in OC. (asicsamerica.com)

BEACH STYLES FROM DOWN UNDER

Australian swimwear company Seafolly is scheduled to open its first U.S. boutique at Fashion Island this October. Previously available in stores such as Everything But Water, Anthropologie and Nordstrom, the brand features a core line of swim separates and limited edition swim collections, as well as apparel and accessories like colorful handbags and hats. The 1,800-square-foot space will carry all four collections and bring a splash of fluorescent hues and Palm Springs-inspired sunset prints to the Newport shopping scene. (seafolly.com) —A.H. and T.D.



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GET BLOWN AWAY

For ladies seeking a sleek hairdo for their next special occasion, a new blow-dry bar opened Aug. 19 in Corona del Mar in partnership with Alexis Bellino from "The Real Housewives of Orange County." Social Dry Lounge offers blowouts, hair styling, makeup applications and eyelash extensions, while also featuring local fashion designers like Alexis Couture, BeachCandy swimwear and The White Dress bridal shop. Additionally, a Corona del Mar mom makes one of the salon's hair product lines, Gloss. The goal is to get the community together, says Keri Dyer, the salon's social media and marketing director.

Everyone at the salon receives the VIP treatment, which includes a choice of Champagne, wine, coffee or other beverage upon arrival, while an iPad at each station allows patrons to see how their face will look with different styles. Clients also can watch videos of fashion shows (from global runways to ones the lounge has hosted) on the iPads and use apps to buy apparel while stylists wash, condition and coil their hair.

"... It's the full experience," Dyer says. "It's not your typical salon where you're going to sit there and talk to the stylist." Other locations are slated to open within the next year above a Wells Fargo branch in CdM (in a space with an outdoor patio), as well as in Santa Monica, Malibu and New York. (949-423-7011; socialdrylounge.com) —S.S.

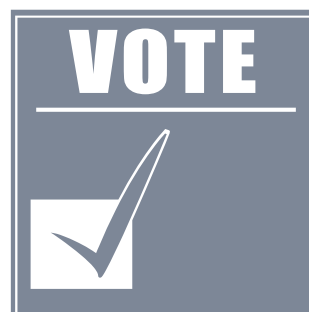
A GOLDEN ANNIVERSARY



Roger's Gardens celebrates 50 years of operation in 2013, expanding its foundations over time from a local nursery in 1963 to a 6-acre spread of gardens and showrooms for visitors around the world to see and gather ideas from today.

"As a family business, Roger's Gardens' mission has always been to bring beauty into the homes and gardens of our community," co-owner Gavin Herbert Sr. says. "Over these past five decades, we hope we have inspired our visitors and helped them to create their own beautiful spaces."

The Floral Studio offers popular favorites along with rare varieties that complement any space or event. Spring, Halloween and holiday seasons bring colorful decorations and themed rooms throughout the center, and the space is lit up with more than 1 million lights. Events held every weekend include tastings, exhibits, workshops and seminars. Food trucks also visit the site every Saturday and Sunday. The 50th anniversary celebration launches Oct. 4 with the Christmas boutiques opening, and continues through March 2014. (949-640-5800; rogersgardens.com) —J.C.



The Newport Beach City Council voted 7-0 to authorize the city arts commission's endeavor to install 10 temporary art sculptures in Civic Center Park beginning in early May 2014, with up to \$125,000 authorized for the first year.

> happenings

ACTIVITIES

OCTANE CAR SHOW

Sundays through Oct. 27; Newport Dunes Waterfront Resort & Marina

Car lovers can roam the Octane Car Show grounds from 7-10 a.m. Sundays in October. The show features classic, rare, custom and exotic cars, as well as a fine art display. The nearby Back Bay Bistro will offer a buffet brunch from 9 a.m. to 2 p.m. for car enthusiasts who work up an appetite. (949-729-3863)

52ND ANNUAL SAND CASTLE CONTEST

Oct. 6; Corona del Mar State Beach

Whether you're a sand castle artist or a spectator, the annual contest is an iconic, must-see beach event. The contest is open to the public and anyone can register online to compete; all skill levels are welcome. (newportbeach.com/calendar)

FREE SECOND SUNDAY

Oct. 13 and Nov. 10; Orange County Museum of Art, Newport Beach

OCMA hosts craft-filled afternoons with hands-on projects, live music and other family-friendly activities. October's theme is Carnival, with mask making and a live performance by Jukebox Radio; November's Global Holiday theme brings folk dancing and a chance to make artwork gifts. (949-759-1122; ocma.net)

CHILDREN'S GARDEN WORKSHOP

Oct. 13; Orange County Great Park, Irvine

Foster young gardeners' green thumbs with the Children's Garden Workshop Series. Every 30 minutes, from 11 a.m. to 1 p.m., the Great Park's Food + Farm Lab will host workshops ranging from butterfly searches to growing produce. (866-829-3829; ocgp.org)

WHAT'S COOKING AT THE LIBRARY

Oct. 15; Newport Beach Central Library

Chef Geeta Bansal of Indian restaurant Clay Oven will demonstrate some of her culinary

prowess and share her unique cooking techniques in an event for ages 21 and over. The \$20 registration fee includes samples. (949-717-3800; newportbeachlibrary.org)

NAC HOVIE SUP FESTIVAL

Oct. 19; Newport Aquatic Center

Head to the beach for the fourth annual NAC Hovie SUP Festival and watch more than 100 paddleboarders race through Newport Harbor. The event's proceeds will support the NAC's Junior Waterman program. (949-646-7725; newportaquaticcenter.com)

PUMPKIN HARVEST

Oct. 26-27; The Resort at Pelican Hill, Newport Coast

Nothing epitomizes fall more than a harvest. Head to Pelican Hill to celebrate the season with pumpkin picking under the guidance of Irvine Ranch experts. The festivities also will include crafts and fall-themed games for children ages 5-12. Reservations required. (949-612-0332; pelicanhill.com)

LIDO VILLAGE ARTISAN MARKET

Sundays; Lido Village, Newport Beach

Every Sunday from 9 a.m. to 2 p.m., the Lido Village Artisan Market joins forces with the Newport Beach Farmers Market to offer fresh foods, jewelry and other unique finds from vendors that vary week to week. (949-290-7249)

FUNDRAISERS

49TH ANNUAL GOURMET DINNER

Oct. 24; Balboa Bay Resort, Newport Beach

Big Brothers Big Sisters of Orange County's annual black tie gala offers an evening of cocktails, silent and live auctions, liquor tastings, a cigar bar and gourmet dinner for attendees. Proceeds support the organization's mission to match children facing adversity with mentors to create meaningful relationships that improve their lives. (714-544-7773; bigbrooc.org)

VISIT OCINSITE.COM TO VIEW THE LATEST HAPPENINGS AROUND TOWN AND TO SIGN UP FOR A FREE WEEKLY E-NEWSLETTER.

TO SUBMIT YOUR EVENT, PLEASE EMAIL EDIT@NEWPORTBEACHMAGAZINE.COM.

HIGH TEA AND FASHION SHOW

Oct. 25; The Island Hotel, Newport Beach

The Orange County Ronald McDonald House will host its 24th annual fashion show, traditional high tea and premium silent auction fundraiser. Ronald McDonald House provides a place for families to stay when their children are being treated in a nearby hospital. (714-639-3600; ronaldhouseoc.org)

CELEBRATE LEADERSHIP EVENT

Nov. 1; The Island Hotel, Newport Beach

Honor the Girl Scouts of Orange County by joining more than 400 guests at this annual event, which celebrates six exceptional Girl Scouts alumnae. The event also raises funds for the Orange County branch of Girl Scouts, serving more than 23,000 girls. (949-461-8800; girlscoutsoc.org)

HOLIDAY EVENTS

FASHION ISLAND TREE LIGHTING

Nov. 15-16; Fashion Island, Newport Beach

Gather around the 92-foot tree for Fashion Island's annual tree lighting ceremony, which will include live entertainment and a visit from your favorite Disney characters. (shopfashionisland.com)

HOLIDAYS AT PELICAN HILL

Nov. 28 - Dec. 30; The Resort at Pelican Hill, Newport Coast

Pelican Hill's holiday offerings provide activities for the entire family. This year, the resort will host several options for Thanksgiving feasts on Nov. 28, a gingerbread house decorating event on Nov. 30 and Dec. 8, Christmas and New Year's celebrations, and more. (949-612-0332; pelicanhill.com)

CHRISTMAS BOAT PARADE

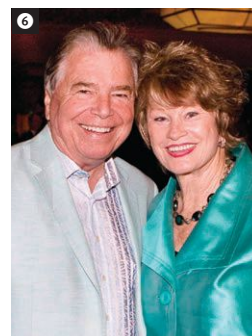
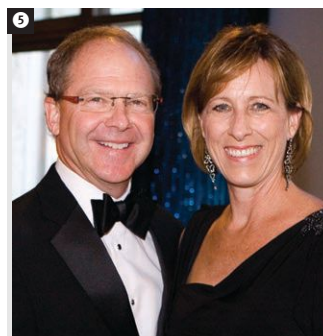
Dec. 18-22; Newport Landing

Join the rest of Newport Beach in a tradition that dates back more than 100 years. The annual Christmas Boat Parade takes over the harbor with a spectacular display of lights and music that is one of the largest and most celebrated holiday events of its kind. (949-675-0551; christmasparadeboats.com) **NBM**

SOCIETY

LAURA'S HOUSE ANNUAL GALA

1 Sandy Jacobson, Mike and Brenda Zalke **2** Margaret Bayston, Dan Weeks, Wayne Pinnell **3** Mike Boyer, Jennifer Hannigan Boyer **4** Donna Pickup, Helen Timpe, Richard Pickup **5** Don Thompson, Victoria Snider **6** Wylie and Bette Aitken **7** Marcy and Scott Ferguson

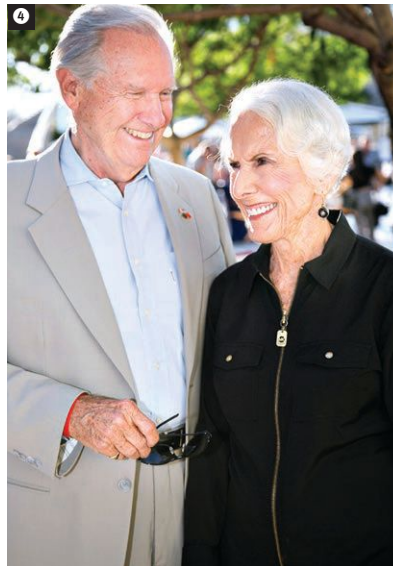


Continuing its mission to end the cycle of domestic violence, Laura's House hosted its annual gala, Step into the Roaring '20s, at the Newport Beach Marriott Hotel & Spa on Sept. 14. More than 250 guests embraced the evening's vintage theme—inspired by "The Great Gatsby"—by donning dapper suits, flapper dresses and intricately beaded headbands. Following a cocktail reception and silent auction, attendees proceeded to an elegantly appointed ballroom where NBC Channel 4's Vikki Vargas officiated the proceedings and Sensation Showband provided musical accompaniment. During a multicourse dinner featuring braised short ribs with red wine jus, Laura's House Executive Director Margaret Bayston honored Wells Fargo for its contributions to the Ladera Ranch-based philanthropic organization, which has expanded its portfolio of resources since its founding in 1994 with a residential shelter; counseling, legal and transitional services; and children's programs. The gala, which collected \$250,000 to benefit Laura's House initiatives, concluded with a drawing for a dazzling Tiffany & Co. Jazz pendant. —T.E.

SOCIETY

FESTIVAL OF CHILDREN OPENING NIGHT PARTY

1 Tom Wilson, Company B - the Andrews Sisters Musical Tribute Act **2** Cassady Taylor, Sandy Segerstrom Daniels, Eileen Daniher **3** Debra Gunn Downing, Sandy Segerstrom Daniels **4** Werner and Diane Escher **5** Ingrid Van der Leeden, Sarkis Boghalian, Jan Jacoby **6** Festival of Children celebrates 10 years



Celebrating the 10th anniversary of the foundation's inception, Festival of Children hosted a USO-themed opening night party Sept. 5 at South Coast Plaza's Garden Terrace. The summer soiree kicked off September's community-wide outreach event at South Coast Plaza. Local political dignitaries, including Newport Beach Mayor Keith Curry, business leaders and charity representatives were among the more than 400 individuals in attendance. Befitting the theme, guests enjoyed all-American cuisine, "trooptinis" and a retro-inspired live musical performance. Estancia High School graduate Elizabeth Piercy was honored with the organization's annual FRED Award for knitting more than 900 hats for local hospital patients and children in Africa. Founder and Executive Director Sandy Segerstrom Daniels also shared a few milestone achievements with guests, noting that over the years the nonprofit has served more than 2 million kids, with a goal of bringing together the efforts of charities, companies and individuals to improve the lives of children. —A.H.

SOCIETY

NEWPORT BEACH & CO. ANNUAL MARKETING OUTLOOK DINNER

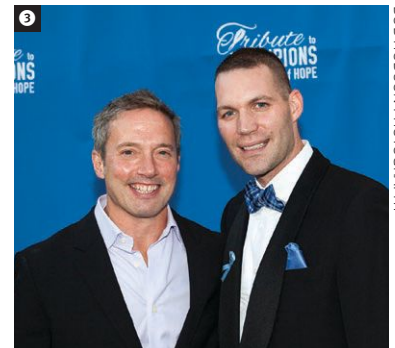
1 Rush Hill, Carol McDermott, Steven and Gina Rosansky, Jim Walker, Kay Davis **2** Gary Sherwin, Jeff Williams, Dave Brusch, Gregg Williams, Rick John **3** Victoria Gehrisch, Michael Gehrisch, Jay Buress **4** Carol McDermott, Keith and Pamela Curry



Newport Beach & Co. hosted its annual marketing outlook dinner at Newport Beach Marriott Hotel & Spa on Sept. 12, bringing together 300 guests to celebrate the organization's community partners and past fiscal year successes. Those in attendance included Mayor Keith Curry and police Chief Jay Johnson, as well as representatives from the City Council, Chamber of Commerce and several businesses in the city. The Rosalind Williams Service Excellence Award was presented to Dave Brusch of the Hyatt Regency Newport Beach for his 39 years of service. Libby Wright, chair of the Rose Bowl Management Committee, was the evening's keynote speaker, as Newport will serve as the host city for teams, bands, alumni and media attending the NCAA's Vizio Bowl Championship Series National Championship Game on Jan. 6 at Pasadena's Rose Bowl Stadium. —A.H.

GLOBAL GENES | RARE PROJECT ANNUAL GALA

1 Stephanie Carani, Jim Kasper, Scott Weir **2** Tim Miller, Stephen Groft, Josh Sommer, Scott Weir, Jim Kasper **3** Rick Guidotti, Ryan Fischer **4** Andrew McMahon



A sea of blue washed over Balboa Bay Resort as the Global Genes | Rare Project hosted its second annual Tribute to Champions of Hope gala Sept. 21. The nonprofit, which works to build and unify a global rare and genetic disease community, raised \$370,000 at the event. An estimated 500 attendees enjoyed a lively cocktail reception and dinner, which kicked off with a welcome from organization president Nicole Boice. Several awards were presented to individuals including Stephen Groft, director of the National Institutes of Health's Office of Rare Diseases Research, and Josh Sommer, executive director of the Chordoma Foundation. A highlight of the evening was a heartfelt performance by former Something Corporate and Jack's Mannequin frontman Andrew McMahon. An OC local and leukemia survivor, the musician paid tribute to the families battling rare diseases. —A.H.



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SOCIETY

GLOBAL CENTER FOR WOMEN & JUSTICE ANNIVERSARY LUNCHEON

1 Jill Hubbard, Congressman Ed Royce, Marian Bergeson **2** Terry Zwick, Helen Steincamp **3** Dixie and Ed Arnold **4** Ernie Allen, Sandra Morgan **5** Marisa Unvert, Suzi Lyons



In Orange County, 213 human trafficking victims—including 60 minors—were treated last year. Worldwide, 1.2 million youths are sold every year. In support of efforts to end this crisis, nearly 300 people attended the Global Center for Women & Justice's 10th anniversary luncheon, *More Priceless Than Diamonds*, on Sept. 21 at Balboa Bay Resort. The event raised \$75,000 for the faith-based organization at Vanguard University in Costa Mesa. Keynote speaker Ernie Allen, president and founding chairman of the National Center for Missing & Exploited Children, says Internet-based child pornography "has exploded around the world." "The only way not to find this problem in any community is not to look for it," he says. Ed Arnold, managing editor and news anchor of KOCE-TV/PBS SoCal, served as event host. And recent Vanguard drama graduates Rosalyn Brickman and Katelyn Spurgin gave a moving performance, highlighting the often-overlooked exploitation of children in our own neighborhoods. —S.S.

BACK BAY SOIREE FOOD & WINE FESTIVAL

1 Bruce Lazenby **2** Jim Denver, Tim Nomura, Habib Baghdadi **3** Julie Dell'Aquila, Michelle Wulfestieg **4** Mona Lee Nesseth, Stephanie Lloyd, Justin Meyers



More than 200 guests gathered at Newport Beach Vineyards and Winery on Sept. 20 for the fourth annual Back Bay Soiree Food & Wine Festival, hosted by the Southern California Hospice Foundation. The foundation, which enhances hospice care by meeting unfulfilled needs such as transportation, food and emergency bill payment, raised funds to benefit the terminally ill through a silent auction and "Start Your Own Cellar" raffle for 100 bottles of premium wine. Before the event, VIP guests were invited to a red carpet party in the garage of vineyard owner Richard Moriarty, where his Lamborghini from HGTV's "Million Dollar Rooms" was on display. Chaired by Julie Dell'Aquila of Young's Market Co., the event raised more than \$30,000 to provide hospice resources and education services for end-of-life care. —A.H. NBM

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See our before & after photo gallery.

BIKER CHIC

Motorcycle jackets are this season's outerwear with attitude.

SECTION BY JULIE FRENCH



Asymmetrical leather biker jacket, price upon request, at Fendi, South Coast Plaza (714-751-1111; fendi.com)



Black double pocket coat, \$725, at Rebecca Taylor, Fashion Island (949-610-0922; rebeccataylor.com)



Theory black leather moto jacket, \$1,195, at Bloomingdale's, Fashion Island (949-729-6600; theory.com)



Red leather biker jacket, price upon request, at Versace, South Coast Plaza (714-380-3237; versace.com)

CAPE WALK

Cloak yourself in style with designer capes that provide fashion and function this season.



Black wool cape with pyramid stud closure and bow details on pockets, price upon request, at Kate Spade, Fashion Island (949-219-0785; katespade.com)



Over-coat cape in ivory broadcloth, price upon request, at Barbara Bui, South Coast Plaza (714-641-3770; barbarabui.com)



Tapestry cape, price upon request, at Valentino, South Coast Plaza (714-751-3300; valentino.com)



Black jersey poncho, price upon request, at Donna Karan New York, South Coast Plaza (714-549-1053; donnakaran.com)



Black silk georgette and teal charmeuse embroidered hooded cape, \$1,890, at Oscar de la Renta, South Coast Plaza (714-754-9044; oscarde la renta.com) NBM

DINING OUT

Indoor comfort meets outdoor style with
key design elements.

BY SOMER TEJWANI

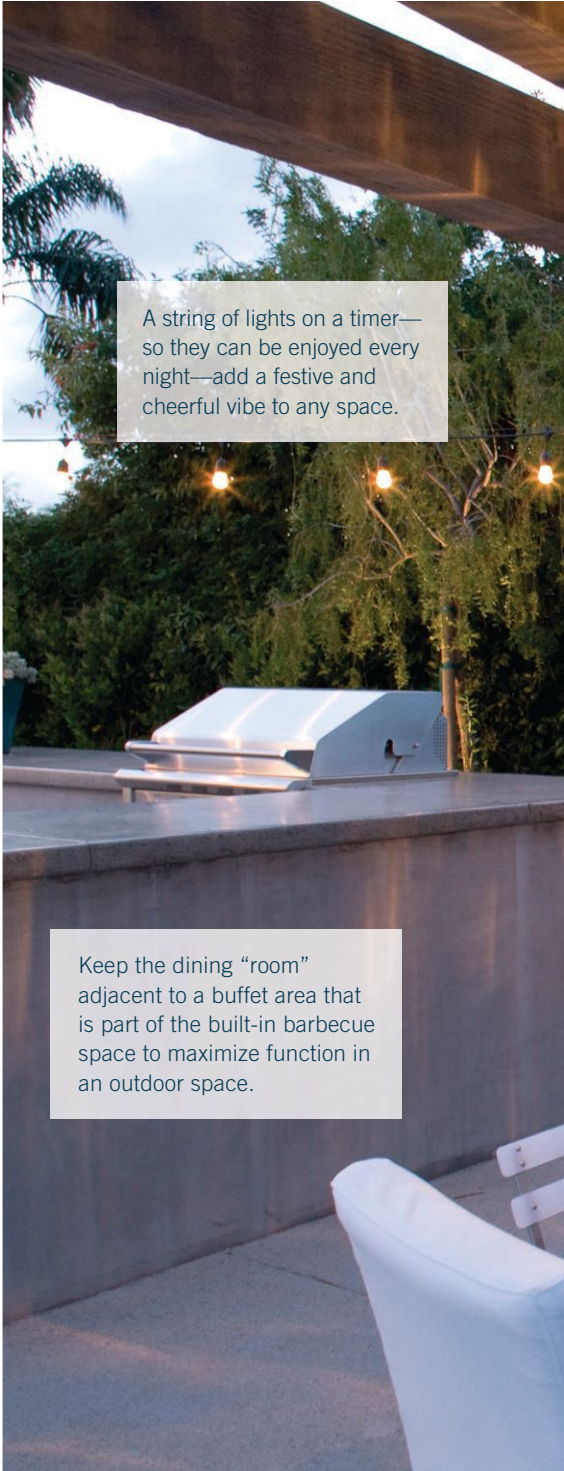
BRIDGET SKINNER WAS BORN AND RAISED IN NEWPORT BEACH, WHICH FOSTERED A love for indoor-outdoor living that's characteristic of the Southern California lifestyle. This passion has helped her landscape design career thrive over the past 20 years. The UC Irvine-trained landscape designer is known for creating unique, functional outdoor spaces that are architecturally compatible with the interior of the home.

Bridget, who conceptualizes everything from outdoor living rooms and kitchens to complete garden renovations for clients, says this particular outdoor space in Newport Beach was unique in that it had an intimate covered area that utilized a mix of textures and organic materials. The structure itself is made of rough sawn wood that has been stained to evoke a rustic patina; a border of tumbled stone cobbles further defines the small space by retaining the gravel "area rug" outside. The subtle details, such as dramatic pendant lighting—installed on a dimmer to create custom ambient lighting—and the hanging mirror that makes the space feel much larger than it is, work together to bring the comforts (and style) of home to the outdoors.

"They were dream clients," says Bridget, who owns Newport's Bridget Skinner Landscape Design Inc. "They told me their goals for the design and then trusted me with their budget. Their thought was that if they had preconceived ideas, it limits the design process. And, of course, it helped that this was my second project working with them."

With the free reign to design the perfect outdoor space, Bridget developed a retreat made for entertaining and enjoying Newport's weather—which lends itself to alfresco dining opportunities most months of the year.

Bridget adds: "The inspiration for the dining area was a space that was intimate, comfortable and lent itself to lingering around the table with friends and family." **NBM**



A string of lights on a timer—so they can be enjoyed every night—add a festive and cheerful vibe to any space.

Keep the dining "room" adjacent to a buffet area that is part of the built-in barbecue space to maximize function in an outdoor space.



A suspended decorative mirror is used to add reflective light, screen a view, create privacy and expand the space.

A mix of dining chair styles around a table creates a relaxed environment.

A simple plant palette keeps mass planting organized and makes the space feel calm.

Try an inspiring, fresh lighting option with this modern cluster of eight lights. Caviar fixed large **GOLD/ROSE GLASS CLUSTER LIGHTING**, price upon request, by Robert Westley, Costa Mesa (714-546-7100; robertwestleydesigns.com)

HOME TRENDS

IN WITH THE NEW

Discover the colors, patterns, textures and motifs that provide an updated look for any home.

BY SOMER TEJWANI



An eye-catching, colorful linear pattern has never been better in this throw pillow reinvention. **ABSTRACT PILLOWS**, from \$120, by Design Within Reach, Costa Mesa (714-427-0628; dwr.com)



Prepare for holiday parties and other large gatherings with a versatile table featuring optional extensions. **HAND-CARVED FOUR SEASONS DINING TABLE**, price upon request, at Kreiss, Fashion Island (949-729-9194; kreiss.com)



Spruce up basic black with a design that incorporates contrasting patterns, textures and sheens like a metallic nailhead trim that accentuates leather, suede and animal print. **SERPENTINE CHAIR**, price upon request, by Hancock & Moore, at Marc Pridmore Designs, Costa Mesa (949-777-5281; marcpridmoredesigns.com)

Rustic wood furniture provides a striking contrast to patterned, playful upholstery. **SEDONA CLUB CHAIR**, \$1,269, by Deco Home, Costa Mesa (714-444-4040; decohome.com)





Streamlined simplicity strikes a balance between glamour and function. **STRAND MIRRORED ARMOIRE**, \$2,495, by Restoration Hardware, Fashion Island (949-760-9232; restorationhardware.com)



Wake up with a mod mentality and a jolt of caffeine to get blood pumping. **DE'LONGHI KMIX PUMP ESPRESSO MACHINE**, price upon request, at Bloomingdale's, Fashion Island (949-729-6600; bloomingdales.com)



This isn't your grandfather's bar cart: Take a cue from Fleming's at Fashion Island—which has a traveling Sunday brunch cocktail cart—and incorporate a traveling beverage station in your interior design. **ELEGANCE SERVING CART**, \$2,575, by Brown Jordan, Costa Mesa (949-760-6900; brownjordan.com)

A bright pop of color cheers up any room. **ST. TROPEZ CHAIR**, price upon request, by Barclay Butera, at Barclay Butera Home (949-650-8570; barclaybutera.com)



This three-piece table with marble top can turn a simple terrace into a luxurious space fit for entertaining. **PALAIS COCKTAIL TABLE**, price upon request, by Bliss Studio, Costa Mesa (714-540-7140; blissstudio.com) **NBM**



HEALTHY BALANCE

Ruth Jolley pushes the limits of fitness at her Newport Beach studio, Core et' Barre.

SECTION BY LAUREN MATICH

LOCAL ENTREPRENEUR RUTH JOLLEY SPENT years searching for a workout that was just as effective for women trying to grow old gracefully as it was for young exercise enthusiasts. Disappointed by her lackluster findings, she resolved to develop the ideal full-body routine. The resulting method, Formé, incorporates a medley of styles, including ballet, which she learned from a private instructor in Paris, and her own original routine, Balance Thighs. At her Newport Beach studio, Core et' Barre, women can experience a winning combination of French flair and holistic health. In addition to intense workouts, Ruth offers stretch and ballet classes—complemented by the services of an on-staff nutritionist—from the comfort of an intimate studio replete with thoughtful amenities and breathtaking ocean views.

Newport Beach Magazine: *What techniques does Formé incorporate, and why is it beneficial?*

Ruth Jolley: Formé is a French technique that started through Pilates and ballet. It's a fusion of ballet-based movements, Pilates and weight resistance. It helps improve posture, balance, core strength, flexibility and stamina, while creating long, lean muscles.

NBM: *What do you feel are the benefits of practicing Formé over going to the gym or doing a barre class?*

RJ: We focus on posture and body awareness. Through Formé you connect to the muscles that help your spinal structure. [Clients] come in and do the warm-up, then the Balance Thighs section, which involves

standing on one leg to get your core in sync and is different from what anyone else does. The weight portion is similar to other workouts. We work with light weights and more repetitions for long, lean muscles. [Next is] the barre section, and if you took a week of classes with different instructors, you'd have a different workout every time. ... It's important because it teaches the body that you're doing something different every day.

NBM: *Why did you create Core et' Barre's spa-like atmosphere?*

RJ: We realized that most places didn't have any amenities for the female consumer. I felt like it was so important that we create a clean, healthy environment that had all of the things our clients want, like a

place to lock their valuables ... and showers for clients who come in before work.

NBM: *How significant is balance, and what should people know before coming to class?*

RJ: Always bring socks for health purposes, and wear whatever is comfortable to work out in. Don't worry if you can't balance. We want you to hold onto the barre. [Balance] is achievable; the balance comes the more you do it.

NBM: *Do you offer other classes besides Formé, stretch and ballet classes?*

RJ: We've had Cardio Formé and Hardcore Formé, but honestly [Formé] is the most effective. We see results, and our instructors teach based on who's in the room.

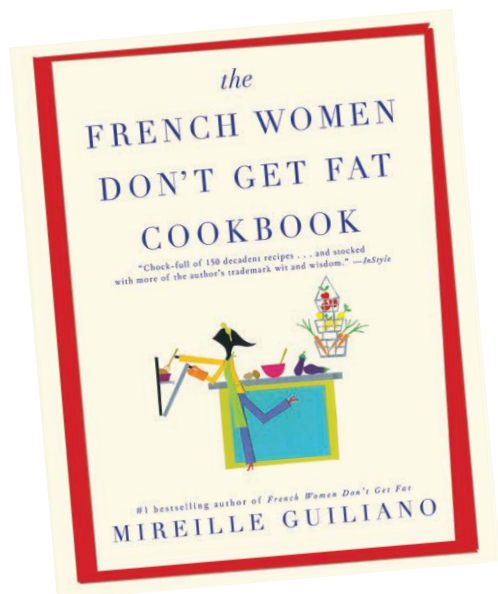


JODY TIONGCO

TOTAL BODY WELLNESS

Fitness professional Ruth Jolley recommends these local products to facilitate a winning combination of living well in the studio and at home.

PURIFYING YOUR LIFESTYLE OUTSIDE OF THE STUDIO IS A KEY aspect of holistic health. Take a page from an international cookbook or enrich your diet with fortifying supplements for a truly balanced approach to fitness. **NBM**



"THE FRENCH WOMEN DON'T GET FAT COOKBOOK" BY MIREILLE GUILIANO at Barnes & Noble, Newport Beach (949-718-0109; barnesandnoble.com)



THERA-BAND RESISTANCE BANDS, available at Newport Center Orthopedic Medical & Surgical Supply, Newport Beach (949-644-8236; newportcenterorthopedic.com)



VIMMIA ACTIVEWEAR at Core et' Barre, Newport Beach (949-706-0800; coreetbarre.com) and Novocento Boutique, Crystal Cove (949-715-1700; novecentofashion.com)



ULTIMA REPLENISHER SUPPLEMENT at Mother's Market & Kitchen, Costa Mesa (949-631-4741; mothersmarket.com)



TOESOX ANKLE GRIP SOCKS at Pilates Plus, Newport Beach (949-554-7272; pilatesplusoc.com)

SOLE MATE

Retail entrepreneur Wayne Heck brings popular Hawaiian footwear chain Island Sole to Newport Beach.

BY PETER A. BALASKAS



ESTABLISHING AND MAINTAINING A SUCCESSFUL business is hard enough. But to expand that business, to create a chain that stretches across international waters, is more than just a complicated undertaking; it's a mission that must be fueled by dedication, ingenuity and a considerable financial investment.

Newport Beach retail and real estate entrepreneur Wayne Heck knows all too well what needs to be done in order to own and expand a retail business chain. Since 1984, he has been a franchisee of Haagen-Dazs and, in 1991, he became the owner of the company's Fashion Island store. Wayne's acumen as a business owner quickly led him to

helming an additional Haagen-Dazs outpost—as well as a Sanuk sandal store—in the Downtown Disney District of Anaheim.

His experience with Sanuk put him on track to perform the feat most indicative of his entrepreneurial drive. Since signing on as a partner with Hawaii-based footwear retailer Island Sole, Wayne has expanded the chain, opening the brand's first U.S. mainland location at Fashion Island in July. Island Sole Fashion Island offers popular footwear brands including UGG, OluKai, Sanuk, Freewaters and Island Slipper, among others. Newport Beach Magazine spoke to Wayne about Island Sole and his experience as a Newport Beach business owner.

Newport Beach Magazine: *What motivated your passion to become a business owner in Newport Beach?*

Wayne Heck: I am a longtime resident of Newport Beach. I am a true believer in the Orange County lifestyle—one of the best, if not the best, in the world. I'm passionate about this community, its people and its businesses. Newport Beach is a wonderful place to live and do business. I consider it a blessing that my wife, Cate, and I live and do business here.

NBM: *What is it about the city and community of Newport Beach that makes it your home?*

WH: While I'm not a Newport Beach native—I was born in Covina, Calif.—I grew up in Glendora, went to San Diego State and lived at the beach. At graduation, I moved to Newport Beach some 41 years ago; married Cate; had a beautiful daughter, Hayley; and now enjoy a wonderful grandson, Kai. I love Newport Beach and

the beach lifestyle. ... I can't imagine living and working anywhere else.

NBM: *How did you discover Island Sole?*

WH: It was through our Sanuk store in Downtown Disney that I met [Island Sole founder] Kent Untermann, who expressed interest in opening a [branch] in Waikiki. I was able to introduce him to the then-owners of Sanuk, who allowed him to open ... the second-ever all-Sanuk store in the United States. He has been as successful as we have been. His success in the sandal business sparked a desire to own a multi-brand sandal store.

NBM: *What led to your decision to bring Island Sole to Newport Beach?*

WH: [Kent and I] have come to know and respect each other. And because of our relationship, we both felt comfortable partnering and bringing this highly successful brand to Newport Beach. We consider Fashion Island to be the crown jewel [of] the Irvine Company. There's nothing like

Island Sole, with its welcoming, friendly ambience and spirit of aloha.

NBM: *How will this franchise benefit the Newport Beach community?*

WH: [By] bringing the best selection of stylish, high-quality footwear all under one roof to Newport Beach. It's one-stop shopping for ideal footwear for the Newport Beach lifestyle. The store will include hard-to-find [shoes] and the widest range of styles and sizes outside of our featured brands' flagship stores. Island Sole offers warm, friendly, attentive service and a fun shopping experience.

NBM: *Do you think this debut will provide opportunities for other Hawaii-based shops to branch out to Newport Beach?*

WH: I love Hawaii; I love Newport Beach. The amazing lifestyles we experience in both Hawaii and California are so complementary, and it makes sense that many of the same retail concepts will appeal to consumers in both places. **NBM**

15th Annual Laguna Beach Plein Air Painting Invitational / October 13-20, 2013

October 13
"Quick Draw" at Treasure Island
Open To The Public
Free Trolley Service

October 19
"Coastal Chic" Collector's Soirée
at Aliso Creek Inn
Tickets Now On Sale

October 20
Free Public Art Show
& Sale at Aliso Creek Inn
10 AM to 3 PM

October 13

Quick Draw at Treasure Island Park
Free Trolley Service to Aliso Creek Inn

October 14

Kid's Paint Out & Plein Air Lectures

October 15

Tours Of Laguna Wilderness Parks
Plein Air Lectures

October 16

LCAD Next Generation Paint Out

October 17

Aliso Creek Inn Paint Out

October 18

Heisler Park Art Demonstrations

October 19

Collector's Soirée "Coastal Chic"
at Aliso Creek Inn

October 20

Public Art Show & Sale at Aliso Creek Inn



A Full Week Celebration
of Artists Painting On Location,
Community Events,
Art Exhibits & Social Gatherings
Hosted by Aliso Creek Inn & Golf Course
of Laguna Beach



lagunapleinair.org

TICKETS:

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are free and open to the public.
Tickets to the lectures are \$20 per person,
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Southwest Art / Plein Air Magazine / Fine Art Connoisseur
Laguna Beach Rotary / Laguna College Of Art & Design
City Of Laguna Beach / Randy Higbee Gallery

PET-A-PORTER

BY SUGAR MAMA

Psychologists have found that the whole “dogs-look-like-their-owners” phenomenon is actually true. In fact, a person on the street—like you or me—has a 50 percent chance of correctly predicting which dog belongs to which owner, simply by looking at photos of the two.

I took this to heart when choosing which dog to rescue two Christmases ago. Since it was going to be our sons’ dog, my husband and I decided it should be like them: light-colored, tightly shorn and a creature who does his business when and where he’s told. So imagine my surprise when out of the car jumped a Tanzanian wildebeest the color of an oil spill.

“I thought you were picking up the small one from the photo,” I gasped at my husband. “The sleeping one, curled up in a blond ball.”

“She ran out first,” he said, pointing toward the kids, now riding her. “There was nothing I could do.”

It was raining that day and for several days after that, so it took me a while to get a sense of Sally’s mini-me potential until she dried. With the exception of finding an extra nipple on her belly, nothing about her appearance changed. She looked like the same rabid gnu, wet or dry.

I took her to get groomed the moment I could coax her back into the car. “I’d like you to shave her,” I told the woman behind the counter. “She needs a do-over.” And out I walked with



high hopes for the daughter I never had.

When I picked her up, she looked exactly the same as she had when I dropped her off. The only difference was that now she smelled like a Glade PlugIn. “What happened?” I asked the groomer.

“She’s fine the way she is,” she said. And then she handed me a baggie with a Lego and half a candy cane in it: “Here, we found

these in her armpit.”

Exasperated, I took Sally to a second groomer, whom I told very clearly this time, “I’d like her to look more like me.” It was only then that I realized I was crying.

“Don’t worry,” she said, before sending me away with a hug.

Four hours and \$120 later, Sally smelled like a blueberry pancake, with a rainbow of gingham bows threaded throughout her fur, tail to snout.

“Are you supposed to be Dorothy?” I sobbed as I ripped the bows off in the car. “Is that what people think of me? Of us?”

Sally, happy to be alive and in the front seat, went to sleep with her head in my lap. It was then that I realized I had it all wrong. Unshaven and with a penchant for peppermint, this apple did not fall far from her tree.

Since then, no one has ever mistaken who belongs to whom. And thanks to yet another year of fringe making a fashion comeback, it looks like hairy is the new black. **NBM**



VIDEO

OCinSite digs deeper into the soft underbelly of coastal Orange County and brings the pages of Newport Beach Magazine to life. We’ve even got it on video.



BLOGS

Sneak a peek behind that proverbial “orange curtain” and check in with our intrepid crew of bloggers for posts that are useful, entertaining and often provocative and inspiring.



GET CAUGHT UP IN THE ACTION

People come from all over the world to enjoy coastal Orange County and its many offerings. In addition to its innate beauty and playground appeal, OC is home to a keen, active and fun-loving citizenry. In other words, we like to keep busy and the fact is, there’s no shortage of things to do around here. From the philanthropic to the hedonistic, the eclectic to the annual, OCinSite has the line on the gigs that other media entities just don’t get. So check out our **CALENDAR** (OCinSite.com/calendar), where events and happenings are being added every day—or sign up for The Weekly Lineup, and have the latest crop of affairs delivered right to your email inbox.



- Encircle Dining Table
 - Oval X-Back Chairs



- ~ An exquisite statement piece for fine gatherings, the Encircle dining table includes an 18" leaf and has a starburst veneered Lazy Susan option. 60" dia. (top)
- ~ The oval X-back dining chair features a refined wood frame and inset upholstered back. (top)
- ~ Celestial Chest with galaxy-like swirls framed in walnut and gold leaf. (far left)
- ~ Loosely inspired by a kimono with cherry blossoms rendered in an Art Deco manner, the blossom mirror is a rare but riveting object that finishes a room. (left)

93

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Newport Theatre Arts Center president of 20 years, Rae Cohen

A Theatrical Gem

The Newport Theatre Arts Center celebrates its 35th anniversary with entertaining, thought-provoking plays for the community.

BY PETER A. BALASKAS

Atop Newport Heights sits the Newport Theatre Arts Center (NTAC), like a beacon overlooking the harbor. But deep inside this intimate 90-seat space, audiences either laugh at comedies, including Neil Simon's "Biloxi Blues," or silently witness thrilling dramas, such as Frederick Knott's "Dial 'M' for Murder." And when the plays end, the lights fade to black, followed by the curtain call and, finally, enthusiastic applause.

For 34 years, this has been a common ritual at the NTAC. But this popular theater originally had its humble beginnings as a church until the city of Newport Beach acquired the building in 1976 and renamed it the Newport Theatre Arts Center, to be leased out for shows, private

parties and weddings. In 1979, the Friends of the Newport Theatre Arts Center became the producing company upstairs; meanwhile the downstairs was rented out independently for dance and acting classes. In 1980, the NTAC had its first seasonal lineup: Ron Cowen's "Summertime," Jack Heifner's "Vainities" and Neil Simon's "The Gingerbread Lady."

"[The theater's] mission statement is to provide affordable entertainment, acting opportunities and participation in a theater program for the local community and surrounding areas," says Rae Cohen, who has been a member of the NTAC since 1979 and president for the past 20 years. "The affordability was a big part of it. And it's affordable to this day."

In 1989, Newport's Department of Parks and Recreation—now called the Recreation and Senior Services Department—created a management agreement with the NTAC, granting the group exclusive use of the entire theater. Since given total autonomy of the two-level space, the NTAC has expanded its program—consisting of five plays per year—to include an annual summer youth show, in which Newport Beach children ages 6 to 14 have the opportunity to perform in live theater. The Orange County Playwrights Association also uses the venue to conduct a series of one-act plays written by local playwrights.

Rae says having good theater is important to Newport Beach. "We get very good support

from the City Council and especially from the [Recreation and Senior Services Department],” she adds.

As the NTAC begins its 35th anniversary season, Rae stresses that the theater’s longevity is not only due to the superior quality of the shows and low ticket prices, but also its community outreach. “We have worked very hard to have a relationship with the patrons—to contact them, talk to them, know their names and get their opinions,” she says. “We have a really good season ticket base—we sell about 60 percent of our tickets as season tickets—and we just feel they are so important.”

And it’s not just the theater that sees success; its actors do, too. One example is actor Eric Anderson, who made his NTAC debut in the 1992 production of “The Fantasticks.” Since then, he has worked in film, television and national theater, including roles such as Merlyn for the U.S. tour of “Camelot” starring Michael York.

Another notable NTAC alumnus is American radio host Larry O’Connor. From 1982 to 1985, Larry acted in and served as stage manager for many productions. This experience led him to becoming a general manager from 1991 to 1999 at the Shubert Theater—which was torn down from its Century City location in 2002. O’Connor has since transitioned into a role as a nationally renowned commentator on radio and television, most recently as co-host of WMAL’s “Morning



COURTESY OF NEWPORT THEATRE ARTS CENTER

Newport Theatre Arts Center production of “Oklahoma”

on the Mall” based in Washington, D.C.

With these success stories in mind and the city’s support, Rae has confidence that the NTAC will maintain its prominent presence in Newport Beach. “I just think it’s been great for the community,” she says. “We have had season ticket people who have been coming for over 20 years. It’s been really heartwarming to me to see how lovingly they embraced the theater program here.” NBM

‘QUEEN OF THE DESERT’ COMES TO SEGERSTROM

In 1994, it became a cinematic cult classic. Now a Tony Award-winning sensation, “Priscilla Queen of the Desert” sings its way onto the Segerstrom Center for the Arts stage Oct. 22-27.

The musical follows three friends who travel throughout the Australian outback in an old, battered lavender bus, performing their flamboyantly extravagant musical numbers along the way. As they search for love and friendship, the trio experiences strange encounters and comedic circumstances, all of which strengthens the friendship even more.

This Broadway hit—nominated for a Laurence Olivier Award for best new musical—features 500 costumes and more than 20 musical numbers, such as “It’s Raining Men,” “Finally” and “I Will Survive.” (714-556-2787; scfta.org)



JOAN MARCUS

This October, “Priscilla Queen of the Desert” comes to the Segerstrom Center for the Arts.

Coming Soon to Newport Theatre Arts Center’s 2013/2014 Season:

- “An Act of Imagination,” Sept. 20 - Oct. 2
- “Boeing Boeing,” Nov. 15 - Dec. 15
- “The Children’s Hour,” Jan. 24 - Feb. 23, 2014
- “Dividing the Estate,” March 28 - April 27, 2014
- “Company,” May 30 - June 29, 2014

Arts Calendar

Bernadette Peters

Oct. 11; Segerstrom Concert Hall, Costa Mesa

The Segerstrom Center for the Performing Arts opens its 2013/2014 Cabaret series with three-time Tony Award-winning icon Bernadette Peters, who will perform Broadway hits including classics by Stephen Sondheim. (714-556-2787; scfta.org)

Art in the Park Festival

Oct. 12; Newport Beach Civic Center and Park

Get a taste of Newport Beach culture as the Newport Beach Arts Foundation presents its Art in the Park Festival with free admission. Local artists will exhibit and sell their original arts and crafts. (949-644-3309; newportbeachca.gov)

"4000 Miles" and "Fast Company"

Oct. 6 - Nov. 17; South Coast Repertory, Costa Mesa

This award-winning theater company continues to celebrate its 50th anniversary with Carla Ching's dark comedy "Fast Company" from Oct. 6-27 and Amy Herzog's drama, "4000 Miles," from Oct. 18 to Nov. 17. Time magazine named the drama the No. 1 play of 2012. (714-708-5555; scr.org)

Sydney Dance Co.

Oct. 16; Irvine Barclay Theater, Irvine

Australia's premier contemporary dance company makes its U.S. debut in Irvine. Themes of human interaction and relationships are explored through movements of the 17 dancers on stage. (949-854-4646; thebarclay.org)

Jazz Trio ACS

Oct. 25-26; Segerstrom Center, Costa Mesa

ACS, a new collaboration taking the jazz scene by storm, features Geri Allen on piano, Terri Lyne Carrington on drums and Esperanza Spalding on bass. (714-556-2121; scfta.org)

"A Quest for Beauty: The Art of Van Cleef & Arpels"

Oct. 27 - Feb. 15, 2014; Bowers Museum, Santa Ana

The beauty found in the jewelry signature to Van Cleef & Arpels transcends times and entrances



Sydney Dance Co. makes its U.S. debut with "2 One Another."

COURTESY OF SYDNEY DANCE CO.

even the youngest of viewers with its beauty. A limited selection of the company's famous glittering gems and precious stones, which date back to 1906, will be on display at Bowers Museum. (714-567-3600; bowers.org)

"Adam Silverman: Clay and Space"

Oct. 27 - Jan. 19, 2014; Laguna Art Museum, Laguna Beach

As part of the museum's new art and nature initiative, which explores art's connection to the natural world, ceramic artist Adam Silverman makes his museum debut in Laguna Beach. A new book on the artist, whose scope ranges from traditional pottery to modern glazes, will also be available during this exhibit. (949-494-8971; lagunaartmuseum.org)

"Michael Cavanaugh: Songs of Elton John & More"

Nov. 7-9; Segerstrom Concert Hall, Costa Mesa

Broadway star Michael Cavanaugh returns to the Segerstrom Center for the Arts with an energetic Pacific Symphony show saluting the music of Sir

Elton John. Cavanaugh captivates audiences with rock classics such as "Rocket Man," "Benny and the Jets" and "Candle in the Wind." (714-755-5799; pacificsymphony.org)

"2013 California-Pacific Triennial"

Through Nov. 17; Orange County Museum of Art, Newport Beach

OCMA presents a vast exhibit of contemporary art whose participating artists come from a cross-section of countries throughout the Pacific Rim, including Peru, Japan, Australia, Mexico and Korea. (714-759-1122; ocma.net)

Art for All

Through December; Orange County Center for Contemporary Art, Santa Ana

A series of hands-on workshops taught by professional artists from a variety of media and designed for all ages and skill levels are offered as a fun, creative outlet for the local community. Admission is free and workshops are presented in English and Spanish. (714-667-1517; occca.org) **NBM**

COPING THROUGH CREATIONS

Lives were changed around the world with the advent of 9/11. For Pam Schader, it served as the genesis of Art4Kids Inc., a nonprofit based in Newport Beach. The organization's mission was initially to provide art supplies for children who were affected by that tragic event and allow them to express their pain and confusion through drawings. The concept pulls inspiration from Pablo Picasso, who once famously said, "Art washes away from the soul the dust of everyday life."

But as time went on, the mission expanded. Art4Kids now donates art studio materials to children in hospitals who are victims of domestic violence, poverty, abuse, divorce or coping with the loss of a loved one. "Research shows art to be one of the most effective treatments for healing trauma," Pam says. "It can trigger meaningful dialogue, which provides valuable insight to therapists and caregivers. The child is helped in the moment and takes away a life skill for the future."

Art4Kids serves children in various hospitals, orphanages and shelters in the U.S. and 15 other countries. (949-646-1100; art4kidsinc.org)

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Perfect Shot

From the fairways to the back tees, see what sets these local golf courses far above par.

BY SCOTT KRAMER

THE PERFECTLY PRIMED GOLF COURSES IN and around Newport Beach attract golf aficionados from near and far. And while each course offers its own reason, quality or accolade that sets it apart, there are also many courses around the Orange County area that have a distinct reputation in the golf community and a valid characteristic that keeps golfers coming back time and again. Here, we showcase a few favorite places in OC to tee off, and what makes each of them special.

Ocean View Aficionado

Perched directly above the Newport Coast shore, The Resort at Pelican Hill has an unparalleled location. This award-winning luxury destination is the area's only 36-hole, high-end resort located directly along the ocean. Some stretches are situated yards from crashing waves. Every hole on both the Ocean South and Ocean North was meticulously thought out, with respect to

how it embraces ocean breezes, how the elevation changes, and how the foliage, views and surroundings are brought into play. All of these elements create a setting that, according to Tom Fazio who designed both courses, "looks like it has never been disturbed, like it has always been there." (949-467-6800; pelicanhill.com)

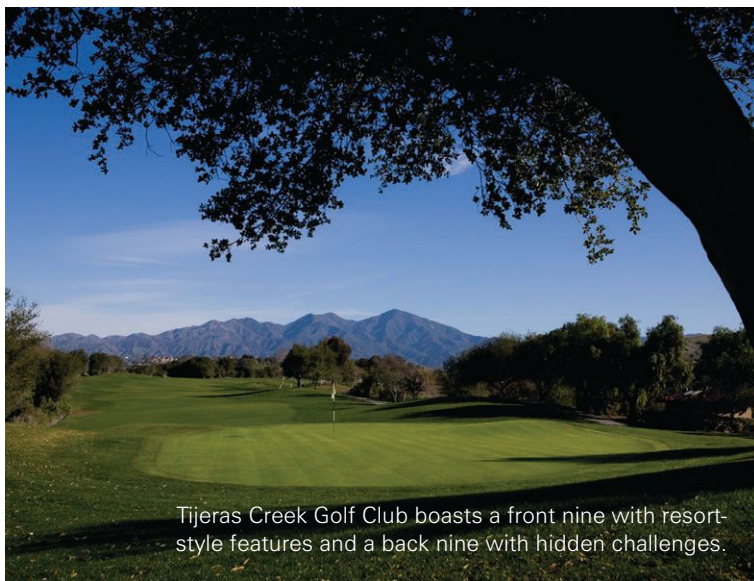
Couples Go-To

The area's top stand-alone, nine-hole course since 1950, Laguna Beach hideaway Aliso Creek Inn and Golf Course is a favorite of local couples—primarily because it's short, easy, quick to play and fun. Your shots won't encounter too much trouble. The layout meanders right up to the lofty, scenic walls of Aliso Canyon, yet it still captures the ocean breezes on most holes. There's also plenty of wildlife throughout and it's generally very romantic. And because it has no long par-5 holes—depending on the tee box you choose, it plays anywhere from 1,669 to

2,221 yards—couples can happily coexist, even if their playing ability and distance capabilities vary widely. Shorter hitters won't slow down better players, and there are not many opportunities to lose balls. The popular Ben Brown's 10th Hole restaurant in the clubhouse is a great place for intimate pre- and post-round meals. (949-499-1919; alisocreekinn.com)

Up for the Challenge

El Niguel Country Club in Laguna Niguel is a well-kept secret in the local golf scene and one of the area's top courses for accomplished players. It's a wonderful, traditional test of golf that's tucked away in the valley of Laguna Niguel, just east of Laguna Beach. There's nothing unfair about it, and no tricked up greens or hidden obstacles that tend to come with more modern courses. Low handicappers will have a great time while facing continuous challenges. For instance, the three lakes plus the winding creek—perpetually on the right side of holes—come into



Tijeras Creek Golf Club boasts a front nine with resort-style features and a back nine with hidden challenges.



Mesa Verde Country Club offers an experience similar to that at an East Coast private club.



Mission Viejo Country Club is nicknamed "Mission Impossible" for its difficult course.

play from the tips several times during the round. At 7,060 yards, this layout is long and sports rolling hills, refurbished bunkers, undulating greens and a fairly new short-game facility—everything that can test low handicappers and dare them to break par. (949-496-5767; elniguelcc.com)

Resort Feel at a Private Club

Nowhere else will you find such a true resort feel in a country club surrounding as Shady Canyon Country Club in Irvine. From the moment you drive up to the grand clubhouse—which resembles a hotel—then step onto one of Fazio's best designs, you feel as if you're on vacation. Service is impressively attentive, from food service to punctual start times to overall politeness. And like every top-echelon resort course, this 7,012-yard Irvine course is perpetually well-maintained, to boot—no blemishes on the greens and few stray leaves blowing around. For the most part, fairways are forgiving, which

helps play move along. And like many fine golf destinations, you'll glimpse professional athletes milling about here. (949-856-7000; shady-canyongolfclub.com)

OC's Only Tour Venue

Newport Beach Country Club is the only course in Orange County that currently hosts a PGA Tour event. Mind you, it's a seniors' tournament; but every March, the PGA Champions Tour Toshiba Classic comes to this 6,600-yard, par-71 private club along Pacific Coast Highway by Fashion Island. Tour pros fawn over the course's majestic pine trees, well-manicured greens and jaw-dropping views of the Pacific Ocean. But to make the cut as a tour venue, it also throws water hazards, narrow fairways and ocean breezes at golfers, which makes for a challenging round. But if you want to play where the pros do, this is the place. (949-644-9680; newportbeachcc.com)

Diverse Playing Experience

Tijeras Creek Golf Club is a Rancho Santa Margarita layout that's truly like playing two completely different courses in one 18-hole round. "The front nine feels like a fun-filled resort style design, featuring creative bunkering and shimmering water features," says Rick Convertini, the course's general manager. "Once you make the turn, you head to the roller coaster back nine that serves up jaw-dropping elevation changes, knock-your-socks-off par-3 holes, and longer holes that require precision." While holes on the front nine tiptoe around housing developments, the tree-lined back nine plays through a recreational preserve that's peacefully void of homes and commercial development. (949-589-9793; tijerascreek.com)

Tightest Course Around

Mission Viejo Country Club's plethora of narrow and tough holes is essentially why many



Views of the ocean and Catalina Island are afforded from every hole at Monarch Beach Golf Links.

locals playfully refer to it as “Mission Impossible” Country Club. You’ll need to bring your “A” game to many holes, playing the risk/reward match with your tee shots. Not be forgotten, legendary architect Robert Trent Jones Sr., who was known for creating layouts with a difficult demeanor and a no risk, no reward mentality, designed the course. In this instance, holes creep through thick lines of mature trees and sport attractive yet potentially visually distracting panoramas of Saddleback Mountain along the way. It dares you to bring your best. (949-582-1550; missionviejocc.com)

Most Exclusive

Big Canyon Country Club epitomizes first-class, private country clubs in Newport Beach. Memberships are offered by invitation only, as celebrities abound—even Tiger Woods likes to play here. Additionally, a luxurious 65,000-square-foot clubhouse opened in 2009. All members and guests get treated like royalty—the way it should be at a private club of this caliber—and receive attentive service from car valet to shoe-shining to club cleaning, and every

other aspect of an elegant, first-class club. The course is perpetually in pristine condition, especially the fairways and greens. And it has a very active membership so as exclusive as the club is, members can’t expect to have the course all to themselves. (949-644-5404; bigcanyoncc.org)

East Coast Club

Mesa Verde Country Club in Costa Mesa is a truly traditional club, probably the closest you’ll get in Orange County to an East Coast private country club experience. The course has plenty of heritage: Longtime members and families like to spend all day at the club, and Mesa Verde hosted PGA Tour events from 1959 to 1962 and LPGA Tour events from 1979 to 1981, along with many other top amateur events. Like the leading Eastern clubs, this one is playable for all skill levels. Even though there are some hills, it’s easy and enjoyable to walk. The staff and atmosphere are friendly and personable, making members feel like they’re genuinely part of a tight-knit community. (714-549-0377; mesaverdecc.com)



The Resort at Pelican Hill’s courses were designed by Tom Fazio.

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Strawberry Farms Golf Club is nestled between wildlife and natural vegetation.

Local Links-Style Experience

Monarch Beach Golf Links is Orange County's sole Scottish links-style course—a Dana Point gem that was designed by Robert Trent Jones Jr. The layout “is one of only nine in California to have a golf hole directly on the ocean,” says Eric Lohman, PGA general manager at the course. “It features three distinct parcels of land: the Ocean Loop with the five holes closest to the ocean, the Canyon Holes that feature Salt Creek, and the back nine that weaves around one of Orange County's nicest neighborhoods.” Just as you'll find along Scotland's seaside, the course is usually in impeccable shape and is susceptible to a crisp breeze that somehow brings alive the entire experience. (949-240-8247; monarchbeachgolf.com)

Get Away From it All

Even though Strawberry Farms Golf Club in Irvine lies just inland over the hills from Newport Coast, it feels as though it's nestled in peaceful farm country far away. Set amid canyons and wetlands, the rural-style course affords golfers picturesque views across a 35-acre reservoir on the back nine, plus massive undulating greens throughout that are enveloped by wildlife and natural vegetation. Surrounding hillsides are replete with large boulders and natural waterfalls that add to the bucolic setting. The course itself is player friendly, with no overbearing hills or drastic doglegs to combat—just plenty of tranquility and beautiful scenery. After all, part of playing golf is simply spending a day outside, breathing in the fresh air and getting in touch with your natural surroundings—and Strawberry Farms offers that opportunity in spades. (949-551-1811; strawberryfarmsgolf.com)

All Skill Levels Welcome

Like many Fazio-designed courses, Oak Creek Golf Course in Irvine is lenient to golfers of all skill levels. For those who still have their training wheels on, this course can be forgiving. Tee shots hitting the edge of the fairway seem to roll back toward the center. Landing areas are generous. Balls straying into the rough never become completely buried. Putts tend to roll truly, without surprise breaks. And there are no blind shots or unseen hazards. Fairways and greens are perpetually in immaculate condition, too, which makes everything land, bounce and roll the way you envision it. The course simply plays fair all the way through. More likely than not, you'll emerge from the 18th green with a satisfying score and the sense that you played well. (949-653-5300; oakcreekgolfclub.com) **NBM**

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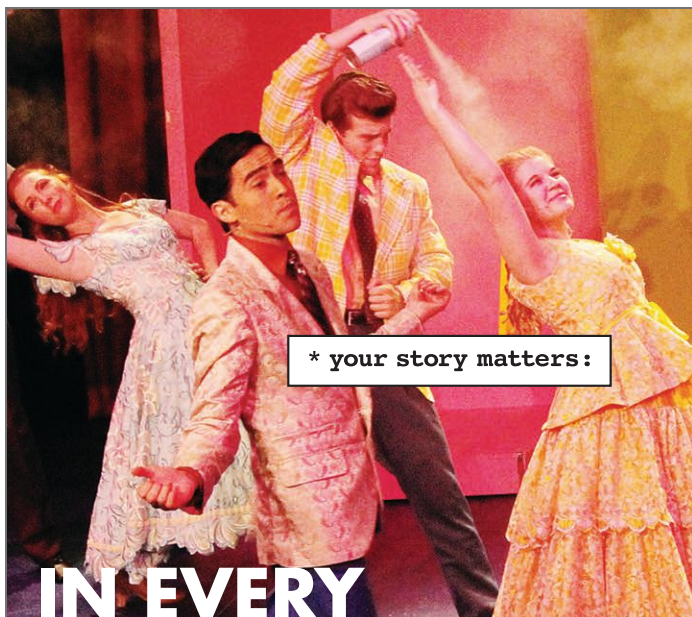
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AWAKENING THE COVE

CRYSTAL COVE ALLIANCE KEEPS HISTORY ALIVE WITH ITS THRIVING HISTORIC DISTRICT AND PLANS TO RENOVATE THE REMAINING 17 NORTH BEACH COTTAGES FOR PUBLIC USE.

By Ashley Breeding

J. CHRISTOPHER LAUNI, COURTESY OF CRYSTAL COVE ALLIANCE



Seventeen cottages await restoration on the North Beach.

Bud Carter, 88, stands before Crystal Cove's Cottage #7. His mouth forms a quivering smile and tears well in his eyes as a wave of nostalgia as powerful as the ocean behind us washes over him.

The cottage, nestled in the hillside of Crystal Cove's Historic District, is the ramshackle remains of Bud's family vacation home since childhood. The once palm-thatched roof is nothing but bare gravel. The wood-framed windows are weathered, chips of turquoise paint peeling from years of wind and salty air. A small, matching picnic table waits on the porch for a family to gather around for another barbecue.

"This is the first time I've been back in 12

years," Bud says. "I just haven't been able to bring myself here until now."

Bud's old bungalow is one of 46 at Crystal Cove, where an eclectic community of early settlers, self-proclaimed "Covites," lived and holidayed from the 1920s until 2001, when California State Parks required everyone to move out, as their leases expired, for much-needed repairs and renovations.

Inside, the creaky hardwood floors are littered with shards of glass and blanketed with dirt. The only signs of life are native plants that have trespassed through crevices. Strangely, two white islet window curtains appear newly hung.

As Bud reminisces about summers of

decades past—a seemingly simpler and sweeter time when teenagers spent their days fishing and surfing beneath the sun, and evenings listening to Benny Goodman and "cutting a rug" on the deck of The Store nearby—it's easy to imagine the cove in its heyday. He paints a picture of a place ripe with color, both in landscape and the eccentric community that graced it.

"I couldn't have picked a better time to live here," he says. "I was so fortunate to have been part of such a special place that so few people got to experience."

Early 20th Century Charm

A once-overlooked area of the Irvine Ranch (white sand beaches weren't of much use for cattle), the cove became a popular haven for Irvine Co. workers seeking respite, plein-air painters from Laguna Beach (William Wendt is the first known to paint here) and silent movie-era Hollywood filmmakers scouting "island" locations.

Since James Irvine didn't mind people using his land to camp, Crystal Cove, over time, evolved into a community all its own. Settlers from various walks of life assembled beach-side bungalows from whatever materials were available to them—lumber from a shuttered warehouse in Los Angeles, discarded sinks from the Hotel del Coronado, window panels from abandoned railway cars. A wooden schooner that washed ashore in a violent storm in 1927 became an abundant resource for building materials.

One brick-colored cottage at the district's northern tip once stood in San Marino, recalls Laura Davick, founder and director of public

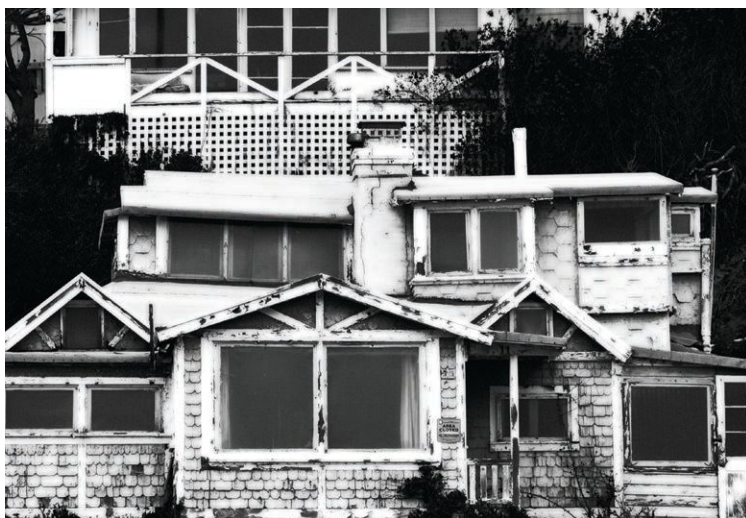
THE THIRD OF SIX ARTICLES IN A PARTNERSHIP BETWEEN:



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Cottage #11 on the North Beach is in dire need of restoration.



affairs for Crystal Cove Alliance (CCA), a non-profit partner of California State Parks dedicated to conservation, restoration and education.

“The family [dismantled] and moved the home to Crystal Cove, where they put it back together by hand,” she explains. “One of the residents told me she remembers having to bang all of the square nails out of the boards, one by one, when she was just a little girl.”

Crystal Cove Historic District was listed on the National Register of Historic Places through the efforts of former Covites. When the land was purchased by California State Parks from The Irvine Co. in 1979, it was deemed to be the last intact example of early vernacular architecture along the Southern California coast, Laura says.

Having grown up here, it is personally important to Laura—imperative, even—that this “unique microcosm of California history” be protected and restored; in 1999, she founded CCA to halt a planned luxury resort and rescue the historic site. Plans to restore the cove soon followed and, together, CCA and California State Parks acquired more than \$22 million—via grants, generous donations and tireless fundraising—to begin renovations on the historic cottages.

The plan called for three phases: The first two, completed in 2006 and 2011, respectively, included restoration of 29 of



TAKE A TOUR

On the second Saturday of every month, Crystal Cove Alliance offers a free walking tour of the Historic District from 10 a.m. to noon with Laura Davick, founder and director of public affairs. The event provides visitors an opportunity to peer inside this hidden gem—soaking up its wonderful history and sunshine, while learning about its many ongoing projects, programs and offerings. (crystalcovebeachcottages.com)

the historic cottages—which now serve as overnight rentals, educational venues and dining establishments—as well as new infrastructure and additional facilities for guests and visitors.

What makes the Crystal Cove renovations particularly special is that these structures were all restored to look exactly as they did in the early 20th century. In many instances, original materials were salvaged. From the landscape to window treatments to paint colors, the modern-day structures you’ll visit today reflect the very images you’ve seen in old landscape paintings by artists such as Wendt, Edgar Payne and Roger Kuntz. To stay in a cottage here is truly like stepping back in time—nowhere else in Southern California does such an experience exist. These restorations earned Crystal Cove State Park a prestigious Governor’s Historic Preservation Award in 2007.

“The restoration is all about providing a unique opportunity for the public,” says Dan Gee, a CCA board member who serves as its representative on the Phase III restoration project. “Everyone should have this kind of beach experience at an affordable cost.

“It’s incredible how many people, residents, in particular, ... regularly drive the stretch of Coast Highway right above the cove and don’t even know what’s down here. We hope that by

WISH YOU WERE HERE!

Crystal Cove Alliance hosted its 11th annual gala Sept. 28 in effort to raise money for the Phase III restoration project, in which the remaining 17 North Beach cottages will be renovated. This year's theme—Wish You Were Here!—captured the free spirit of a Crystal Cove beach vacation in the days of yore.

restoring it, more people will discover and get to enjoy it.”

The Final Phase

The south end of the historic district is alive and blossoming once again, now welcoming more than 800,000 visitors annually who come to rent out the renovated cottages, dine at the Shake Shack, The Beachcomber Cafe and Bootlegger Bar, and explore Crystal Cove's 3-plus miles of pristine coastline and underwater park.

The northern landscape, however—still vibrant with overgrown bougainvillea and desert flowers among the eucalyptus trees and ice plant—juxtaposes a cluster of tired old houses dotting the bluff, all barely hanging together by a few nails. An earth slide at one side has forced a cottage in its path to lean outward. If it isn't soon restored, its precious parts may be lost forever.

A devastated boardwalk, which at one time stretched the entire 700-foot length of the homes, is now split and scattered.

It is now CCA's hope that the organization can raise the funds necessary to repair this last region of the historic park and offer 17 more overnight rental cottages to guests.

The project (Phase III), now under evaluation, is estimated to cost \$20 million. Seven million dollars will cover the infrastructure—reconstruction of the historic boardwalk, retaining walls, electricity and plumbing—which is the initial step of the project. Engineers are also studying how predicted sea level rise will affect the area and assessing how to move forward with the restoration.

During a time when California State Park budgets are threatened, CCA is compensating for the deficit at Crystal Cove with its own concession revenue—12 percent is reserved for maintenance that would normally be paid for by the state, as well as future restorations.

COURTESY OF LAURA DAVICK COLLECTION



Top: Bud Carter as a boy in 1940, at Cottage #7 on the North Beach;
bottom: Bud, age 88, back at Cottage #7 for a visit

For this reason, CCA does not have the funds to complete the restoration and is relying heavily on the community to see the project to fruition.

“If we were to have all of the funding today, this would be a five-year project,” Laura estimates. “But without the community's support, we won't be able to make it happen.”

The project recently has secured \$5 million in mitigation funds from the California

Coastal Commission, a commitment supported by former Executive Director Peter Douglas, who frequented the cove and was profoundly inspired by the restoration efforts.

“This initial funding enables CCA and California State Parks to begin work on early planning, engineering and permitting,” Laura says. “This is an incredible milestone for CCA and culminates a six-year-long effort.”

“Crystal Cove is one of those rare examples



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PORSCHE



Interior of Cottage #8, a future overnight rental

where people can enjoy a million-dollar beach experience on a working-class budget,” says Mary Shallenberger, California Coastal Commission chairwoman. “This project is good for public access and preserves an important piece of California history for families and future generations. There is no place like the cove—it’s a unique gem.”

Director of California State Parks, retired Maj. Gen. Anthony Jackson, echoes Mary’s sentiments: “Crystal Cove is an example of that period in our history most associated with California’s beach culture,” he says. “These significant cultural landscapes tell the stories of the generations of Californians who preceded us—the people who helped mold a unique California lifestyle. The restoration of the Crystal Cove historic district brings one chapter in our history to life, and that is something to be honored and preserved.”

He also believes the historic district serves as a model that should be replicated by other state parks. “It is not just a historic site; it pays its own way,” he explains. “By applying ‘adaptive reuse’ to this site, we not only preserve history, we make it self-sustaining through the rents paid for overnight stays in the historic cottages. With the help of our good partners, Crystal Cove Alliance, we have transformed

this historic site into a place where visitors can experience and enjoy it as it was when it was a vibrant community decades ago.”

Peter Ueberroth, a prominent Orange County resident who has skin-dived along the cove’s shores since 1944 (“more times than almost any other citizen”), conveys the importance of the project as well as the community’s involvement.

“[This] project is important to all of Orange County,” Peter says. “It links Corona del Mar and Laguna Beach, and is among the most beautiful beaches in the state of California. The cottages and amenities are a must for both local residents and visitors alike. Once completed, it will be the best example of a public-private partnership in the state park system.”

Those who have had the privilege of living at Crystal Cove, explored its natural wonders or simply taken a barefoot stroll along its shore know what a truly special place it is. Original residents like Bud and kids exploring the beach for the first time are able to share the treasured space today, thanks to the partnership between CCA and California State Parks along with generous support from the community. With their continued work and collaboration, generations to come will have the opportunity to experience the history and culture preserved in the cove. **NBM**

FIREBRAND MEDIA LLC, IN CONJUNCTION WITH CRYSTAL COVE ALLIANCE, PRESENTS A SERIES OF SIX ARTICLES IN 2013-14 EXPLORING THE MANY ASPECTS OF CRYSTAL COVE.



WHAT YOU MISS WHEN YOU DRIVE BY

Sweeping ocean views to one side and an idyllic canyon on the other are what most people see when cruising past Crystal Cove State Park on Pacific Coast Highway at 50 miles per hour. It’s a sight that inspires extra glances and deep breaths to take in the cool sea breeze. But what you see in a blur is a mere snapshot of the state park’s beauty. With more than 3 miles of pristine beach, 2,400 acres of protected chaparral habitat and 1,100 acres of underwater park, it’s impossible to fully comprehend the historic charm, physical beauty and ecological importance that characterize Crystal Cove from inside a passing car.

Barely visible from the highway, 46 cottages originally built from the 1920s to 1930s dot the shore; 29 are now available for rent and public use, thanks to preservation efforts spearheaded by Crystal Cove Alliance and California State Parks. The park’s diverse terrain and offshore expanse welcome campers, hikers, divers and other outdoor enthusiasts, and protected populations of flora and fauna intrigue everyone from leading scientists to Girl Scout troops.

In this series of articles, we uncover the many layers of Crystal Cove that are easily overlooked when just driving by on your daily commute, but aren’t soon dismissed when you take the time to discover the stories that make up this fascinating area.



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COURTESY OF THE ROW

Emerald green is a must-add to wardrobes this fall.



COURTESY OF THE ROW

Midlength skirts, like this one by The Row, will trump minis and maxis this season.



SEASON'S BEST DRESSED

No longer content with the little black dress, the ladies of Newport Beach's galas are making bold statements in bright, distinctively feminine frocks.

BY LOIS ELFMAN

WOMEN OF NEWPORT BEACH WHOLEHEARTEDLY EMBRACE OPPORTUNITIES TO DRESS UP. TIME AND time again, the elevated drama that accompanies an evening spent in an uncharacteristically glamorous ensemble proves too enticing to resist.

Autumn, being the season for high-profile fundraisers and galas, constitutes an incredibly hectic agenda for Newport Beach's social set. "The fall calendar is packed," says Newport Beach-based stylist and fashion show producer Deborah Keillor. "Orange County residents are known to be very philanthropic—we look forward to supporting our favorite causes every year. These are truly the most fashion-driven events of the year."

In search of advice on how to turn heads throughout fall's annual style showdown, Newport Beach Magazine consulted several locally based stylists and designers who have their fingers on fashion's erratic pulse.

Exploring the Spectrum

While basic black reigns supreme in many women's wardrobes, stylists suggest storing neutrals in the back of the closet this season and instead opting for color. Stylist and wardrobe organizer Leslie Christen, who is based in Laguna Beach, foresees the popularity of rich jewel tones, including "luxé colors like oxblood, deep purples, charcoal and golds."

"This season there is a smattering of ice blues and yellows, which adds some perk," she adds. "Designers are getting smart and incorporating pieces that can be worn year-round."

Personal stylist and shopper Nazy Meknat of Style by Naz, who works in Orange County and Los Angeles, says fall is also big on green. "All shades of green, especially emerald green, are the strongest color trend this

Rich jewel tones—including gold—with smatterings of color are a trend for fall, as seen in this Monique Lhuillier gown.



Oscar de la Renta formalwear incorporates bold colors with a classic design.



Cool weather welcomes back fur outerwear, as seen on the Lanvin runway. Add a statement necklace and platform pumps to complete the look and avoid looking dated.



BCBG Max Azria's color block ensemble is ideal for midday events.

HAUTE SPOTS

Our local experts have an insider's perspective on coastal Orange County's best boutiques for one-stop shopping.

Stylist Deborah Keillor prefers A'Maree's in Newport Beach for unconventional pieces. (949-723-0051; amarees.com).

Personal shopper Nazy Meknat favors Novecento Boutique in Crystal Cove for formalwear and Michael Nusskern at Fashion Island for luxury casualwear. (Novecento Boutique: 949-715-1700; novocentofashion.com) (Michael Nusskern: 949-287-0220; michaelnusskern.com)

Fashion stylist and image consultant Sophie Mae suggests Macalistaire at 1850 in Laguna Beach and OnQueStyle in Corona del Mar for vintage and consignment apparel and accessories. (Macalistaire at 1850: 949-497-9080; macalistaire1850.com) (OnQueStyle: 949-717-7795; onquestyle.com)

All of the experts chose South Coast Plaza as their go-to retail destination. (949-435-2000; southcoastplaza.com).

season," Nazy explains. Image consultant Sophie Mae of Sophie Mae Style in Costa Mesa gives the shade her endorsement as well, even going so far as to name it this season's standout color.

"Emerald green is a great color because it is flattering on all skin tones and gives an essence of sophistication," adds local designer Val Stefani, whose collections includes cocktail dresses and evening gowns, in addition to bridal options. "Try to incorporate emerald not only in your wardrobe, but in your accessories," she advises, explaining that colored handbags are excellent avenues for experimentation. Other hues on her radar include variations of navy blue and utilitarian greens. Along with rich jewel tones, patterns are taking precedence this fall. Leopard, a perennial favorite, has been reborn in a range of shades and print scales.

Day Dressing

Knit and color block dresses are the ideal choices for luncheons and midday events, Nazy notes. Meanwhile, Leslie believes midlength skirts have trumped minis and maxis, as evidenced

by the presentations of luxury designers including Oscar de la Renta, Louis Vuitton, Jil Sander, Victoria Beckham and The Row.

"It's a call to lady-like fashion with a long, lean line and can be appealing on a lot of body types if worn just the right length," she says. "It has to be perfectly tailored to your body type or it can go very wrong."

Silver screen sophistication of the 1940s and 1950s has had a major influence on current collections, many of which include constructed dresses and suiting nipped at the waist with feminine detailing. Sartorial kingpins like Dior, Prada and Lanvin have pioneered this season's return to Golden Age glamour.

Designers are also embracing femininity with lace, which is featured prominently in this season's cocktail dresses and evening gowns. "Lace is a light fabric, which is perfect for the moderate weather in Southern California," Nazy explains.

"Designers like Dolce & Gabbana and Valentino use colored lace on their cocktail and evening gowns," she says. "Colored lace adds a



Sequined 1920-era gowns, like this Monique Lhuillier dress, are making a comeback this fall.

youthful and fashion-forward spin on the trend,” Sophie adds. “We will also be seeing a lot of sequin dresses inspired by the 1920s era. Look for darker colored sequins for a ... modern feel.”

Going Formal

When it comes to galas, sometimes cocktail dresses are perfect (invitations often indicate), but for the grand events formalwear can be mandatory. “A gala is a very dressy occasion requiring you to be wearing a gown,” Leslie explains. “It’s not a cocktail party or a costume party. It’s a major event.”

Old Hollywood exerts its influence most strongly over this season’s gowns. Val says her upcoming pieces will draw inspiration from the era with a focus on soft shoulders, cinched waists and lower necklines, giving women defined hourglass silhouettes. The return of peplums and elaborate draping evokes the guarded sensuality of days gone by.

To avoid looking dated in retro-inspired pieces, Nazi suggests incorporating subtle elements of contemporary style into outfits. “You can keep it



This Marchesa dress channels an old Hollywood style, adding a touch of lace for a classic cocktail look.

modern by choosing a color block evening gown, or add bulkier jewelry to your look,” she says, recommending Marchesa, Zuhair Murad and Oscar de la Renta for formalwear, among others.

Most importantly, women dressing for social events should be willing to explore fashion’s nuances. “I always advise my clients to push their style limits in one way or another when they are dressing for a special event,” Sophie says. “... If you want to give the sequin trend a try, go for it. Just make sure that the shape is figure-flattering and that you feel fabulous while wearing it.”

Completing the Look

As the weather cools, outerwear will make a gradual return to evening events. But this season’s layers are anything but ordinary: “You will see fur, beading and richly embellished plush coats, stoles and wraps,” Deborah says.

Footwear remains a signature aspect of ladies’ looks, yet women can expect a wider variety of options this season. For added impact, Leslie suggests statement heels with metallics and studs for

KEEPING IN SYNC

How much should a man’s outfit match a woman’s? According to Southern California-based designer Val Stefani, it depends on the couple. “We would recommend not going for obvious matching where [if] the woman is wearing red, then the man should automatically wear red,” she notes. “Try to go for accent colors. If she is wearing a bold, jewel-toned dress then the man can wear a nice, neutral gray suit. This ... will coordinate nicely without being so obvious.”

At the opposite end of the spectrum, stylist and wardrobe organizer Leslie Christen, based in Laguna Beach, encourages couples to collaborate. “I am a big fan of coordination with your mate; have fun with it,” she says. “A matching tie or pocket square with a dress or accessories is a great way to enter a room and say, ‘We’re together.’ ”

Coordination or not, what must match is the level of formality.

“It’s important that a couple look like they belong together,” Newport Beach stylist Deborah Keillor says. She advises opting for complementary—yet subtle—nods to each other’s individual ensembles.

a needed edge to an overly feminine look. Shoes that feature rounded platforms, heavier soles, stacked heels and masculine details like buckles are in both Val and Deborah’s arsenals. “Sandal boots, which are like booties but open-toe, are going to be big,” Nazi adds. “[They] would give a feminine lace dress ... an edgier look.”

The stylists advocate investing in platform pumps in black, nude or a metallic shade. Sophie says black pumps are always in style, but can go from ordinary to sensational with unique detailing.

Clutch purses and statement jewelry remain essential accessories for all the stylists. Nazi recommends finishing a look with “a small, sparkly clutch, drop earrings ... or a fabulous statement necklace.”

But the best accessory is confidence, Val says. “It gives you the ability to pull off any outfit and [ensures] you are wearing the outfit, [rather than] the outfit wearing you.”

Overall, personal preference should dictate choice, and attitude is key. Deborah explains: “When a woman is confident in how she presents herself, she exudes her real self.” **NBM**

Stitching *their way to* Success

Orange County-based designers have stayed close to home while making an impression on the fashion landscape.

BY KARLEE PRAZAK

THE ACTION SPORTS INDUSTRY ARGUABLY PUT ORANGE COUNTY'S SOUTHERN COASTAL region on the map as a major fashion hub. A slew of internationally recognized surfwear brands, including Quiksilver, Volcom, Hurley, Billabong and Vans, all got their starts in the area. Since then, they've grown into multimillion-dollar corporations capable not only of selling clothing to a niche clientele, but of assembling powerhouse teams of sponsored elite athletes.

While action sports may have given Orange County an edge over its sartorial competitors, sportswear brands represent only a portion of the area's expansive apparel industry. In fact, it's become increasingly common to see ready-to-wear and even couture designers resist the pull to base their brands in urban metropolises like Los Angeles and San Francisco, and instead settle farther south.

Newport Beach Magazine scoured Southern California to compile an eclectic sampling of six of the most promising designers and companies that have bucked tradition in favor of setting up shop in the heart of Orange County.

PHOTO BY DONDEE QUINCENA; CHAIRS PROVIDED BY MODERN STUDIO FURNISHINGS (MODERN-FURNISHINGS.COM)



IVA PAWLING
Richer Poorer

RYAN HITZEL
Roark Revival

ODAY SHAKAR

TIM MORSE
Richer Poorer

MARK POMERANTZ



TREVER HOEHNE

Mark Pomerantz

COMPANY: MARK POMERANTZ
BASED IN: NEWPORT BEACH
RESIDES IN: LAGUNA BEACH

Luxury is a priority for custom menswear designer Mark Pomerantz. Mark, who combines training in business entrepreneurship with a degree from New York's Fashion Institute of Technology, considers his brand a fashion house—and rightfully so. After spending time

working for major names like Giorgio Armani, Valentino, Yves Saint Laurent and Calvin Klein, Mark channeled his expertise in June 2010 to unofficially launch his eponymous line. Since then, he has created bespoke garments for a range of private clients whose names remain too high-profile to share.

An undeniable attention to detail pervades Mark's menswear, which he manufactures from a Newport Beach-based studio that is tucked away in a business park near John Wayne Airport. His pieces can be customized by color or cut—peak lapels, notch lapels, patch pockets—and accessorized by his signature pocket squares and ties. At the base of his designs are sumptuous fabrics, many sourced from the 170-year-old mill of the elite, Dormeuil.

"When I sit down and design a new season or a new line, ... I don't see anything besides [what] I want: this type of feel, this type of texture or this type of weave, and then the colors start to fall in," Mark explains. "I'm drawn to textured fabrics with unique blends."

Even his suit buttons are meticulously chosen and applied: He selects the most durable variety—made from shell—and methodically alters the individual button's shape, size and texture so that it remains chip-resistant despite handling. "That is the pursuit of ... luxury," Mark says of his work. "That's why guys want to come back here and use their discretionary income."

This up-and-coming entrepreneur admits he won't be content until he controls everything in-house, from the artisans to fabric mills and silk mills for his ties. He has his sights set on one day seeing his clothing hang on the racks of retailers like Bergdorf Goodman, Neiman Marcus, Wilkes Bashford and Barneys New York.

"The reason I got into the business was so I could not just put my mark—no pun intended—on clothing, but to grow a global luxury goods brand," Mark says. "I'm always inspired by luxury. ... I really want to be in the conversation when somebody says, 'What makes this the best?' Mark Pomerantz can make it better or makes it the best." (markpomerantz.com)



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STEVE FISCHER

Oday Shakar

COMPANY: ODAY SHAKAR
BASED IN: COSTA MESA
RESIDES IN: LAGUNA BEACH

A vacation to Baghdad seemingly took a turn for the worse when Oday Shakar was detained and barred from leaving the country. But instead of becoming a nightmare, the trip redirected Oday's trajectory after his aunt recognized his talent for sketching women's fashions.

"It was a really strong life experience," Oday explains. "What at the time seemed like a bad situation ended up becoming a really positive experience and shaping who I am."

By age 12, he recognized fashion as a serious passion; a year later, after attending a couture fashion show hosted by Lebanese luxury designer Elie Saab, the adolescent Oday began to consider his passion a calling.

Now, at 31, he masterfully combines high fashion couture with Iraqi art-inspired colors and textures, as evidenced by his first full line launched in 2009. His signature style, made famous by Sandra Bullock at the 2010 MTV Movie Awards, is a figure-hugging sheath with a draped back. Its fabric features complex patterns of embedded crystals on a silk base, and many of Oday's dresses also come lined with a second layer of charmeuse.

Before his beaded textiles even touch the silk canvas for drape work, they're immortalized in hundreds of sketches. Oday draws inspiration from the creations of his favorite designers (Saab, Alexander McQueen and Valentino Garavani) and the vintage glamour of Hollywood's Golden Age. "[My collection] is a lot of classic lines, and ... I'm always told it looks like a modern-day old Hollywood," Oday says of his gowns.

More than anything else, he is motivated by the world around him, and in particular by the needs of women. "Most of my collections find inspiration from something difficult in life that you can overcome and become stronger from," he says. "I'm inspired by inspirational, strong women. ... Whenever I design something I'm always thinking, 'How is this going to make her feel confident and sexy and beautiful in a timeless way?'"

Oday's supporters include Regina King, Teri Hatcher, Dianna Agron and Kimberly Perry of The Band Perry. His clothing is featured exclusively at Neiman Marcus, but he hopes to penetrate the Middle Eastern market, which he claims is full of women who love to dress up. (odayshakar.com)

Marie and Kelly Gray

COMPANY: GRAYSE

BASED IN: COSTA MESA

RESIDE IN: IRVINE AND CORONA DEL MAR, RESPECTIVELY

JODY TIONGCO



Mother-daughter duo Marie and Kelly Gray are hardly strangers to the fashion industry. As the co-founder (Marie) and former CEO (Kelly) of Irvine's St. John, they practically pioneered the advent of Orange County-based manufacturing. But recently, the pair has traded traditional knitwear for a more contemporary, edgy collection—cleverly titled Grayse (pronounced “grace”)—that Kelly describes as the result of a “synergy” between the two women.

“We were just dabbling a bit,” Kelly recalls of the line’s humble beginnings. “We hadn’t really worked together creatively in maybe seven years, and the dynamic of the relationship had definitely changed. It was exciting to see the little ideas we came up with—one idea turned into two and two turned into a

dozen and pretty soon we had a collection.”

Grayse was initially intended to be an eveningwear collection, but morphed into a more varied line once the women initiated the production process. A range of patterns and textures converged to reflect the styles of both Marie, who is more of a sketch-oriented designer, and Kelly, who takes a hands-on approach to the process by handling and piecing together fabrics.

“I’m more of the person who paints the walls in the house, where Mom does the crown molding,” Kelly explains.

When asked to describe the brand’s imagined clientele, Kelly picks actress Minka Kelly and local reality television star Gretchen Rossi. “The silhouette I always imagine is a denim

bottom—whether it be white or black or actual true denim—with a very dressed up top,” she says. “[The woman who wears Grayse] wants to be dressed up, glamorous, but not overkill.”

Before the line can be sold at retail locations including Neiman Marcus, Saks Fifth Avenue and Bloomingdale’s, Marie and Kelly carefully produce and analyze samples in a “small but powerful” workroom in Costa Mesa. “Some days it’s exciting, and some days it’s exasperating,” Marie says.

“In terms of being able to design with a little bit more personal commitment to every style, it’s a lot of fun,” Kelly adds. “Realistically there shouldn’t be anything in the collection that one of us wouldn’t wear.” (mkgrayse.com)



Tim Morse and Iva Pawling

COMPANY: RICHER POORER
BASED IN: CAPISTRANO BEACH

RESIDE IN: CAPISTRANO BEACH AND LAGUNA BEACH, RESPECTIVELY

The trend of sporting colorful, patterned socks has grown steadily since early 2010, the year Tim Morse and Iva Pawling co-founded the sock-centric company Richer Poorer. The company's signature blend of combed cotton, polyester, nylon and spandex—designed to achieve an ideal balance of softness and functionality—took nearly four months to perfect, but quickly gained a dedicated following.

Now in its third year of production, Richer Poorer has expanded to ship its products across the U.S. as well as to international marketplaces, such as Canada, Australia and Japan. Tim and Iva are gearing up to launch a line of wool socks in time for the holiday season, as well as additions to their sport and women's lines, and an all-new children's collection.

They find inspiration in a range of aesthetic

resources, from tribal patterns to graduated color schemes, and are known to comb vintage stores in Los Angeles and flea markets in Brooklyn, N.Y. Tim and Iva credit their brand's success to collaboration with the company's creative director, graphic designer Joe Tornatzky. "I think [that approach is] why we had patterns that stood out from the very beginning and allowed us to make a stamp in the marketplace different from what everyone else was doing; it's because of the fact that it came from a graphic perspective—what's very visually pleasing, rather than what makes a good 'sock,'" Tim says.

"With our patterns, we really focus on giving a unique offering that's our interpretation of trends, ... and the way the colors are put together on the socks is a very methodical

thing—we don't just throw the colors together," Iva explains of the design process.

Richer Poorer's signature socks have been spotted on celebrities like Justin Timberlake and Justin Bieber; even Will Ferrell recently snagged a pair in San Francisco. The brand can be found locally at Bloomingdale's, Nordstrom and American Rag Cie, as well as online. In the near future, Richer Poorer hopes to conquer underwear, scarves and belts, among other offerings.

"When we started this company, even though we're based in Orange County, our aspirations were to look at it from a contemporary fashion perspective," Tim says of their approach. "How do we be an aspirational brand, like a Ralph Lauren or a John Varvatos? ... We'd like to aspire to be somebody like that." (richer-poorer.com)

Ryan Hitzel

COMPANY: ROARK REVIVAL
BASED IN: SAN JUAN CAPISTRANO
RESIDES IN: LAGUNA BEACH

Sitting down with the Roark Revival crew—founder and creative director Ryan Hitzel, marketing director Brandy Faber, sales director Mike Mechling and retail/marketing director Ryan Sirianni—is an adventure in itself. But at the end of the day, that's what Roark Revival is all about: the revival of adventurism and storytelling.

Since its debut in 2010, Roark Revival has grown into one of the most well-received action sports brands to hit the OC marketplace. Each collection produced by the company is seen as an opportunity to share the story of a different exotic location toured by the brand's mythical figurehead, Roark. The mascot, inspired by Howard Roark of Ayn Rand's "The Fountainhead," fictitiously touches, uses, sees or experiences every item featured in each line. For example, the knickknacks featured on the brand's Bali High T-shirts represent objects discovered in Roark's pockets following an Asian expedition.

"We'll research wherever we track Roark down and be inspired by what we find," Ryan says. "We'll be inspired by ... not only the place, but by really the adventure we're on." After each international adventure, the Roark team conceptualizes the line by compiling fabric patterns, sketches, color palettes and stories, which later are shared on the company's website to explain individual looks.

Storytelling aside, the collection is composed of stylish pieces that continuously redefine the boundaries of recreational menswear. "We like to say you'd be just as comfortable wearing our clothes in an Argentinian holding cell as you would be if you were at the Sydney Opera House," Ryan explains. "It's a timeless approach with some adventure-inspired details, but at the end of the day, it's hopefully designed well enough so you could actually look pretty nice if you wanted to."

Roark's most recent collection, Camp Tokyo, features pieces that are made with heavier, warmer fabrics inspired by the Japanese capital's climate. These pieces and more can be found at 150 retail stores, including locally at Laguna Surf & Sport, Costa Mesa's Surfside

Sports and Huntington Surf and Sport.

And according to Ryan, Roark's expansion has just begun. The brand recently broke into the coveted East Coast market, and hopes to maintain its momentum later this year by hitting the shelves in Australia, Europe and Japan. (roarkrevival.com)



TREVER HOEHNE



Deborah Drucker

COMPANY: DEBORAH DRUCKER INC.

BASED IN: LAGUNA BEACH

RESIDES IN: LAGUNA BEACH

To find out what happens when Gucci's sensuality meets rock 'n' roll attitude, just take a look at Laguna Beach-based designer Deborah Drucker's debut collection. The daughter of a former Gucci timepiece designer and the wife of Stray Cats bassist Lee Rocker, Deborah considers her foray into fashion the result of a natural progression. "I worked for my father, then I was a wife, [then] I raised my kids and now was the right time for me to pursue my passion for design," she explains.

Tongue-in-cheek and rocker-chic, Deborah's designs juxtapose classic silhouettes—pencil skirts, tailored jackets, tie-front blouses and cropped trousers—with contemporary creations like The Betty, a knee-length dress with a fitted bodice and a full skirt that Deborah

envisioned Lucille Ball wearing. Each piece features Deborah's signature details, which include self-made animal prints and custom hardware (think skull-shaped zipper pulls).

Her commitment to exceptional detailing extends to all aspects of production. "I appreciate deconstructed [pieces] and am a huge fan of Rick Owens, but for me and what I do, it is about finessing the finish," Deborah explains.

According to Deborah, the foundation for each piece begins with the fabric, which she chooses based on rudimentary sketches and color palettes. She is particularly drawn to delicate fabrics like silk charmeuse, tropical weight gabardine, silk chiffon and Italian lambskin leather, which are used in her current line.

The line—her first—can be found exclusively at A'Maree's in Newport Beach and Shari's Place in Greenvale, N.Y. "The vision [for the collection], in my mind, was sort of traditionalist with an unexpected twist," she says. "Perhaps equivalent to the guy who loosens his tie at the end of a long day, has a shot of bourbon and the fun side comes out."

In the future, she aspires to be carried in the "top 10 finest boutiques in America" and maintain a commitment to the highest quality of stateside production. "I do not want to [expand to the point of manufacturing] overseas," she comments of the company's future. "I would like to stay a 'made in America' brand, so if we need to grow slower, then that is how we will go." (deborahdrucker.com) **NBM**

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MIX & MATCH

This season's colorful, versatile jewelry adopts a chameleon's face, as Monday morning's casual pendant becomes Friday evening's statement cocktail ring.

BY LISA MARIE HART | PHOTOS BY JODY TIONGCO

AS AUTUMN SEGUES INTO WINTER, THE FASHIONABLE denizens of Newport Beach encounter what is undeniably the most formal season of the year. Leather and fur emerge from closets to take center stage in wardrobes and on holiday wish lists. The heels get higher; the bags get bulkier; and, most conspicuously, the baubles get bigger. Now, more than ever, jewelry plays an integral role in completing an ensemble.

Local designers and retailers have the clients to prove it. Jewelry sales are climbing, according to Stuart Winston, vice president of marketing and development at Lugano Diamonds. More importantly, local desire for unique pieces is on the rise, proving that fabulous jewelry always will be a priority in coastal Orange County.

This season, jewelry trends are so overpowering that clothing just might be considered the new

accessory. Women are interpreting these developing trends independent of special occasions, preferring to skip the vault and instead include the latest pieces in daily ensembles—whether layered, stacked or as multi-use pieces.

Reinventing the Classics

Bold—nevertheless approachable—fine jewelry paired with a casual wardrobe continues to reign supreme in Southern California's fashion circles. Vibrant gemstones, rose and yellow gold accents, and personalized custom creations lead the current pack, trailed by micropave skulls, upside-down diamond settings and black stones.

"People want more for their money now," Josette Patterson, wife and partner of jewelry designer Mark Patterson, says of current trends. "They want



Mark Patterson's aquamarine stones set in 18-karat white gold are the ideal day-to-night look.



Lugano Diamonds' pieces feature animals, such as the snake earrings and ring as well as a jaguar bracelet, all set in white gold and adorned with diamonds of various hues.

YEAR OF THE SNAKE

Not every sign on the Chinese zodiac makes for a sexy statement piece worthy of commemoration with diamonds or gold. With 2013 marking the year of the snake, however, many jewelry designers have embraced reptilian temptation.

Since last February's Chinese New Year, snakes have crept into local jewelry boxes and accessory rotations. At Mark Patterson, a snake subtly ensconces a pear-shaped 29.92-carat aquamarine stone from the Santa Maria de Itabira mines in Brazil.

Meanwhile, a Jack Monarch Jewelers client commissioned a single Medusa pendant, but snatched up the entire captivating collection of designs the shop produced in the process of fulfilling her request.

something interesting and well-made that will hold its value. And it needs to be different, not something that everyone else has."

"But something they can wear frequently and regularly," Mark adds, emphasizing that women crave the option to dress pieces up or down.

"Pieces need to carry [wearers] from a white silk blouse and jeans to black tie, and everything in between," Stuart explains. "Women here want to live comfortably. They can be high-end but beach casual at the same time. They're looking for pieces to wear not one or two times, but all the time, like a Chanel handbag."

Mildly dramatic hoop earrings remain staples—especially when encrusted with diamonds—as do elongated earrings, a signature design at Mark Patterson's Corona del Mar outpost. For a more classic look, clients at Fashion Island's Traditional Jewelers turn to stud earrings in various sizes and delicate diamond pendants.

Alfredo Molina, an international jeweler and chairman of Black, Starr & Frost, notes that women should remain wary of passing jewelry trends, and instead focus on finding silhouettes that balance their features.

"For instance, if you have a long face, the last thing you want to do is wear candelabra earrings, which will elongate the face," he advises. "And a woman with a long neck should never wear a thin necklace, as it will only elongate the neck. The neck and head are what other people look at most, so necklaces and earrings should be considered the most important pieces." To Alfredo, jewelry must be viewed as "a product that enhances the physical attributes of the wearer," rather than simply a means to iterate a trend.

Appetite for Color

The world's most elusive gemstones—including sought-after sapphires and richly hued diamonds—have punctuated the local accessory circuit. Designers like Moti Ferder, president and owner of Lugano Diamonds in Newport Beach, craft lavish pieces around an individual stone, such as a Caribbean blue Paraiba tourmaline sourced from an extinct Brazilian mine, or a coral Padparadscha sapphire like those recently requested by clients at Jewels by Joseph. Sapphires are, in fact, the most widely requested stones at many Newport Beach jewelry shops and salons. "They tend to be the next purchase after a diamond," Josette explains.

Alfredo, who approaches jewelry from a uniquely artistic perspective, suggests selecting stones in colors that complement the wearer's skin tone, hair color and ensemble. "If a woman is blond, then she should consider a stone like a sapphire," he says. "Complementary colors combine to create brilliance ... and luxury is brilliance."

Cognac, black and pink diamonds are stepping into the spotlight as clients upgrade dated rings to include unusually colored solitaires upward of five carats. "They come away with a new ring with a bigger, better stone," designer Simon Monarch of Corona del Mar's Jack Monarch Jewelers says.

At Traditional Jewelers, clients who shop Ippolita's designs enjoy sticking to one scheme or mixing colored stones. Meanwhile, at Jewels by Joseph in Corona del Mar, clients may blend stones across collections to curate an eclectic signature look.

More casual colored stones are on the rise, from opals at Mark Patterson to rutilated quartz at Jewels by Joseph. Traditional Jewelers' clients have been selecting oversized, fashion-forward chandelier earrings replete with blue and pink sapphires, mother-of-pearl, turquoise, amethyst or blue topaz.

Colored metals are stealing the show as well: "For fashion and fine jewelry, yellow gold is making a comeback, and rose gold is becoming more popular," Jewels by Joseph buyer Barbara Radus comments. The popularity of rose gold hoops with delicate strings of diamonds has soared as a light, simple everyday combination.

"Rose gold is really strong right now," Josette agrees. "It's tamer than yellow gold and has more warmth." Mark's Graffiti collection features a rose gold ring with a band that reads "love" in chunky lettering. Even brides have taken to stacking multicolor gold bands, such as Mark's hand-engraved yellow gold bands, which include a Florentine finish to yield a rustic, artisan look.



Classic black pearls paired with diamonds from Jack Monarch Jewelers



Lugano Diamonds' Moti Ferder is one of the first to experiment with black zirconium pieces.

MARRIED TO TRENDS

Brides may show an intense passion for fashion on a day-to-day basis, but the big day tends to bring out a subdued version of personal style. For Newport Beach wedding and engagement jewelry, clean, sleek designs in white gold, platinum and diamonds prevail.

"Some of the new brides-to-be are moving toward very clean and classic designs, such as diamond studs, diamond pendants and traditionally styled line or tennis bracelets," Traditional Jewelers sales associate Jamere Tabello explains.

In terms of engagement jewelry, women who frequent bridal guru Mark Patterson's Corona del Mar showroom are divided in their preferences. Some love the halo look—smaller diamonds that circle the center stone—while others seek a strong departure from it, citing the desire for a ring unlike those their friends are wearing.

Whether they're trendsetters or traditionalists, many brides are courting the idea of "something borrowed," as select upscale jewelers develop programs that allow brides to wear striking pieces on loan for the big day. Lugano Diamonds has teamed up with the Montage Laguna Beach, the site of its second salon, to deck the resort's brides out in up to \$100,000 of fine, wedding-worthy jewels.

Looking forward, expect the resurgence of avant-garde metals. Moti, for example, has been playing with titanium, zirconium and carbonium, a black metal known for its strength, resiliency and contemporary appeal.

Bespoke Baubles

Customized, personalized, one-of-a-kind: Meet the trinity of jewelry buzz phrases in Newport Beach.

Alfredo emphasizes that customizing jewelry is often as important as tailoring a suit. "A good 60 percent of what we produce is custom-made," he says of Black, Starr & Frost's offerings. "Trends have to be modified based on what flatters the wearer."

"We never say 'no,'" Simon adds, regarding client requests. "Everything is customizable. We can make anything they can think of without limitation."

Recently, clients have collaborated with the shop's design team to customize the interchangeable faces of their rings or actualize previously imagined designs. "These women have all the traditional jewelry. Now they want something more artistic, a fun piece that will grab people's attention," Simon adds.

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As a result, the newest additions to the Jack Monarch Jewelers collection include mythic mermaid and gargoyle rings, skull cuff links, Medusa pendants and white tiger charms.

In addition to style, pieces can be customized according to use, and are often structured to fulfill a medley of purposes. Currently, the most coveted jewelry is multi-use, designed to be just as versatile as its wearer. A brooch transforms into a necklace at Lugano Diamonds, where chains with removable drops and earrings with drops that can be swapped out for others are popular sellers. One necklace flips to reveal a completely different design on the other side, while a ring offers a removable top that can be worn as a necklace.

"These are great for travel," Stuart says. "You can pack just three or four pieces and wear them multiple ways."

An elegant Lugano dragonfly can be worn as a pin or a pendant, or tucked into upswept hair. "Moti loves the idea of change," Stuart adds. "It's even the way he designs for his wife. It's a conversation piece; when you wear it differently, people notice."

The latest must-have item at Jack Monarch Jewelers is a sizeable ring that can be accessorized with interchangeable faces. The patterned faces,



This ring and pendant pairing from Jack Monarch Jewelers features interchangeable charms.

Jewels by Joseph carries the must-have rutiled quartz, which features hints of gold detailing.



which feature designs ranging from animal prints to florals, play out alongside bright gemstones, enamel detailing and diamonds.

Cool Cuts, Hot Settings

This season is all about interesting cuts and unconventional settings. "Even special occasion pieces don't take on as much of a royal look anymore," Barbara says. "Gemstones that are sliced instead of traditionally faceted are making their

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Black, Starr & Frost is known for its one-of-a-kind jewelry, as seen in this dragon pendant.

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way into earrings, necklaces, rings and bracelets."

With all colors of sapphires at the forefront of the trend horizon, slicing the stones lends a more rustic, primitive aspect to one of the most timeless—and traditionally conservative—gemstones. "Marco Bicego's modern and colorful new Murano collection has been popular for day and evening wear," sales associate Jamere Tabbello of Traditional Jewelers says. "Clients love to mix his new sapphire slice jewels with his basic gold pieces."

At Lugano Diamonds, clients crave diamonds in edgy upside-down settings. "Our rose-cut diamonds, faceted on one side and flat on the other, almost look like lace when set on a cuff bracelet or long necklace," Stuart says. "The best place for jewelry is on you."

He emphasizes that finding a unique personal style always trumps bowing to trend. When it comes to accessorizing, wearing jewelry that is beloved transcends seasonal standards.

"Jewelry is an emotional product," Alfredo adds. "There is no gift that is as powerful emotionally as a piece of jewelry." Whether to celebrate a milestone, update a look or upgrade a pre-existing piece, desire drives jewelry purchases and trends. This season, the desire to feel radiant no matter the occasion sets the tone for color, versatility and customization. NBM

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A WALK IN THE GREAT PARK

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COUNTY'S OUTDOOR WONDERLAND.

PHOTOGRAPHER: DAVID JAKLE

FASHION DIRECTOR: JULIE FRENCH

LOCATION: ORANGE COUNTY GREAT PARK, IRVINE

A fashion photograph featuring a woman standing on a carousel. She is wearing a black tulle dress with a strapless camisole top that has a geometric, diamond-shaped pattern in the bodice. She is also wearing black leather peep-toe boots. The carousel is ornate with gold-colored poles and decorations. To her left is a white carousel horse with a blue and gold bridle. Above the horse is a large white tiger head sculpture with black stripes and an open mouth. The background shows other carousel animals and the structure of the ride.

Tulle shirt with
strapless camisole
(used as a skirt),
\$625, leather booties,
\$750, all at MaxMara,
South Coast Plaza



Cape with leather trim, \$1,295,
jumper, \$1,995, gloves, \$450, lace-up
booties, \$1,095, all at Donna Karan
New York, South Coast Plaza



Printed dress, \$510,
motorcycle jacket,
\$2,465, both by McQ by
Alexander McQueen;
booties with zebra-print
heels, \$825, by Giuseppe
Zanotti, all at Neiman
Marcus, Fashion Island

Red dress, \$795,
navy coat, \$1,390,
multicolored gloves,
\$575, fur collar,
\$310, hat, \$195, all
at MaxMara, South
Coast Plaza



Black silk dress
with mink trim,
\$7,650, Italian calf
hair booties with
fur trim, \$1,700,
metal belt with
mink trim, price
upon request, all
at Fendi, South
Coast Plaza



Slashed leather
top with
rhinestone
embellishments,
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City of Secrets

An exploration of San Francisco leads travelers to a world of delight.

BY ALLISON HATA

IN SOUTHERN CALIFORNIA, WE KNOW IT AS A mysterious land of fog, sourdough and the famous “painted ladies,” but San Franciscans simply call it home. On a crisp fall day, the temperature wavers in the low 60s and a light mist blankets the city. Despite the gloom overhead, it’s beautiful—with an almost ethereal glow—and as the morning passes, the skies open up to reveal a brilliant sun. This is the San Francisco that natives love.

A first-time visitor will have a bucket list of must-see attractions—a chocolate sample and sundae at Ghirardelli Square, a sourdough bowl of clam chowder on Fisherman’s Wharf—but a

true adventurer will seek out the city’s hidden secrets, tucked between the one-way winding streets and hills. Explore San Francisco as a local would, and seek out the best haunts during a short escape up to the Bay Area.

An Urban Playground

San Francisco’s greatest characteristic is its rich city culture that’s devoid of the concrete jungle vibe found in metropolises like New York’s Manhattan. With a vibrant downtown scene and loud, colorful surrounding neighborhoods, it’s an ideal place to party and play—but what many people don’t know is that it also offers quiet

respites from the bustling crowds on the streets.

You may have heard about a secret garden or two in the city: Forget what you know because, in reality, there are more than 50 privately owned public spaces with lush landscaping. Take a break from shopping at the Sky Terrace on the Westfield San Francisco Centre’s ninth floor (half the fun is trying to find the secret elevator), or for those who can’t skip the ferry out to Alcatraz, stop by the historical gardens that were tended by those who lived on the island during its time as a prison. Once an important part of everyday life for officers, families and prisoners alike, the garden’s hardy plants have flourished over four



The St. Regis San Francisco



Clockwise from top: Sky Terrace; Alcatraz gardens; Mount Sutro Open Space Reserve trailhead

decades of neglect and are now being preserved by the Garden Conservancy and the Golden Gate National Parks Conservancy.

If being outdoors is a must, one of the best local hiking spots is Mount Sutro Open Space Reserve, an undeveloped area that begins at Castro and Market streets. Though the initial trek winds up on cement sidewalks, the open space ahead transports hikers to a world away from the city buzz. A number of paths are available to the public, but locals recommend the Fairy Gates trail to enjoy secluded views of nature and sunshine.

Those with little ones may also want to seek out the Seward Street slides. Hidden between

houses and trees, Seward Mini Park is a haven for kids—no adults are allowed without children. Bring a piece of cardboard, let your kids climb the stairs and capture their joy on camera as they rocket down the series of concrete chutes.

Sweet Endings

San Francisco is awash with food options that will delight even the pickiest eaters, but the true stars of the city's dining scene are its specialty dessert outposts.

Tartine Bakery is a Bay Area staple. Though perhaps more conspicuous than others—the line usually snakes outside the door—it's a local

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HOTEL PALOMAR

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Honey is also a hot commodity in San Francisco, where The St. Regis San Francisco Executive Chef Paul Piscopo recently installed beehives on the property to cultivate the sticky treat. While the bees are hard at work, Paul is busy in Vitrine restaurant's kitchen developing recipes that will seamlessly incorporate the sweet substance. Also at the St. Regis, the Michelin-starred Ame is quietly ranked among the top dessert stations in the city for its seasonal options. A staff favorite is the beer doughnuts: Light, fluffy delicacies covered in a sweet



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Tartine Bakery makes 240 loaves of bread per day, and typically sells out within an hour.



Humphry Slocombe Ice Cream

cinnamon offset the rich chocolate sauce and stout ice cream.

Other local options include a scoop of the city's best flavors at Bi-Rite Creamery or Humphry Slocombe Ice Cream, which offers exotic tastes like bacon, candied ginger and ancho chili. Finally, Financial District visitors can enjoy a bite of San Francisco street food at the original Creme Brulee Cart at Market and Sansome streets—try one or more of its rotating flavors, like vanilla bean topped with crunchy gingersnap cookie and sea salt caramel drizzle, or classic s'mores.

From its obscure hidden neighborhoods to treasured local institutions, San Francisco is a city full of secrets. Everyone who visits is sure to discover their own, so whether you're a foodie at heart or an outdoor wanderer, there's much to see and do in this glorious city by the bay. NBM

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FAMILY FACTS:

Gary, Nancy and two cats, Charlie and Stanley

DAY JOB: Gary is a retired director of operations for small manufacturing companies; Nancy owns an antique store.

SPACE: 1,900 square feet, three bedrooms, three baths

TIMELINE: Built in 1962, purchased in 1972, renovations in 1975, 1987 and 2012

FABULOUS

FEATURE: The natural openness of the space and light that reaches every part of the house, courtesy of strategically placed skylights



COUNTRY BEACH COTTAGE

WHEN VISITORS STROLL UP THE L-SHAPED walkway that leads to residents Gary and Nancy's front door, the first object they'll notice is an antique gas pump from the 1920s, which serves as a silent guardian to an intimate front porch decorated with potted plants, and an olive tree whose lengthy branches provide a considerable amount of shade.

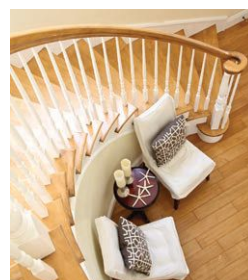
Another feature visitors will notice is a glass door that's perpendicular to the front entrance-way. This door leads directly to the main living room, providing a sense of openness to the space, which is what Nancy says attracted her to the house in the first place.

"It's sort of an open floor plan. It has patios [front and back], lots of light, airiness," she explains. "I bought [the house] because when we walked in and they opened the doors, the air was heavenly."

While remodeling the home, she collaborated with a local architect (the late Jerry Shoffner) and transformed the flat roof into a triangular, ranch-style shingled roof, following a style the couple describe as "barn-openness." By changing and expanding this space, the architect was able to add two interior lofts: the first, a guest bedroom, and the second, which is the size of a two-car garage, a living and media room. Filled

with wooden cabinets, desks and a worktable, the loft also includes a sofa that faces a triangular window, allowing the homeowners to gaze out at gorgeous California skies.

Throughout the house, a variety of unique antiques and knickknacks enhance the home's eclectic, earthy atmosphere. Gary keeps his cane collection in a stand in one of the bedrooms, while a ram's head that Nancy's father hunted is mounted on a wall in the media loft. Wooden cabinets with glass doors reveal a number of dolls, figurines and framed black-and-white family photographs. "It's a beach cottage with a country atmosphere," Gary says.



FAMILY FACTS: Rene, Tori and Nic (14), Jonny (12), Richie (10) and Gigi (6) Rimlinger
DAY JOB: Rene is a financial investor at Morgan Stanley; Tori is a real estate agent at Villa Real Estate.
SPACE: 3,000 square feet, five bedrooms, three baths
TIMELINE: Built in 1960, purchased in 2000, renovations in 2003
FABULOUS FEATURE: The extended downstairs back deck and patio provide access and a view of the canal, where all can paddle-board around the Santa Ana River Jetty

CAPE COD SANCTUARY

SEARCHING FOR A NEW HOUSE CAN BE A TIRING and time-consuming endeavor. But for Rene and Tori Rimlinger, their house was discovered while they were on vacation. Tori explains, “My mom found this house. She was walking our firstborn in the stroller and she met [real estate agent] Kennie Jo Rizzo, who’s putting a ‘For Sale’ sign up [on the property].” When the couple returned, they bought the house—and now Tori works as a real estate agent with Kennie Jo.

Rene, who serves as a board member for the NSCA, stresses they couldn’t imagine living in another city. “What drew me to this neighborhood was that sense of community,” he says. “We all congregate on the beach together on Saturdays

and Sundays, rap at the community pool, barbecue and hang out. There are a lot of good people in the neighborhood.”

This love for their community matches their passion for remodeling their home. They hired architect (and Newport Shores resident) William “Bill” B. Guidero, and he utilized a Cape Cod theme, a traditional style that merges white horizontal shiplap wood with brick, dark stone and subway tile backsplash. Bill’s structural changes included expanding the kitchen, pushing the entranceway forward and expanding the second level over the front garage, which created two additional bedrooms, an office and an extra bathroom. In the interior, the couple continued

the Cape Cod theme, including pictures of ocean surf and model sailboats.

The architect also expanded the ground floor space into the backyard by building a large wooden deck so that the family could enjoy breathtaking views of the canal and the wetlands.

“The nature that you have when you look out there and see the fish jumping, the herons nesting, the terns jumping after fish, it’s quiet and peaceful,” Rene says.

The Rimlingers did keep some parts of the old house to use elsewhere in the remodeling. Most notably, the leaded glass doors that were originally in the front were used as doors for the upstairs office.



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FAMILY FACTS:
Bill Guidero and Debbie Nelson
DAY JOB: Bill is an architectural designer; Debbie owns Just Basics, a clothing store on Balboa Island.
SPACE: 2,400 square feet, three bedrooms, three baths
TIMELINE: Built in 1962, purchased in 1988, renovated in 2010
FABULOUS FEATURE: The 8-foot-high, 20-foot-wide back patio doors, which open up the kitchen and living room to the backyard and deck, create a large-capacity indoor/outdoor single room for parties.

AN INDOOR/OUTDOOR HOME

BILL GUIDERO CHOSE TO USE A STYLE HE CALLS “beach/casual contemporary” for the house he shares with partner Debbie Nelson. Designing his own home proved to be a unique opportunity for the architect.

“Most of my architecture is more Cape Cod [style], with the shingles [and] siding,” he explains. “I always wanted to try contemporary, and I didn’t get the chance to do it too often. So it was kind of nice that I did it in my own home.”

In the guest bathroom, Bill paid homage to his usual style with a medicine cabinet in the shape of a boat porthole. However, he designed the rest of the interior in a decidedly more contemporary fashion. On the second floor,

Bill included a new master bedroom containing modern Fleetwood push-out windows that offer an uninhibited view of the canal behind the home. The master bathroom features a Caffé Bruno brown marble floor and is accented by stainless steel sinks and counters. Perhaps the most notable feature of the master bath is the tub made of volcano lava stone, which maintains the water temperature of a soothing hot bath for long periods of time. The contemporary influences continue downstairs in the kitchen, which has counter tops and an island made of Calcutta marble.

Bill’s most notable change to the home was an extended backyard flagstone patio deck that

reaches the canal. The deck is used as an outdoor dining room, complete with a heavy teak wood table. A copper and cedar wood canopy extends over the space and is completed with heaters to keep diners warm on colder nights. There’s also an outdoor brick fireplace, a small fire pit surrounded by wooden lounge chairs and, lastly, a mounted stone bull’s head that watches over diners.

Although the couple likes hosting neighborhood parties, they also value the overall tranquility of Newport Shores. “It’s peaceful. Everybody knows everybody,” Debbie says. “There is a sense of community, but it’s [also] pretty private. Everyone is very respectful. This is Newport’s best-kept secret; nobody knows it’s here.” **NBM**



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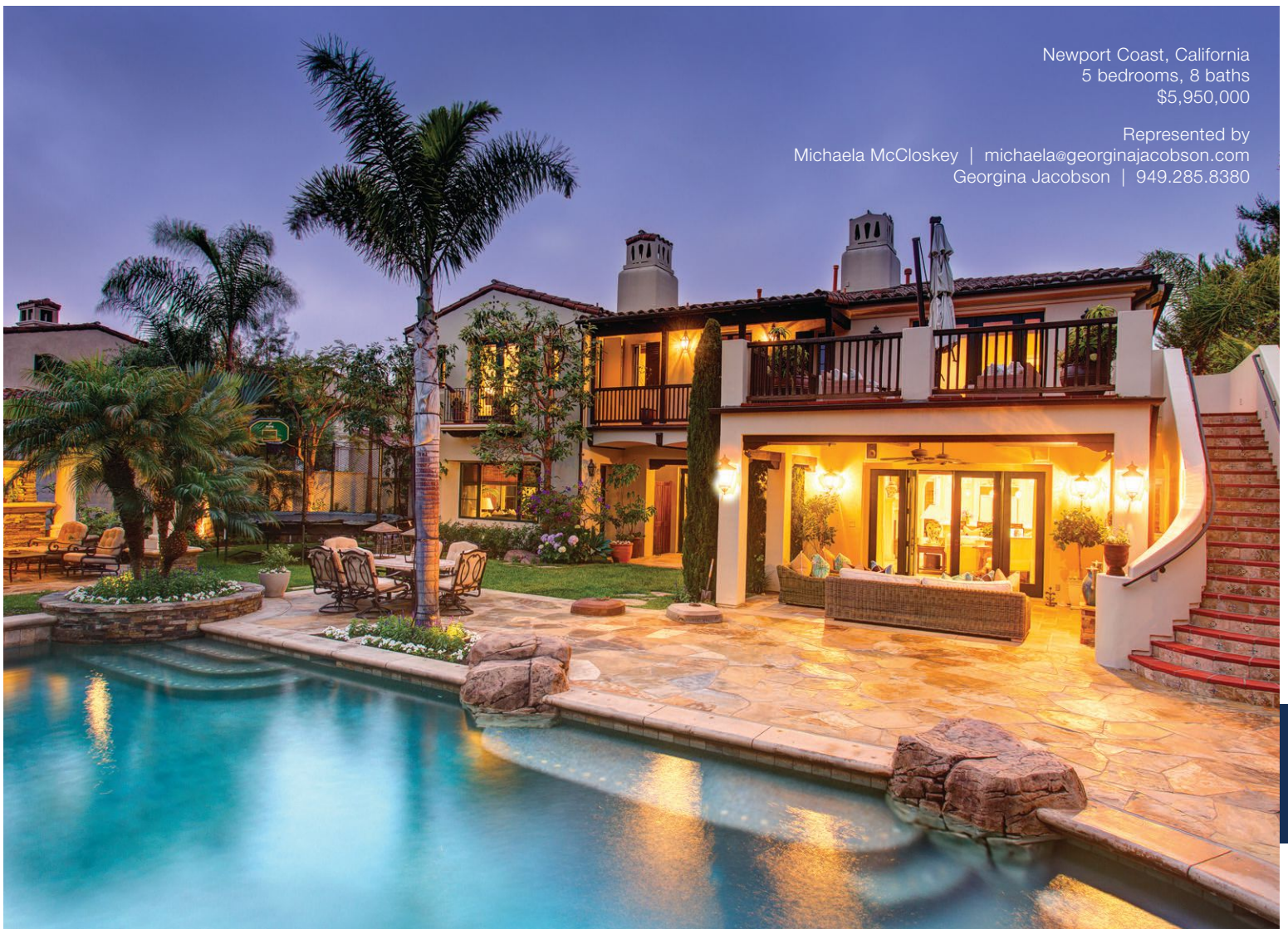
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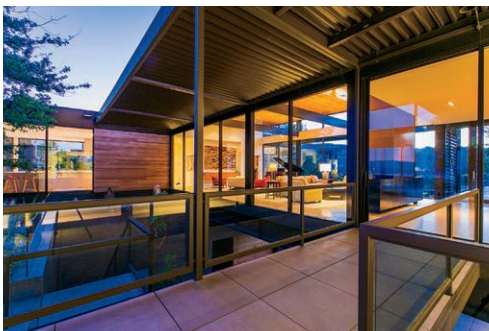
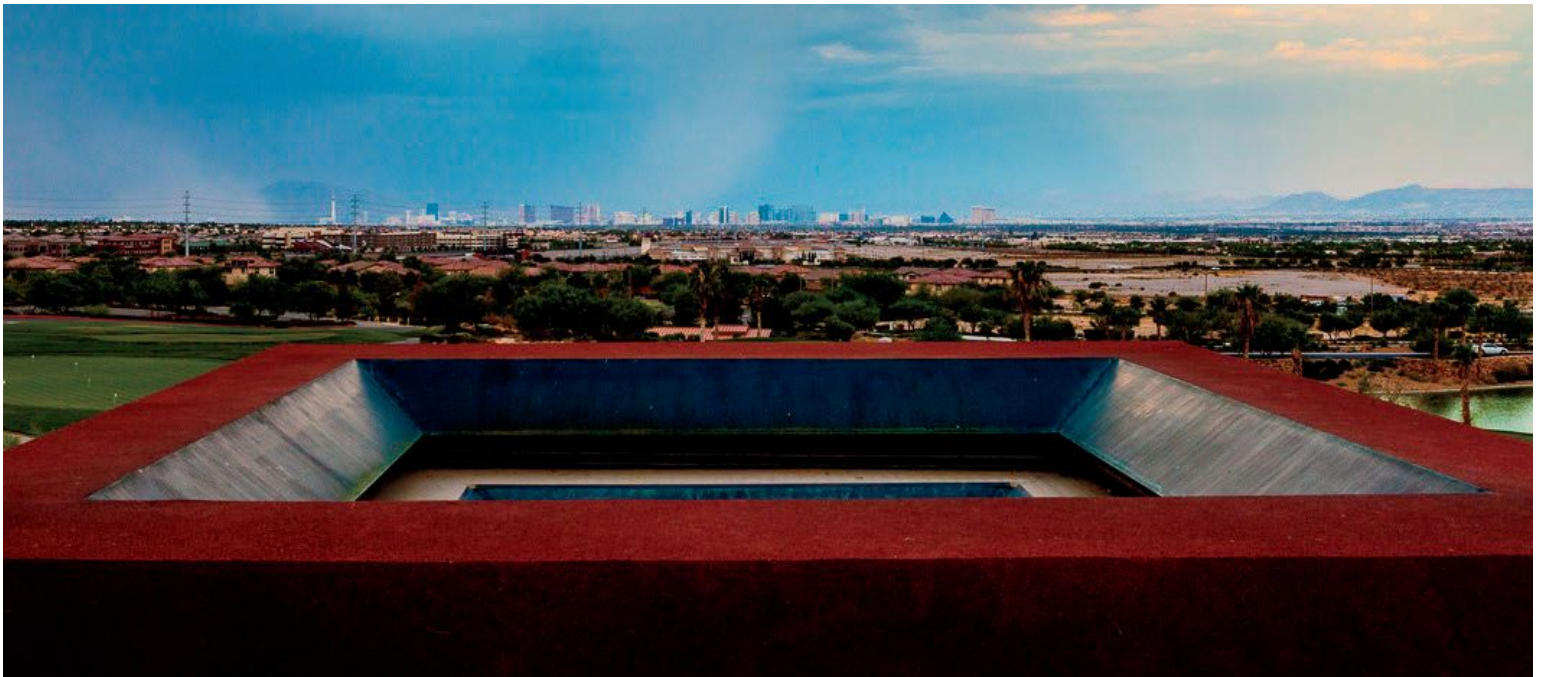
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THE HOME OFFERS MANY EXTRAVAGANT FEATURES:

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THE HOME OFFERS MANY EXTRAVAGANT FEATURES:

The formal living room is sunken with a full wet bar and beautiful built-in aquarium

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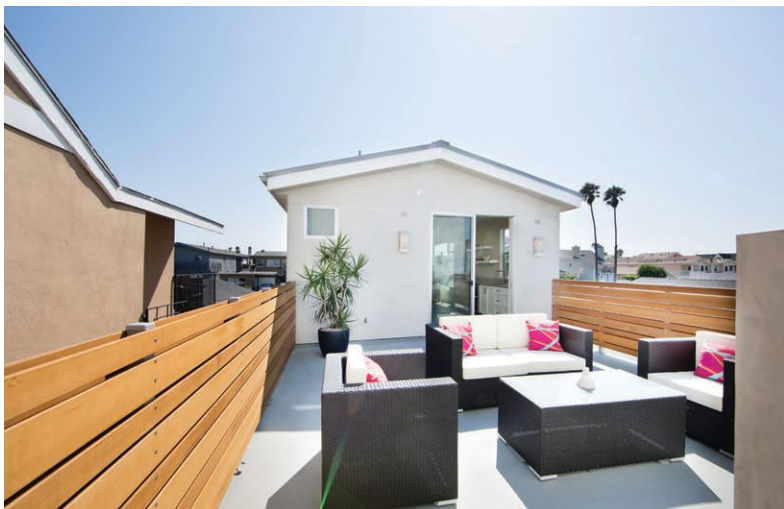
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44 GOLDEN EAGLE, SHADY CANYON



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25 BOULDER VIEW, SHADY CANYON



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30 SCENIC BLUFF, CRYSTAL COVE



PRICE: \$5,288,800

Located in the coveted Crystal Cove master planned community, this rarely available, highly exclusive Watermark property is 1 of just 33 luxury estates built by Taylor Woodrow. This secluded retreat is found in a romantic-park like setting highlighted by the whimsical rose gardens. This highly-desired Plan 3 home offers 5 spacious bedrooms plus two offices.

10 VIA DIAMANTE, NEWPORT COAST



PRICE: \$4,799,000

Sumptuous estate with serene panoramic ocean and Catalina Island views extending from San Clemente to Palos Verdes including the twinkling city lights below. This lavish home offers the finest living environments with a stunning resort-like backyard.

2608 OCEAN BLVD, CORONA DEL MAR



PRICE: \$4,150,000

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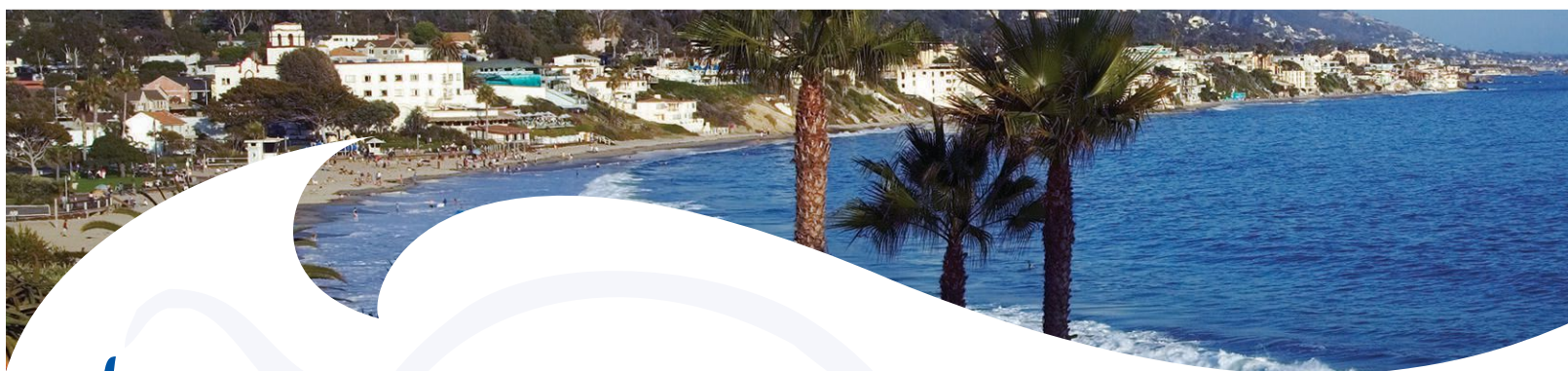
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NB EATS

BEAR FLAG FISH CO.



Ahi poke with tortilla chips



Smoked salmon sandwich

Fresh Catch

The cool and casual fish market, Bear Flag Fish Co., brings the best the sea has to offer to Crystal Cove Promenade.

BY ALLI TONG

TUCKED AWAY OFF PACIFIC COAST HIGHWAY IN Crystal Cove Promenade, the minimalistic Bear Flag Fish Co. may boast a simplistic design, but its seafood is chock-full of flavor.

Founded in 2007 by Thomas Carson, a Newport native who grew up working on fishing boats, Bear Flag Fish Co. has built a pristine reputation around having some of the freshest catches in town. The eatery's first location is situated on the peninsula, but now with its space at Crystal Cove Promenade, Newport residents can get a taste of the sea no matter where they live.

Manager Jon Bowden says seafood is brought in fresh every morning on a daily basis, from local salmon and halibut to tuna from Fiji, based on what's available. This means daily specials change often to ensure every bite is flavorful and tender. "If it's not up to our standards, we send it back," Jon says.

But—clearly—Bear Flag Fish Co. has literally caught on to what's fresh and what's not. Take its poke salad, for instance: a Hawaiian-style raw ahi tuna salad dressed in sesame seed oil, soy sauce, green onions, sesame seeds and Sriracha for a little heat, and served with tortilla chips. The plump pieces of tuna and all its bold flavors melt harmoniously in the mouth, so it's no wonder this appetizer is a local favorite, selling 50 to 60 pounds every day, according to Jon.

Also on the menu is a melt-in-your-mouth grilled Cajun swordfish served with an array of sauteed veggies and pineapple-mango salsa, and plated on a bed of rice with its special house-made Tommy Sauce. But diners can also choose to have their choice of fish served up any way they like it, whether it's in a taco, burrito, rice bowl or salad. Fish that can typically be found on the menu ranges from black cod, grouper, halibut and mahi mahi to

salmon, seabass and yellowtail. Non-seafood eaters shouldn't shy away, though—the restaurant can substitute tofu or veggies in any dish.

For a classic sandwich made for seafood lovers, try Bear Flag Fish Co.'s smoked salmon sandwich, which is served with lettuce, tomato, onion and Tommy Sauce. To boot, it's also one of Jon's favorites: "I eat this almost every day," he says.

For those who prefer fish in its more simplistic, natural form, try the Cajun-seared ahi sashimi plate, which includes thinly sliced pieces of ahi tuna with a nice crust of spices that give the raw fish multidimensional flavor.

What's great about Bear Flag Fish Co. is that it doesn't need flashy decor or an obtuse menu that camouflages a below-par dish. This true fish market makes seafood the star of every dish—as it should be with every seafaring restaurant along our waterfront. **NBM**

Bear Flag Fish Co., 7972 E. Coast Hwy., Newport Coast; 949-715-8899; bearflagfishco.com

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BENVENUTO, CUCINA ENOTECA FASHION ISLAND

Southern California restaurateur Tracy Borkum has unveiled plans to open Cucina Enoteca's new location at Fashion Island across the street from Nordstrom in summer 2014. Executive Chef Joe Magnanelli's menu will offer a contemporary, savory twist of Italian and Californian flavors, including his trademark pizza, antipasti and pasta from the Irvine location.

"When we launched our first restaurant in Irvine in 2011, we were blown away by the warm reception and overwhelming response from the Orange County community," Tracy says. "We immediately knew we wanted to establish an even greater presence in the area. With the incredible lineup of some of the country's most noted chefs and restaurant groups, we are thrilled to be part of such an exciting period of growth in this beautiful coastal location."

An on-site wine shop will offer customers exclusive wines of the Americas and Mediterranean region. (cucinaenoteca.com) —K.L.

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NB EATS

THE CANNERY SEAFOOD OF THE PACIFIC



Sashimi of “hamachi” (yellowtail)



Seared ahi tuna in a pho-style broth

A Legend Revisited

Executive Chef Nick Weber breathes new life into The Cannery, a Newport Beach institution.

BY TESS EYRICH

IT'S RARE TO FIND A NEWPORT BEACH LOCAL who hasn't experienced a meal at The Cannery Seafood of the Pacific. The waterfront space opened in 1921 as a commercial fish cannery—hence its name—and since 1973 has housed multiple editions of the same restaurant, each operated by various owners and chefs. But only recently—under the tutelage of restaurateur Ron Salisbury, whose family opened the successful El Cholo in Los Angeles in 1923, and Executive Chef Nick Weber—has The Cannery truly hit its stride.

Nick, formerly of Lido Isle tapas bar Blanca, cut his teeth in several of Patina Restaurant Group's kitchens, including those at Costa Mesa's renowned Pinot Provence and the Mediterranean-inspired Catal Restaurant at Downtown Disney. Keenly aware of the limitations of traditional seafood, he's reworked much of The Cannery's menu to reflect international influences since joining the restaurant in late 2012.

His first selection, a Japanese sashimi of “hamachi” (yellowtail), reveals just one of these influences. Paper-thin slices of hamachi are accented by citrus, olive oil, ginger and Thai chilies for added kick. Mint leaves—used in many of the dishes—provide subtle refreshment. A side of sorbet allows diners to cleanse their palates before the next course.

The chef switches regions with his second offering: grilled shrimp, which evokes a distinctively Southern sensibility and arrives saturated in a chili garlic marinade. Following it is one of the restaurant's tastiest items, a dish that surprisingly doesn't involve seafood at all. Spanish piquillo peppers, hollowed and stuffed with velvety goat cheese, are sprinkled with pine nuts, balsamic pearls and golden raisins. “Those are my favorite,” our server says of the peppers as he clears the empty plates.

The global tour continues with ahi tuna, seared rare and soaked in a bowl of Vietnamese-style broth with a healthy serving of rice noodles.

The mixture benefits from a variety of unique flavors, with shaved carrots, jalapeño, Thai basil and cilantro all contributing to the ensemble.

While the restaurant specializes in seafood, its meat dishes are far from second-rate. The confit of suckling pig, for instance, is an exploration of juxtaposed textures. Though encased in a hardened glaze, the pork cut's interior is tender to the knife's touch. A serving of the restaurant's silky salted caramel pudding, topped with a dollop of fresh whipped cream, is the perfect finish to a marathon of a meal at The Cannery.

The cuisine and ambience—an airy, multilevel building with picturesque views of the Newport Harbor—make it easy to understand why The Cannery has persisted through the years despite changes in ownership, financial woes and other issues. Now, with Nick at the helm, the restaurant is poised to further prove itself worthy of its recognition as a local landmark. **NBM**

The Cannery Seafood of the Pacific, 3010 Lafayette Rd.; 949-566-0060; cannerynewport.com

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quietwoman.com

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2407 E. Coast Hwy.; 949-673-3750;
rothschildsrestaurant.com

SOTA

3344 E. Coast Hwy.; 949-675-0771;
sotasushi.com

SUMMER HOUSE

2744 E. Coast Hwy.; 949-612-7700;
summerhousecdm.com

TOMMY BAHAMA ISLAND GRILL

854 Avocado Ave.; 949-760-8686;
tommybahama.com

ZINC CAFE & MARKET

3222 E. Coast Hwy.; 949-719-9462;
zinccafe.com

TEA TIME

New to Newport Beach is The Tea Room, a modern transformation of the British tea tradition, opened by London native and current Newport resident Dee Standley earlier this year in July. "I wanted to create a modern tea haven to share this beautiful tradition in a contemporary environment that suits the Newport Beach lifestyle," Dee says. "I've created a menu that caters to everyone from the tea aficionado to someone trying tea for their first time, along with traditional English breakfast, lunch and high tea bites that complete the experience."

There are more than 200 hand-blended tea varieties from which to choose. "Our teas come straight from the fields of China, Japan, Taiwan and India to a processing center in Beverly Hills, where each tea leaf is individually screened and hand-selected," Dee says. The Tea Room staff is willing and able to help customers choose the right tea for their personal tastes, and Dee loves educating newcomers on her tea menu. Accompany the delicious drink with a fresh-baked scone with clotted English cream for breakfast, salads and sandwiches like brie, grape, cream cheese and cucumber for lunch, or classic three-tier selections of finger sandwiches, pastries and chocolates for high tea. (949-287-6559; 50shadesofearlgrey.com) —J.C.



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ON THE SIDELINES

On warm fall evenings, patrons at Corona del Mar's exclusive English gastropub SideDoor will enjoy the expanded patio space at the restaurant. The greenhouse patio area will serve as an addition to the already cozy atmosphere inside with fire pits surrounded by plush seating and lush foliage. The patio will be open Sunday through Friday from 11 a.m. to 3:30 p.m.—on Sundays, the hours coincide with SideDoor's signature "Sunday Sessions" brunch, making for an enchanting experience complete with live music. SideDoor patio patrons will have access to the popular small plates, fresh charcuterie, an extensive selection of beer and other libations, many of which are complete with herbs from the very greenhouse where guests sit. Just look for the iconic red key on Poppy Street, and you're there. (949-717-4322; sidedoorcdm.com) —K.P.



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1095 Newport Center Dr.; bluecsushi.com

BRASSERIE PASCAL

327 Newport Center Dr.; 949-640-2700; brasseriepascal.net

CAFÉ BEAU SOLEIL

953 Newport Center Dr.; 949-640-4402; cafebeausoleil.net

CANALETTO RISTORANTE VENETO

545 Newport Center Dr.; 949-640-0900; ilfornaio.com

FIG & OLIVE (OPENING SOON)

151 Newport Center Dr.; 949-877-3005; figandolive.com

FLEMING'S PRIME STEAKHOUSE & WINE BAR

455 Newport Center Dr.; 949-720-9633; flemingssteakhouse.com

GREAT MAPLE

1133 Newport Center Dr.; 949-706-8282; thegreatmaple.com

LARK CREEK NEWPORT BEACH

957 Newport Center Dr.; 949-640-6700; larkcreeknb.com

LEMONADE

987 Newport Center Dr.; 949-717-7525; lemonadela.com

MARIPOSA RESTAURANT

Neiman Marcus, 601 Newport Center Dr.; 949-467-3350; neimanmarcus.com

MULDOON'S IRISH PUB

202 Newport Center Dr.; 949-640-4110; muldoonspub.com

NATIVE FOODS CAFE

1091 Newport Center Dr.; 949-760-9999; nativefods.com

R+D KITCHEN

555 Newport Center Dr.; 949-219-0555; hillstone.com

RED O (OPENING SOON)

143 Newport Center Dr.; 949-718-0300; redorestaurant.com

THE RITZ RESTAURANT & GARDEN

880 Newport Center Dr.; 949-720-1800; ritzrestaurant.com

ROY'S RESTAURANT

453 Newport Center Dr.; 949-640-7697; roysrestaurant.com

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Marriott Newport Beach, 900 Newport Center Dr.; 949-640-4000; marriott.com

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2632 San Miguel Rd.; 949-720-0980; tacorosa.com

TRUE FOOD KITCHEN

451 Newport Center Dr.; 949-644-2400; truefoodkitchen.com

WAHOO'S FISH TACOS

401 Newport Center Dr.; 949-760-0290; wahoos.com

YARD HOUSE

849 Newport Center Dr.; 949-640-9273; yardhouse.com

Newport Coast/Crystal Cove

ANDREA

The Resort at Pelican Hill, 22701 Pelican Hill Rd. S.; 800-820-6800; pelicanhill.com

BABETTE'S

7962 E. Coast Hwy.; babettesrestaurant.com

THE BEACHCOMBER CAFE

15 Crystal Cove; 949-376-6900; thebeachcombercafe.com

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COLISEUM POOL & GRILL

The Resort at Pelican Hill, 22701 Pelican Hill Rd. S.; 800-820-6800; pelicanhill.com

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7832 E. Coast Hwy.; 949-494-1239; javiers-cantina.com

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MODO MIO CUCINA RUSTICA

7946 E. Coast Hwy.; 949-497-9770; modomiocucinarustica.com

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21137 Newport Coast Dr.; 949-718-0707; mustardcafe.com

PALM TERRACE

The Island Hotel, 690 Newport Center Dr.; 866-554-4619; theislandhotel.com

PELICAN GRILL

The Resort at Pelican Hill, 22800 Pelican Hill Rd. S.; 800-820-6800; pelicanhill.com

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7862 E. Coast Hwy.; 949-715-8338; tamarindoflondon.com

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21123 Newport Coast Dr.; 949-760-9687; zovs.com

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2100 W. Oceanfront; 949-673-2100; 21oceanfront.com

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BLUEWATER GRILL

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COAST TO COAST FARE

A taste of the East Coast comes to Newport this fall, when East Hampton, N.Y., neighborhood restaurant Babette's opens at Crystal Cove Promenade at the old Pacific Whey Cafe space.

Farm-picked produce and organic meats and seafood are the stars of the menu, which features breakfast, lunch, dinner and bar service. Fresh options like multigrain flatbread pizzas, sesame-crusted tofu and Moroccan-spiced turkey burgers are plentiful, with breakfast items ranging from a dozen types of omelets to quinoa bowls and a smoked salmon Benedict. The eatery's signature bloody mary can be sipped in the garden courtyard or, for those who prefer something lighter, sample a selection of fresh-pressed fruit or vegetable juices along with a light pastry while enjoying the ocean breezes. (babettesrestaurant.com) —A.H.



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THE CANNERY

3010 Lafayette Rd.; 949-566-0060; cannerynewport.com

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102 McFadden Place; 949-675-7991; charlieschili-newportbeach.com

CRAB COOKER

2200 Newport Blvd.; 949-673-0100; crabcooker.com

THE DOCK

2816 Lafayette Rd.; 949-673-3625; eatatthedock.com

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2304 W. Oceanfront; 949-673-8400; flynfishoysterbar.com

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SOL GRILL

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→ TASTE OF THE TOWN



PIES OF OZ

Newport Beach resident Ryan Lopiccolo and Australia native Jai Snowdon have brought pies from down under to Costa Mesa with the recent opening of Australian bakery Pie-Not. Next door to Sidecar Doughnuts & Coffee in the 17th Street Promenade, Pie-Not specializes in the classic, Australian meat pie: a hand-sized, savory snack in a pastry shell, topped with a puff pastry lid. The eatery also offers veggie and gluten-free varieties, alongside other pastries and sweets like the lamington, a butter sponge cake with chocolate icing and coconut. Chef Samantha Boxer, originally from Melbourne, lends her expertise and Australian heritage to the menu, which promises not only premium ingredients and tastes, but also authenticity. Pie-Not is also the only place in the U.S. that sells Australian specialty coffee, Bun Coffee. (949-650-7437; pienot.com) —L.D.

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ameliasbalboaisland.com

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wilmaspatio.com

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4251 Martingale Way; 949-955-2755;
ilbaroneristorante.com

KITAYAMA

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kitayama-restaurant.com

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4253 Martingale Way; 949-756-8194;
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tenoc.com

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champagnesdeli.com

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mozambiqueperiperi.com

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greenleafchopshop.com

GYPSY DEN CAFE

2930 Bristol St.; 714-549-7012; gypsyden.com

HAMAMORI RESTAURANT AND SUSHI BAR

3333 Bear St.; 714-850-0880

A BORDEAUX ROOTED IN NEWPORT

Newport Beach cosmetic dentist of the stars Douglas Hauck is expanding his professional repertoire. His background already includes film and Internet entrepreneurship, but most recently, he and wife Kim added viticulture to the list. The reason behind the decision is simple: "Wine is the conduit between friends and friends to-be," Doug says.

Based in Paso Robles and named after their two sons—Hamilton and Skyler—their brand, HammerSky, is known for its elegant French Bordeaux varietals, which thrive in the colder Paso weather. The 2008 Red Handed merlot has garnered the most accolades for its subtle earthy tones followed by hints of black cherry, cassis and chocolate.

The Haucks purchased HammerSky's 50-acre plot in 2007 and recently completed renovating its on-site inn—a house built in 1904 for a Mennonite minister and family—tasting room and special occasion barn. HammerSky wines may be purchased online, and are served locally at restaurants including Mastro's Ocean Club, Charlie Palmer at Bloomingdale's, The Resort at Pelican Hill and Bahia Corinthian Yacht Club. (hammersky.com) —K.P.

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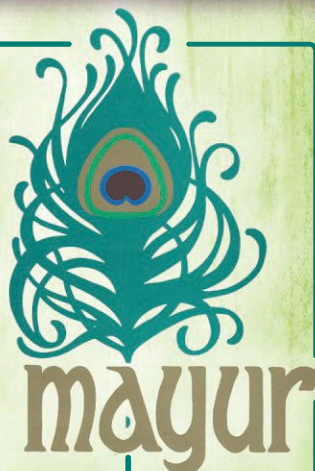
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THE PIZZA BAKERY

1741 Westcliff Dr.; 949-631-1166;
thepizzabakery.com

PIZZERIA ORTICA

650 Anton Blvd.; 714-445-4900;
pizzeriaortica.com

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3300 Bristol St.; 714-979-2400;
scottrestaurantandbar.com

SEASONS 52

3333 Bristol St., Ste. 2802; 714-437-5252;
seasons52.com

ZIPANGU

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NEWPORT BEACH
Magazine

WHY NOT IN NEWPORT?

Our guest columnist wonders why Newport doesn't have an appointed poetic voice.

BY NICOLE NELSON

Newport Beach has a beautiful, new \$140 million civic center and park that includes an expanded central library. With this new-and-improved literary haven, shouldn't Newport, like a growing number of cities its size in the U.S., also have a poet laureate to voice virtues and encourage introspection?

Historically, Newport Beach named T. Duncan Stewart poet laureate in 1978. However, T. Duncan was a builder and a Juilliard-trained violinist by trade; poetry was just a hobby. Beyond having written a poem for publication in the city's magazine celebrating the nation's bicentennial in 1976, it is not clear what his duties were or if he even completed a city-sponsored piece. Most recently, Lee Mallory, a former professor of English as a second language at Santa Ana College, was casually referred to as the "unofficial poet laureate"—but he moved to Las Vegas upon his retirement from teaching earlier this year.

To make matters worse, The New York Times recently stated that the list of cities and towns naming their own official bards was "rapidly growing"—and Newport Beach is not a part of that list. Fresno and Los Angeles established poet laureateships in California, and even Emeryville in the Bay Area—which has a population that's less than one-eighth of Newport Beach's resident count—has an officially appointed poet.

If instated, a poet laureate would act as an advocate and a resource for poetry and literary events in Newport Beach. He or she would present original works at community events, share with local youth in schools and publish poems on the city website, among other venues. The city, therefore, would have a voice—one of reflection, wisdom and perspective. In the age of social distractions like Twitter, Facebook and ubiquitous text messages, an official poet would possess the



CHRISTOPHER TRELA

Newport's former unofficial poet laureate, Lee Mallory

power to remind us all to slow down, to honor and appreciate our setting and to remember the bigger picture.

The literary absence in the city is not due to lack of talent. Former resident Victoria Patterson is the author of the short story compilation "Drift" and the novel "This Vacant Paradise"—both works were loosely inspired by life in Newport Beach. She, for example, feels filling such a position will showcase a different side of the city.

"By bestowing the city with its own poet laureate, Newport Beach might help allay the reality show clichéd notion that it's only a city of shallow and superficial people; a materialistic-minded myth that ignores the city's far deeper soul, with its humanity, struggle, love, empathy and depth," Victoria explains.

Newport Beach Library Services Manager

Tim Hetherton agrees: "Poet laureates are a good thing," Tim says. "If this demand came from the residents, it would be something we would consider."

This is a point that was supported by Newport Beach Mayor Keith Curry, who commented via email: "It sounds like a great idea to me."

With literary, community and government support, all that's left is obtaining the Arts Commission's blessing and letting the request be heard clearly by Newport Beach Public Library administration. If the position were approved, a search to find the best candidate among those living or working in Newport Beach would begin. What do you say, Newport—are we ready for our own official poet laureate? I say, with the new civic center including the expanded central library, there is no better time than the present for an official Newport Beach bard. **NBM**

WE WANT TO HEAR FROM YOU! IS THERE SOMETHING YOU'VE SEEN IN ANOTHER CITY THAT YOU'D LIKE TO SEE IN NEWPORT BEACH? IF YOU'RE INTERESTED IN BEING OUR NEXT GUEST COLUMNIST, SEND YOUR IDEA TO EDIT@NEWPORTBEACHMAGAZINE.COM.

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