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the HOME & DECOR ISSUE

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By Vicki Hogue-Davies

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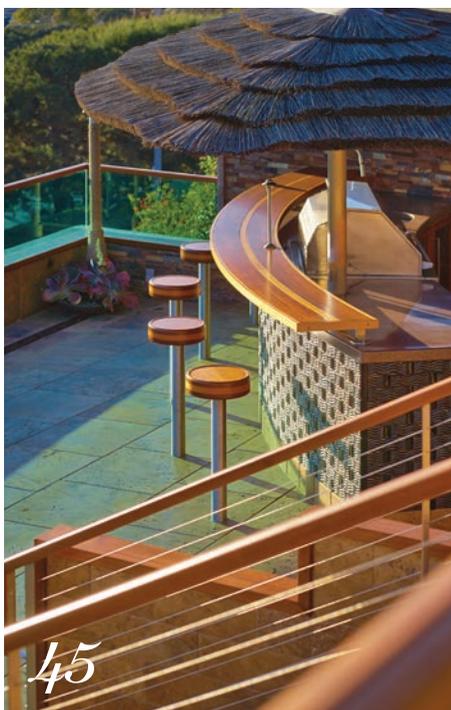
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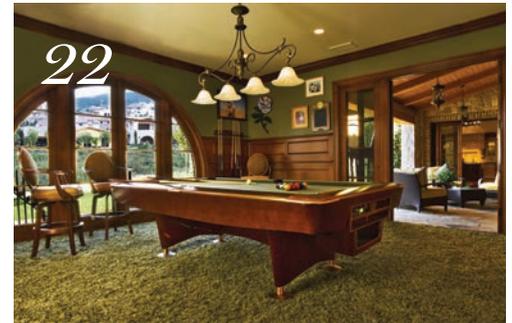
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PAST BECOMES PRESENT

At some point in your life, you've probably had a friend like this: He's a teacher's pet in grade school; a brainy know-it-all in college; a veritable genius in the real world. I've known my walking encyclopedia of a friend for nearly 20 years, and he's never failed to impress me with his limitless knowledge of completely random facts. He kills at trivia and can spout off sports stats as easily as he explains different scientific methods.

But, surprisingly, what I find most fascinating are the impromptu history lessons—he loves to go off on an impassioned tangent while we're waiting in a long line or stuck in a car during a road trip. I've learned about everything from turtle farms to samurais and pirates, and even though I was never a fan of the subject in school, his colorful style of "teaching" now has me hooked on history.

Fortunately for me, that's an area where Newport isn't lacking. If you talk to anyone who's lived here long enough, they have a story about partying with John Wayne back in the day or camping on the beach at Crystal Cove when it was still legal. While our magazine team always has an eye on the future, we took a moment with this issue to also celebrate the past. Do you remember the sound of wind chimes ringing as you walked up to Fashion Island? What about the taste of cotton candy melting on your tongue right before you climbed aboard the Balboa Fun Zone Ferris wheel? The memories tied to our local landmarks are incredible, and I think those are the things that really shape the community. We're not just another coastal beach town.

Give in to the nostalgia for just a few minutes while you enjoy this issue's fashion shoot—we traveled around the city to capture stylish snapshots in five places that everyone will recognize ("A Retro Resurgence," page 38). But if you'd rather look at buildings than beautiful women, you're also in luck. I've fallen in love with the Lovell Beach House and the work of architect Rudolph Schindler—in "Architectural Evolution" (page 56), writer Alina Orozco takes us back in time to the early days of modern design in Newport, beginning with that iconic structure on the peninsula.

Even if you live entirely in the present, you can't deny that history is all around us. History—whether it's reflected in today's fashion and architecture or the city's restaurants, bars and beaches—is alive.

Allison Hata
Editor, Newport Beach Magazine
allison@firebrandmediainc.com





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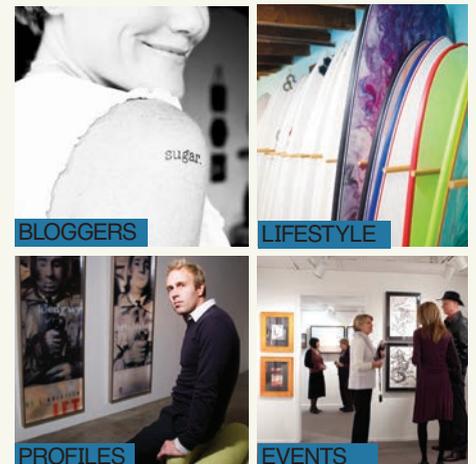
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What's not to like?



THE BEST COASTAL LIFESTYLE
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18 TREND
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26 ACTIVE

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KEEPING CURRENT ON THE COAST



HERE COMES THE SUNSET PARK

Nearly five decades after Newport Beach resident Louise Greeley first voiced desire for a park on an abandoned plot of land, its day in the sun has finally come. In early December, local families and officials gathered at **Sunset Ridge Park** for the official ribbon-cutting ceremony. The park sits atop a ridge on the corner of Superior Avenue and West Coast Highway, with views that sail clear to Catalina.

"We don't have fields and viewing areas like this anywhere in the western part of Newport Beach," says City Manager Dave Kiff. "This is a kind of park that a planned community would be jealous of, and we were able to squeeze it in well after almost all of western Newport Beach was developed."

The \$5.2 million park project began in 2013 and is now a 13.7-acre fun zone complete with a baseball diamond, two soccer fields, a butterfly garden, plenty of picnic areas and a rainforest-inspired playground. "We've been so happy to see the park get used immediately by hundreds of families, as if it was always there," Dave adds. (newportbeachca.gov) —*Karlee Prazak*

JODY TONGCO



TECHY TEENS

JohnMichael Jurgensen and Cole Hersowitz, the president and CEO (respectively) of the Corona del Mar-based startup company **Yep Technologies**, have full calendars. The two are busy assembling meetings with investors and hiring sales reps from around the country—in addition to making time for their homework. The 15-year-old freshmen at Corona del Mar High School recently launched Yep Technologies and their first smartphone application, Yep Promos. Free to download from Apple's app store, with an Android version in the works, Yep Promos allows shoppers to search for deals at participating businesses nearby—typically within 100 yards of their location. In turn, retailers, restaurants and businesses pay a monthly rate to be featured in the app and can automatically notify nearby shoppers of promotions through cellphone alerts similar to text messages. So far, the young duo has collected nine paying businesses in the Newport Beach and Costa Mesa areas, and more than 500 users. (yepromos.com) —*Bria Balliet*

JUDY MORR PHOTO BY STEVE DAWSON; BALLET PHOTO BY ROSALIE O'CONNOR

MORR HONORS

Seegerstrom Center for the Arts has been a premier destination for world-class concerts, ballets, Broadway productions and more since its grand opening in 1986. And there from the very beginning was Judy Morr, who joined as general manager in 1985 (prior to the opening) and currently serves as the center's executive vice president of programming. In early December, Seegerstrom's board of directors unanimously voted to rename Founders Hall as the **Judy Morr Theater** in honor of her three decades of service. In particular, Judy's commitment to introducing world-renowned dance performances to Orange County means that ballet companies such as the American Ballet Theatre are always willing to bring their performances—both classics and new productions—to Seegerstrom. To complement her passion for the art form and relationship with the dance company, the newly christened theater also became home to the brand-new American Ballet Theatre William J. Gillespie School, which begins training young dancers this fall. (714-556-2121; scfta.org) —*B.B.*



Judy Morr

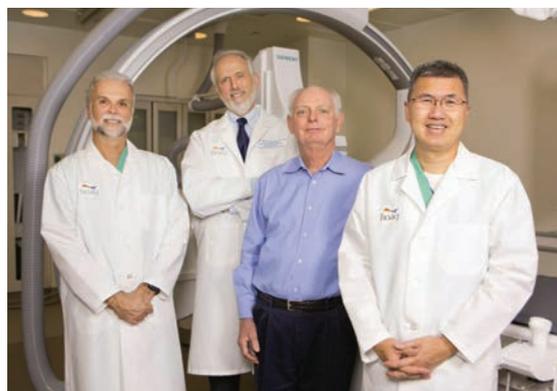


American Ballet Theatre William J. Gillespie School at Seegerstrom Center for the Arts

HELPING HANDS

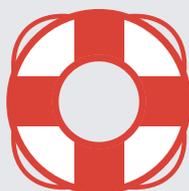
Since 1982, the **Orange County chapter of the Alzheimer's Association (AAOC)** has provided resources and searched for a cure for the disease that affects more than 84,000 people in the county. In late 2014, an anonymous donor made a pledge to

match up to \$250,000 raised by AAOC by the end of its fiscal year on June 30, 2015. Upon hearing the news last December, Corona del Mar residents Tony and Ginger Allen jumped in to show their continued support with a donation of \$100,000. As of press time, a total of \$131,000 has been raised toward the overall goal. (alzoc.org)



Gary Fudge (third from left) with Hoag Neurosciences Institute doctors Wallace Peck, Michael Brant-Zawadzki and Binh Nguyen

Also in December, Newport Beach resident Gary Fudge thanked **Hoag Hospital Foundation** with a \$1.5 million gift for the Hoag Neurosciences Institute's stroke program. Four years ago, Gary suffered a hemorrhagic stroke and credits his recovery to the team at the hospital's Joan & Andy Fimiano Emergency Pavilion. He hopes his donation will allow the hospital to provide the best treatments for other stroke victims and help educate the community about important warning signs. The institute renamed its advanced imaging suite in honor of the Fudge family and will use the gift to purchase up-to-date technology to enhance patient care. (hoag.org) —*Kirsti Correa*



IN HONOR OF THE 15-YEAR LOCAL LIFEGUARD WHO DIED WHILE TRYING TO RESCUE A SWIMMER LAST JULY, THE NEWPORT BEACH CITY COUNCIL UNANIMOUSLY VOTED TO RENAME THE LIFEGUARD HEADQUARTERS AFTER BEN CARLSON.



HEALTH SPA, AN ALL-NATURAL NAIL SALON AND BEAUTY BOUTIQUE, OPENED IN THE EASTBLUFF NEIGHBORHOOD IN MID-JANUARY.



CRUISE IN STYLE

Newport Harbor welcomed a newcomer to its thriving Duffy rental business, just in time for the warmer weather to roll in—and these red-dressed vessels tow a more luxurious line than the rest. Focused on providing a yacht-like experience, albeit on a smaller scale, **Voyagers Newport Beach** launched in December with two Duffy boats and hopes to grow the fleet to four.

“The market was lacking in customer service, so we are focusing on that and bringing an elevated experience to the industry,” says Luann McElroy, owner of Voyagers.

Each Duffy’s plush red seating fits up to 12 adults comfortably and comes equipped with optional window coverings, a canopy and MP3-compatible stereo, as well as the opportunity for customization. Luann offers a variety of catering services that range from a cheese and crackers party platter to a full meal provided by Bear Flag Fish Co. The boats also come with a concierge booklet that indicates Duffy-friendly docks and accompanying bayside restaurants. Rentals range from one to four hours, with prices that vary based on customizations. (949-954-7850; voyagersrentals.com)

—K.P. NBM



SPECIALIZED STUDIES

Students in the **Newport-Mesa Unified School District** may soon have the opportunity to participate in singular programs from kindergarten through 12th grade, in addition to their general studies. Last September, the Board of Education approved an initiative to bring specialized academies to Newport campuses, and the district is currently working to showcase the new curriculum as early as February 2015.

The goal is to expose students to specially curated education routes in performing arts or subjects like science and math. As participants move on to the next grade level, the courses will become more succinct and eventually lead to a final project.

The academies are as follows:

- **Newport Harbor:** International baccalaureate, including entrepreneur and culinary arts career paths
- **Costa Mesa:** DELTA (math, technology, sciences) and ACE (creative expression)
- **Corona del Mar:** PAMA (performing arts and multimedia) and global studies
- **Estancia:** Engineering/design, bio-medical and animation

Students will be required to fill out an application, which is available online and at the district office; NMUSD anticipates offering a transfer application to allow students to attend the best program for their academic strengths.

More details will be unveiled during a series of information nights that will take place throughout the 2014-15 spring semester. If all goes according to plan, signature academies will be fully implemented the following school year. (nmusd.us) —K.P.

HOPPY HOLIDAYS

For Trina Barkouras, keeping the holiday magic alive for her children has always been a priority. The Corona del Mar mother began hand-making Easter bunny “paw prints” around the house when her kids were young—a task that never ceased to delight them. Friends and neighbors soon wanted their own prints, and **Hoppy Paws** was born. With her children grown, Trina decided to fine tune her idea, crafting a “super secret powder” that can be mixed with water and stamped on nearly any surface—even carpet—and easily washed away. The powder is packaged with stamps in the shape of bunny feet, Santa shoes, reindeer hooves and more.

A December appearance on the ABC television show “Shark Tank” made her dreams a reality—her business officially launched on Dec. 12, 2014, the day her episode aired. After a hectic Christmas season, Trina is now focused on Easter with character books to accompany each set of prints in the works. She also plans to donate a portion of her sales to Orange County’s Orangewood Children’s Foundation. Locals may purchase Hoppy Paws at Where’s the Party in Costa Mesa and Even Sisters on Balboa Island. In addition, the full Hoppy Paws collection—from leprechaun shoes to stork prints—is available online. (714-545-7297; hoppypaws.com) —B.B.



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MAKING MUSIC

NEWPORT BEACH JAZZ PARTY

Feb. 12-15

The smooth sounds of jazz will keep event attendees tapping their toes at the annual event held at the Newport Beach Marriott Hotel and Spa. Evening concerts, jazz brunches and poolside sessions are on the schedule, along with a romantic dinner in the ballroom on Feb. 14 to commemorate the holiday.

BELLA DONNA AND THE PETTY BREAKERS

March 14

Two tribute bands come together this March at Lido Live to pay homage to Fleetwood Mac, Stevie Nicks, and Tom Petty and the Heartbreakers. Both bands were featured on AXS TV's "The World's Greatest Tribute Bands" and will bring the audience to their feet with chart-topping classic hits.

"THIS IS YOUR BRAIN ON MUSIC"

March 20-21

Part of the Newport Beach Public Library's 2015 Witte Lectures series, Dr. Daniel Levitin will discuss his New York Times best-selling book, "This is Your Brain on Music." Daniel, a former music industry veteran, will give attendees insight into the minds of successful musicians and other accomplished individuals.

FUN RUN

NEWPORT MESA SPIRIT RUN

March 15

Now entering its 32nd year, the Newport-Mesa Spirit Run promotes childhood fitness and raises funds for local schools. Registration opens at 6 a.m. at Fashion Island; races begin at 7 a.m. and run the gamut from a 10K to the Toddler Trot for kids under 4 years old.



DARE TO DINE

ORANGE COUNTY RESTAURANT WEEK

March 1-7

Celebrating its seventh year, Orange County Restaurant Week is taking over eateries across town. More than 25 kitchens in Newport Beach are creating special menus for the weeklong event, offering diners diverse flavors ranging from Japanese to Southern. Blue C Sushi, Bosscat Kitchen & Libations, Fig & Olive and Lark Creek are among the local 2015 participants. The restaurants will offer prix fixe lunches from \$10 to \$25 and dinners from \$20 to \$50; reservations are recommended.

SEASONAL SELECTIONS

HORNBLOWER VALENTINE'S DAY DINNER CRUISE

Feb. 14

Couples can cuddle up on the deck of a Hornblower Cruises yacht and enjoy incredible views of the Pacific. The three-hour Valentine's Day cruise will feature a four-course meal, Champagne and dancing, with candlelit tables that add to the romance of the evening.

LONELY HEARTS VALENTINE'S DAY

Feb. 14

Calling all singles—A&O Kitchen and Bar at Balboa

Bay Resort is throwing an anti-Valentine's Day bash. "Love stinks" is the resounding battle cry here. Stop by for 50 percent off drinks from 7-9 p.m., a live DJ until 11 p.m. and a gourmet grilled cheese bar. No reservations required—the more the merrier.

ST. PATRICK'S DAY AT MULDOON'S

March 17

Known for opening its doors to St. Patty's parties at 9 a.m., Muldoon's is a great place to grab a plate of authentic bangers and mash. Live music in addition to a large selection of Irish and American beers on draught will make the occasion even more festive.



PHILANTHROPY

CHAMPIONS TO CURE DUCHENNE GALA

Feb. 28

Held at Balboa Bay Resort, the Napa in Newport event benefits the nonprofit that's seeking a cure for Duchenne muscular dystrophy. The gala will include a cocktail reception, live and silent auctions, and a selection of wines and pairings from top Napa wineries.

ALZHEIMER'S ASSOCIATION GALA

March 28

Five individuals will be honored at Balboa Bay Resort for their commitment to the cause at the annual Creating Hope gala hosted by the local chapter of the Alzheimer's Association.

NEGU GALA

March 28

Benefitting the Jessie Rees Foundation, the 4th annual NEGU Gala will raise funds to support children with cancer and encourage them to "Never Ever Give Up." Attendees will enjoy an evening of dinner, live and silent auctions, drinks and dancing at the Newport Beach Marriott Hotel and Spa. **NBM**

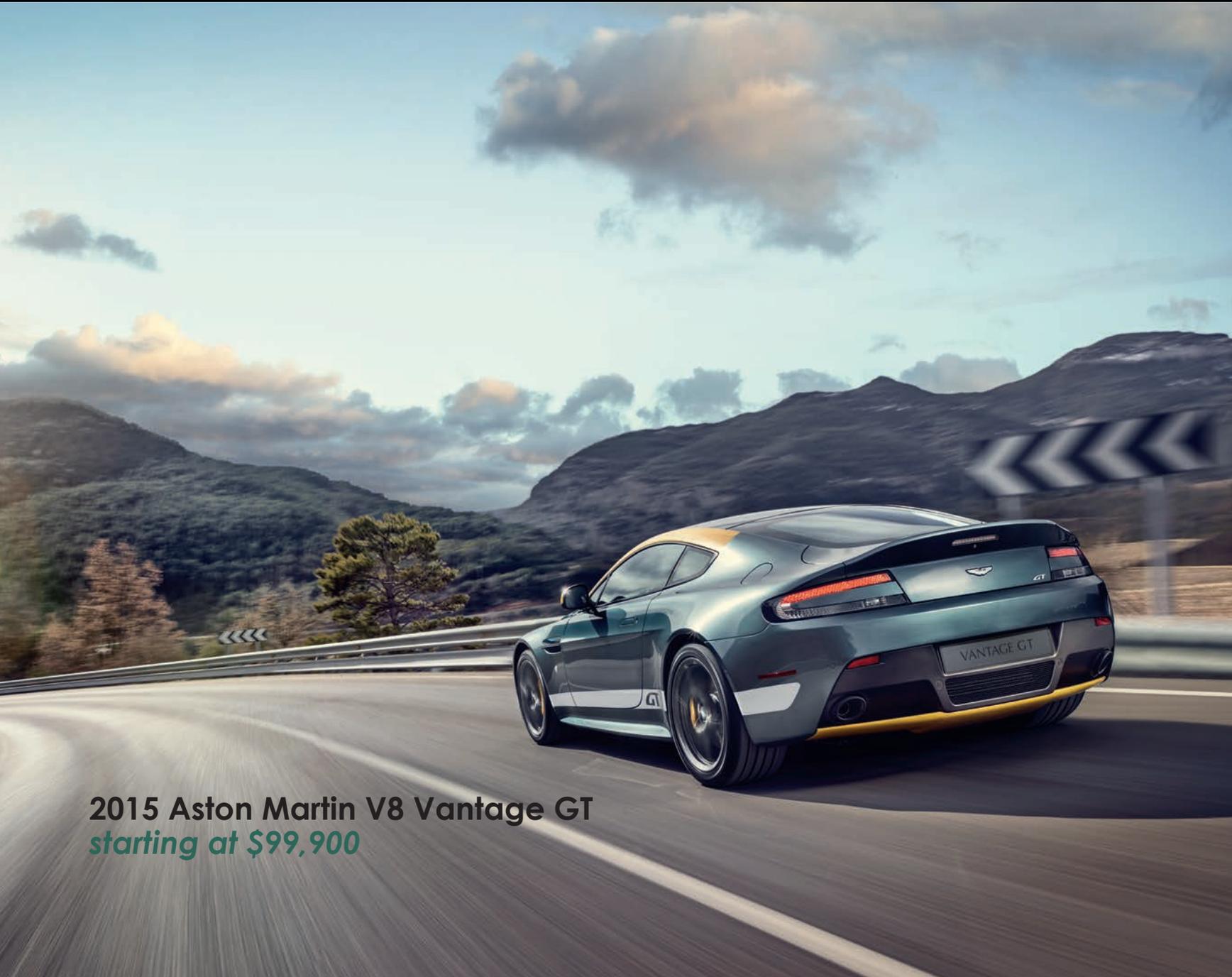
RESTAURANT WEEK PHOTO BY JODY TONGCO



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OUT OF THE BLUE

Fashion is seeing a shift toward shades of the primary color that reflect spring's clear skies and crisp weather.

BY BRIA BALLIET

Spring is customarily a time of bright colors, breezy days and deep cleaning. Everything about the season feels fresh, from the scent of the newly blossoming flowers to the sight of an organized closet, and calls to mind a sense of rebirth and reinvention. It's fitting, therefore, that fashion designers have taken their spring collection cues from the sky and sea, with blues dominating the runways as we gear up for the approaching season.

In line with this spirit, the team at Pantone (who have named the "color of the year" annually since 2000) partnered with brands such as Rachel Pally and Perry Ellis to choose two blue hues as the premier colors for men and women's spring fashions. The selections—dusk blue for the gentlemen and aquamarine for the ladies—are muted tones that capture the essence of the season, while being subtle enough for everyday wear. Whatever shade you choose, with such universally flattering tones and light fabrics available at the ready, it will be that much easier to get inspired to clean out the closet and make room for some brand-new blues.

Short-sleeved embellished top, \$375, tiered pleated ruffle skirt, \$425, at Rebecca Taylor, Fashion Island (949-610-0922; rebeccataylor.com)





Cedar Street Maise handbag in celeste blue, \$298, at Kate Spade, Fashion Island (949-219-0785; katespade.com)



Waylon canvas shoe, \$140, at Original Penguin, Fashion Island (949-720-1560; originalpenguin.com)



Brushed stretch twill Mercer trouser, \$225, at Vince., Fashion Island (949-760-0014; vince.com)



Archbold pullover sweater, \$325, at Sandro, South Coast Plaza (714-557-2820; us.sandro-paris.com)



Oliver Peoples Ennis Sun sunglasses with custom colored vintage glass lenses, \$420, at Saks Fifth Avenue, South Coast Plaza (714-540-3233; saksfifthavenue.com)



Clinton trim fit shirt, \$145, at J.McLaughlin (949-706-6993; jmclaughlin.com)



Signature Collection stamped croc medium clutch, \$445, at Vince., Fashion Island (949-760-0014; vince.com)

FASHION FORWARD

Designer collaborations, new boutiques and helpful amenities signal a new season of shopping.

BY LAUREN MATICH

SIGNATURE SHOPPING

In addition to blooming flowers and warmer temperatures, spring also signals a new sartorial season. To celebrate, Nordstrom is welcoming a signature collection created with Caroline Issa, fashion director of U.K.-based *Tank* magazine. The project incorporates items at a range of price points from \$225 to \$2,995, and will continue to release four seasonal installments each year. Spring's 25 ready-to-wear pieces include a mix of casual, everyday staples and standout finds that easily transition from the office to evening. These three looks from the collection are just a taste of what will be available at the South Coast Plaza Nordstrom location beginning mid-February. (714-549-8300; nordstrom.com)



The twill utility jacket, \$895, and white cotton pants, \$395, combine with a classic chambray shirt, \$395, for a tailored, casual look.



A navy collar and wide lapel are just a few of the chic details that make this wool suit jacket an all-season piece, \$795.



Many of the collection's pieces can be mixed and matched, such as the white and navy blouse with a removable bow, \$465, and the geometric-print A-line skirt, \$545.



Dawn Sunflower

NEW TO THE NEIGHBORHOOD

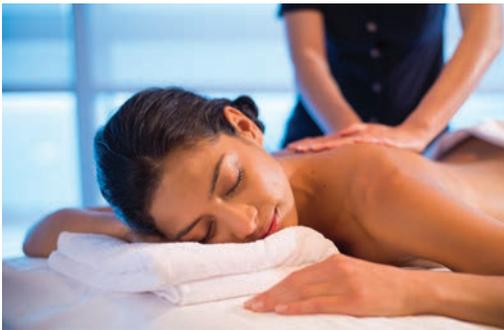
Artistic flair and international fashion combine at a new shopping spot in Corona del Mar. Situated between Fifth and Fernleaf avenues on Coast Highway, **Dawn Sunflower** boutique celebrated its grand opening on Jan. 10. This is the first brick-and-mortar location for owner Dawn Nguyen, who designs the women's apparel with a nod to Hollywood glamour by using delicate fabrics and handmade embellishments. She also has partnered with other international designers to introduce a spectrum of global style to Corona del Mar's sartorial scene. (714-908-6371; dawnsunflower.com)

Meanwhile, Fashion Island is receiving a welcome influx of chic, beach-inspired home goods and women's apparel this spring with the approaching arrival of **Calypso St. Barth**, which is relocating from South Coast Plaza in early spring. The bohemian swimwear and airy caftans certainly conjure up images of a sun-soaked pool deck, but cooler weather looks—cozy vests, designer denim and cashmere pullovers—prove island fashion can be on-trend all year. (calypsostbarth.com)

STYLE GUIDES



While some shoppers are quick to navigate the clothing racks of busy malls, many others benefit from the guidance of a second opinion. For those who could use a helping hand, Fashion Island recently launched a new personal shopping program at the center. Introduced in December 2014 to help ease the stress of holiday shopping, the complimentary service is available year-round to assist patrons in finding the perfect gift, replacing wardrobe staples or splurging for a whole new look. With no minimum purchase required, sessions range from 30-minute trips to daylong expeditions and can be booked by email, phone or text message with the concierge desk in Atrium Court. (949-701-3166; shoppingspecialists@irvinecompany.com) **NBM**



We were wandering through a fairy-tale village, and I thought to myself: *remember this.*

Remember finally letting go. The joy of getting together—and having the Mediterranean countryside all to ourselves. And, how the sea, a chilled glass of Pinot, and our veranda were utter perfection.

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SOCIAL SPACES

Carve out a place for family time with game rooms, home theaters and more.

BY SHARON STELLO

As any parents of teenagers can attest, it can be difficult to find activities that pull those high schoolers away from video games, cellphones and iPads. For at least one Orange County couple, the answer was adding a billiards room to their house.

“The pool table was ... [an] activity that got the family together,” shares Dora Brigham, the interior designer who helped create the dream space. “This was a way to engage their teenage children and talk to them.”

Game rooms—whether filled with pool or foosball tables or vintage arcade games—as well as media rooms are perfect for gathering family and friends on a regular basis.

Dora, founder of Orange County-based Dora Brigham Interiors, has planned several homes that incorporate zoned areas for such activities. To start, it’s best to choose an area away from bedrooms. “Whether laughing or playing a loud movie, [this way] it doesn’t disturb the rest of the house,” Dora explains.

At the same time, she recommends not isolating the space too much from amenities like the kitchen or bathrooms in case people need a quick snack or restroom break. Of course, an extra powder room could be added nearby, and a bar could also be built to stock munchies and beverages.

Once the location is selected, the next task is deciding how to make the space comfortable and fun without straying too far from the rest of the home’s style. “That is usually the challenge,” Dora says, suggesting that families use complementary colors to help maintain a cohesive design throughout the entire residence.

Choosing durable and carefree fabrics is also important because of heavy foot traffic in the area, which leads to wear and tear. Padded corners on coffee tables can help protect furniture, while thicker rugs can stand up to the constant parade of tennis shoes coming through. Dora suggests that area rugs can also be useful. “They help to bring some fun to the room and add warmth and color,” she explains.

Ambitious homeowners who want to embark on a more elaborate project can install a home theater. One of Dora’s designs at a Monarch Bay residence featured decorative molding and a coffered ceiling finished with gilt, creating a particularly elegant space to watch movies without leaving the house.

But whether you install a game room or a theater, Dora offers one final tip: Acoustic fabric can be used to upholster the walls for noise reduction, allowing families to get rowdy and have fun as they spend time together. *NBM*



To maximize space, be creative when arranging furniture; not all pieces have to be placed against the walls.

PHOTOGRAPHER: JEFF ALLEN; ARCHITECT: DAVID PIERCE HOHMANN



Special task lighting brings attention to focal points and illuminates the game table for players.

Keep furniture to scale with the room's size to avoid overwhelming the space with too many large pieces.

Durable materials, such as textured shag rugs, are resilient to constant foot traffic.

MOST WANTED

THE FUN ZONE

Striking a balance between whimsy and refinement is key when outfitting a game room or home theater.

BY SHARON STELLO



This REFURBISHED VINTAGE FULL HOUSE PINBALL MACHINE will provide hours of bell-ringing, ball-flipping entertainment, \$3,995, available with advance order at Restoration Hardware, Fashion Island. (949-760-9232; restorationhardware.com)



Made of antiqued brass with nickel and Lucite accents and horse head finials, this CHEVAL BAR CART makes an elegant addition to any theater or game room, \$1,950, at Jonathan Adler, Fashion Island. (949-759-0017; jonathanadler.com)

A throwback theater-style POPCORN STAND by Sensio brings a sense of nostalgic fun to a family movie, \$250, available with advance order at Sur La Table, Corona del Mar Plaza. (949-640-0200; surlatable.com)



The BLACK LEATHER MAGNOLIA THEATER SEAT RECLINER complete with cup holders and storage compartments in the arms, makes home movie viewing even more comfortable, \$750, available with advance order at Best Buy, Costa Mesa. (714-434-0132; bestbuy.com)





A **GOLD SUNBURST LIGHT FIXTURE** will add some glamour to home theaters with glittering bronze sun rays that extend from a diffusing dome lamp, \$700, available with advance order at Bliss Home & Design, Corona del Mar. (949-566-0380; blisshomeanddesign.com)



Upholstered with smooth leather, the **MITCHELL GOLD & BOB WILLIAMS ARDEN BAR STOOL** makes it easy to pull up a seat in game rooms and bar areas, \$1,675, available with advance order at Bloomingdale's, Fashion Island. (949-729-6600; bloomingdales.com)



Pairing modern lines and comfort, the **TED BOERNER THEATRE COLLECTION SOFA** offers a perfect place to kick back between rounds of pool, from \$2,900, at Design Within Reach, South Coast Collection, Costa Mesa. (714-427-0628; dwr.com)



Available in a variety of sizes, the fun geometric pattern on the **CITY GREY RUG** by designer Suki Cheema lends a playful accent to any room, from \$499, at Crate and Barrel, South Coast Plaza. (714-825-0060; crateandbarrel.com)

This **ELITE INNOVATIONS G-1 BILLIARDS TABLE** features a transparent playing surface on top of a layer of toughened glass, adding a modern touch to game rooms, price upon request, at Triangle's Gameroom Gallery, Costa Mesa. (949-574-0041; tribilliards.com) **NBM**





Mike Webb at Fitwall Newport Beach

GET FIT, CLIMB TRYING

Fitwall's full-body, vertical training workout will leave you reaching for more.

BY KARLEE PRAZAK

Fitwall is, admittedly, intimidating at first, as participants are greeted by individual stainless steel lattice structures roughly 7 feet tall and 30 inches wide. But with time, climbing and hanging on the wall becomes a challenging new way to work out—especially once the bolts securing the equipment prove their worth. The regimented program requires participants to alternate between scaling the fitwall for cardio and using it to aid in strength movements like squats, burpees and pull-ups. The goal is to get your heart pumping, and the provided heart rate monitor guarantees it stays up there. It combines the intensity of a boot camp, the personalization of a trainer and the technology of leading fitness plans and puts it all into a 40-minute, full-body exercise.

Since the company launched a year ago in La Jolla, Fitwall has enjoyed a whirlwind of acceptance and expanded to Solana Beach and Newport Beach. The Newport studio, which opened in fall 2014, is the newest and also closest to the Irvine headquarters. Mike Webb, a Big Canyon resident and Fitwall president, says the opening has drawn committed Newport Coast participants akin to the daily crowds flowing into the two San Diego locations. We recently caught up with Mike after a 6 a.m. class to get his take on the Fitwall workout.

Can you describe a fitwall?

MW: The fitwall is made out of stainless steel, is 7 feet tall, has footsteps and hand-holds up one side, and has the ability to attach resistance bands and suspension straps. [Class participants exercise on] the fitwall itself, which is bolted to the floor. ... Your workout gear is really all you need to bring with you. Everything else is provided [including a heart rate monitor strap].

What is the purpose of providing the heart rate monitor?

MW: [It] allows you to retain and view the information about how you're progressing through class. ... After each class, you are provided with a graph that shows your max heart rate and your recovery off-max heart rate at each given point of the workout. Over time, the graph will show how you're better able to hit max heart rate and then drop down into your recovery zone.

Where can you find this information?

MW: Your class and every second of your workout will be uploaded to your account [on the Fitwall website] under [that day's] class. You can click on the graph at any point in the workout to see a video of the actual exercise you were performing at that time.

The iPads attached to each station are so helpful. What was the reasoning there?

MW: It tells you what you're doing at any given time [and] how much time is left in each exercise. It tells you all your heart rate information, and you're able to focus on what you're doing. ... The technology allows us to ensure the experience is the same no matter what location you're at.

How do you keep the series of three classes—cardio work, strength training and the combination—new and exciting?

MW: At the beginning of each month, a brand-new set of three classes is rolled out. ... The moves you've learned will be integrated, but there will be some new ones you've never done before too.

What's the general athletic level of the ideal participant?

MW: We want to say it's for absolutely everybody, and it truly can be, but you have to be committed. It doesn't really matter what kind of athlete you are; if you're committed to it, you're going to get results.

DRESS FOR SUCCESS

These products will help the challenging 40-minute Fitwall workouts fly by.

Fitwall President Mike Webb describes the facility as a boutique exercise studio that provides everything from a heart rate monitor and iPad to a lavender- and mint-infused chilled towel post-workout. The hassle-free approach allows participants to simply show up—but first, they have to dress the part. **NBM**



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DAKINE COMMAND DUFFEL,
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out & about

CHARITY PURSUITS AND COASTAL HAPPENINGS



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CANDLELIGHT CONCERT

Seegerstrom Center for the Arts transformed its stately Seegerstrom Hall into an art deco ballroom for the 41st annual Candlelight Concert held Dec. 5, 2014. The glamorous affair raised nearly \$1.9 million to support arts and education programs in Orange County. Chaired by board member Shanaz Langson and her husband, Jack, the event brought together 350 attendees for an evening that kicked off with live holiday music from the Sonora Elementary School handbell choir, a Veuve Clicquot Champagne bar and a dessert truffl e bar. Guests enjoyed a multicourse dinner during the special presentation. A highlight of the evening, Chairman Lawrence Higby took the stage to announce that the center's Founders Hall is being renamed in honor of Executive Vice President Judy Morr, a longtime employee who is responsible for bringing prestigious programming to Seegerstrom Center for the Arts. Following dinner, Frank Sinatra Jr. (son of the famed Rat Pack actor and singer) entertained attendees with his 37-piece orchestra as they danced the night away. —Allison Hata



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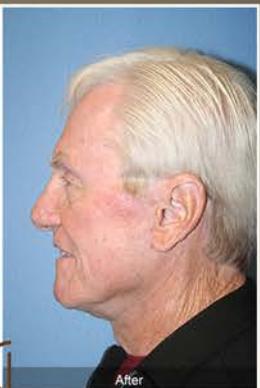
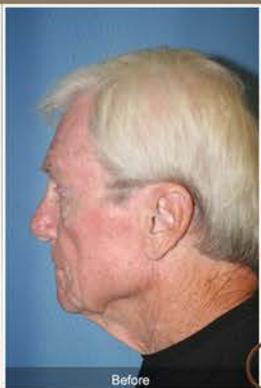
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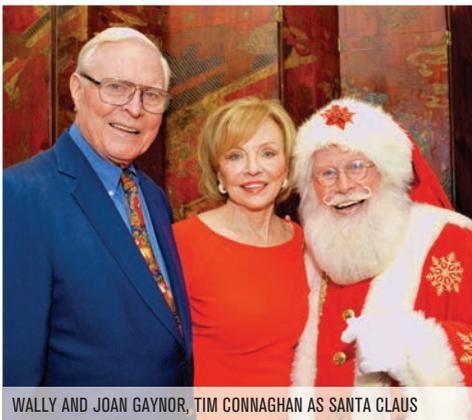


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JANET CURCI AND EDDIE STACEY

PEGGY O'DONNELL AND TONY LATTIMORE



WALLY AND JOAN GAYNOR, TIM CONNAGHAN AS SANTA CLAUS

CHRISTMAS AT THE RITZ

When the women's support group of Chapman University, Women of Chapman, gathered for a 28-year-old tradition, Christmas at The Ritz, on Dec. 6, 2014, only one thing was missing—The Ritz Restaurant, which closed last year. The event committee recreated the experience inside the Island Hotel, which played host to Dickens carolers, an appearance by Santa Claus and a luncheon that featured a familiar menu item: The Ritz Egg. After event chair Adrienne Brandes lauded the accomplishments of both the Women of Chapman and the university (and took some playful jabs at USC), models showcased St. John apparel and David Yurman jewelry in an informal fashion show; following lunch, winners of an opportunity drawing were announced. The change in venue didn't deter attendance or fundraising, however, as the larger space drew 405 guests and the crowd raised an estimated \$223,544 for the event's major beneficiaries, Chapman's Dodge College of Film and Media Arts and the Marybelle and Sebastian P. Musco Center for the Arts. —Linda Domingo



KATHERINE BEIGEL, SANDRA CHILES



JULIA AND GEORGE ARGYROS



RON AND HELENA SECHRIST



FESTIVE CHRISTMAS AT THE RITZ DECOR



LORYNN VOSSLER, CRAIG MCINTOSH, VANESSA SHOTWELL, LAURIE MANNETTE, ROBIN MCINTOSH, LARRY WILLIAMS

JEWELS BY JOSEPH HOLIDAY PARTY

Festive cheer abounded at Jewels by Joseph's annual holiday party held Dec. 5, 2014. Operated by the Hartstein family for four generations, the shop buzzed with the murmurings of guests admiring—and purchasing—glimmering pieces of new and estate jewelry from designers such as Roberto Coin and Peter Storm. Meanwhile, a saxophonist set the mood with jazzy background music, and models outfitted with the host's jewels and designer ensembles from On Que Style circulated in the indoor-outdoor space. Throughout the evening, guests sipped festive, fizzy cocktails and Champagne provided by Mark Scott Associates, as well as sweet and savory bites from Sprinkles and Tommy Bahama's Island Grille. The spirit of the season also prompted the Hartstein family to raffale prizes that included \$1,000 to spend at Jewels By Joseph and gift baskets from other Newport Beach businesses, with a portion of the proceeds from the raffale and that night's sales benefiting the Orange County Food Bank. —*Lauren Matich* NBM



JULIE SHEFFIELD, MICHAEL JIMENEZ, REX CAYABYAB, MARK SCOTT, ANNE CONOVER



JIM HARTSTEIN, VANESSA SHOTWELL, BARBRA RADUS, KIRSTEN PROSSER, CLAIRE WILBURN, SICELY JILLSON, LAURIE MANNETTE



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Succulents and muted color palettes for florals evoke a vintage style.



Four Ways to
WED

From the beach to the ballroom, Newport brides and grooms strive for custom celebrations that combine personal taste and a few trendy touches.

BY BRIA BALLIET

With the growing popularity of Pinterest, The Knot and other similar websites that aim to inspire the betrothed, the modern bride and groom have a vast arsenal of wedding ideas at their disposal. But as helpful as these sites can be, the seemingly limitless DIY projects make it all too easy to over-design a celebration with the latest fads—leaving many couples with dated photos just a few short years later.

To transform a theme into a fully realized wedding in a way that will still be relevant down the road takes great skill and the art of subtlety. “[The key is] keeping it classic with some trendy detail pieces,” explains Lindsay Geisler, an event designer with Sugar Branch Special Events & Design. “When the whole wedding is trendy, then you’ll look back and say, ‘Oh gosh, what was I thinking?’”

Keeping this advice in mind, modern couples are employing trends in tasteful ways that will stand the test of time. Whether they choose to pay homage to her love of the ocean or his rustic roots, the following ideas can help Newport twosomes craft ceremonies they can be proud of long after they say “I do.”



Clockwise from top: vows written on slices of wood for a rustic accent; an elegant ballroom at Balboa Bay Resort; a beach wedding at Crystal Cove

OPPOSITE PAGE: DESIGN BY LVI WEDDINGS AND EVENTS, PHOTO BY SARGEANT CREATIVE; THIS PAGE: TOP LEFT BY GODDARD STUDIOS, TOP RIGHT BY FRANK SALAS

Rustic Elegance

After skyrocketing in popularity several years ago, the rustic wedding is proving its staying power. “Rustic is definitely a popular theme. ... It’s been around forever,” says Robin Ballard, owner of Events by Robin. “Now the challenge is how to modernize the rustic theme and how to make it different.”

To achieve this type of celebration, she suggests bringing a touch of glamour to otherwise rural-style decor by using elegant lighting and metallic accents. Hanging crystal chandeliers from trees can create a whimsical and romantic ambience, and Robin explains that suspended glass orbs with LED candles inside are becoming ubiquitous.

Paired with sophisticated lighting, another chic way to bring a touch of country to a ceremony or reception is to incorporate logs and wood details, whether with tables and chairs or in more unexpected places.

“I had a wedding recently where the bride and groom wrote their vows on slices of wood,” Robin

FIG AND OLIVE

The Fashion Island eatery has much more to offer brides and grooms than just food. Able to accommodate both large and small groups, the Old World, earthy decor includes indoor olive trees, an outdoor fireplace and plenty of wood accents. (949-877-3005; figandolive.com)



says. “It’s kind of a cool way to [use] the logs ... and now they can put them on their mantle ... as a fun reminder of their wedding.”

Similarly, wooden circles can be stacked in order to create a tiered dessert bar or used as coast-

ers. But those who are open to a different take on dessert should turn to a campfire classic to bring the rustic feel to their reception. “Another super

cute dessert for the rustic [theme] is a s’more bar,” Robin shares, explaining that couples could set out Sterno cooking fuel, marshmallows, graham crackers and jars of peanut butter or Nutella for guests to craft their own sweet creations.

Whether it’s food, decor, dress or all of the above, there are varying ways to bring the theme’s warmth and charm into the big day—just don’t forget to incorporate a touch of refinement and shine to offer a fresh aesthetic that everyone will enjoy.

Ode to the Past

Since the recent resurgence of 1920s glamour, coordinators and their clients are being challenged to find new ways to style an old-fashioned affair.

The beauty in this movement is that it’s possible to infuse vintage elements into nearly any other wedding theme. Lindsay Longacre, owner and principal planner of LVL Weddings & Events, has taken to combining vintage elements with rustic and

romantic ones to create a warm, cozy ambience. “We are using farm tables and gold, reclaimed tufted couches—things you could find in [a] home,” she says, describing possible seating options for a reception.

Paper products can give a clear impression of the theme with delicate lace details and ornate calligraphy; couples could also forgo printed invitations all together. “Instead of printing your invitations on paper, print them on a handkerchief,” Lindsay suggests.

Family antiques and mementos also create one-of-a-kind ceremonies. Brooches, jewels and lockets can easily be worn or incorporated into the bride’s bouquet, and she has also had couples display heir-

looms during their ceremonies for a nostalgic experience. “I had one bride who, just by chance, had the dresses from women on her side of her family,” she explains. “So they put [them] on mannequins and displayed [them]. So you can be really creative about the attire and those little details. You just have to dig for them.”

PRIVATE RESIDENCE

Because vintage weddings aim to incorporate so many personal details, Lindsay recommends that old-fashioned couples say their “I do’s” at a private home. A residence gives the couple a clean slate to work with when designing their big day.



DESIGN BY LVL WEDDINGS AND EVENTS; PHOTO BY SARGEANT CREATIVE

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Coastal Chic

In Newport Beach, it's not a surprise that brides- and grooms-to-be often style their weddings using aquatic elements. Finding a venue on the beach to accommodate this vision can sometimes be a challenge, however.

"It's hard because Newport Beach is ... obviously a great beach town, but there aren't very many locations where you can actually get married on the beach," explains Lindsay of Sugarbranch Special Events & Design. Simple ceremonies can take place on the public beaches, but space can't be reserved; they're also limited to fewer than 50 people.

To evoke feelings of coastal cool in any waterfront venue, Lindsay says that local couples should maintain a neutral color palette with linens and florals, then pay homage to the sea and sand in unexpected places.

"I might suggest incorporating capiz shells," she says, describing the flat surface of the windowpane oyster. The ivory shells boast an eye-catching iridescent sheen and can be utilized in many ways,

THE RESORT AT PELICAN HILL

While it may not be on the beach, The Resort at Pelican Hill boasts astounding views of the Pacific. "Everything is very neutral," Lindsay explains. "... You can do a beachy theme and get away with it." (949-612-0332; pelicanhill.com)



whether they're scattered on tables, adorning chandeliers or even used in lieu of escort cards.

"It would be so pretty to do ... calligraphy on the capiz shell and put them in a box with sand, driftwood and succulents," she adds.

As with any theme, moderation is key to avoid looking trite. Capiz shells, bleached coral elements, driftwood and textured linens are simple decor additions that offer less obvious nods to the sea, while thoughtful food selections can help

carry the beach feel throughout the cocktail hour and reception. If a couple's budget allows, a seafood or oyster bar is an elegant touch and serves double duty as a decorative focal point; more casual couples may opt for lobster rolls or sushi.

For those set on having a wedding on the shore with all the accouterments, The Beachcomber Café at Crystal Cove offers a happy compromise—couples can host their ceremony on the sand or the open-air patio, then move to the restaurant to enjoy a custom catered dinner.

Timeless Tradition

For every bride looking for a wedding that's outside the box, there's another who is equally set on having a classically tasteful affair. "A traditional wedding

now is more timeless and elegant," explains Kelsey Connelly, owner of Newport Beach-based event planning company Kelsey Events.

Less thematic weddings allow couples to incorporate important customs that otherwise might get

lost in the shuffle. "It might be culture, it might be religion," Kelsey shares.

These types of celebrations usually mean more guests—therefore, an accommodating venue is key. Kelsey also notes that conventional brides and grooms are choosing to hold outdoor ceremonies and then migrate to a lushly decorated ballroom with plenty of space for the reception. Clean, white linens on round tables, fresh flowers and large centerpieces are the marks of a classic wedding, as is the choice to have a live band as opposed to a DJ.

"Traditionally, you have a band at a wedding," Kelsey says. "... [A band] can read the crowd and [cater to] exactly what they see."

Ultimately, what's traditional to one family is not necessarily the same for another. But as long as a couple stays true to their own aesthetic—whether that's a classic white wedding or a cultural combination—they will be able to look back on their wedding day with fond memories. NBM



BALBOA BAY RESORT

Balboa Bay Resort is a classic wedding venue that boasts a traditional ballroom setting along with stellar views. "They have their Commodore Room that overlooks the harbor," Kelsey says. "... It lets in that natural light and you can see the sunset." (888-894-2788; balboabayresort.com)

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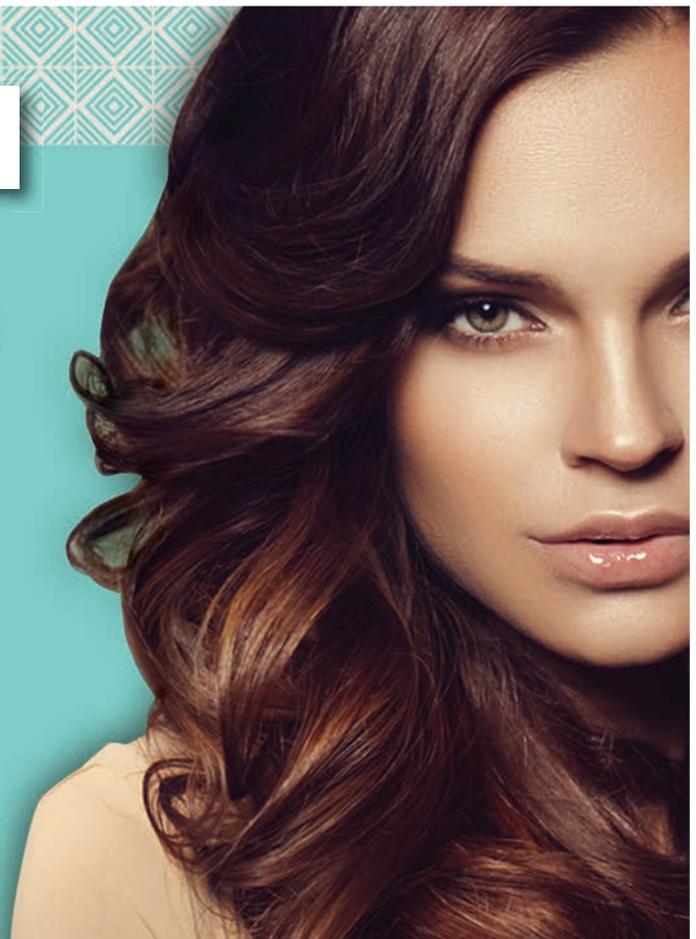
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*Location: The "Beaches"
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park's film and media center.*





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Ted Baker swing coat, \$445, at Bloomingdale's, Fashion Island; ATM Anthony Thomas Melillo pants, \$225, at Bardot, Newport Beach; leather Chelsea booties with zipper, \$139, at Zara, South Coast Plaza

Location: Balboa Pavilion was built in 1906 and today exists as a marine recreation facility and site of Harborside Restaurant.



Sandro sweetheart leopard top, \$340, and navy skirt, \$240, both at Bloomingdale's, Fashion Island

Location: The Balboa Island ferry has served the city since 1919, transporting passengers between the island and the peninsula.



Twelfth Street by Cynthia Vincent dress, \$374, at Bardot, Newport Beach; Kate Spade scarf, \$148, at Bloomingdale's, Fashion Island

Location: Newport's coastal amusement park, the Balboa Fun Zone, was built in 1936, with the Ferris wheel serving as one of the main attractions.

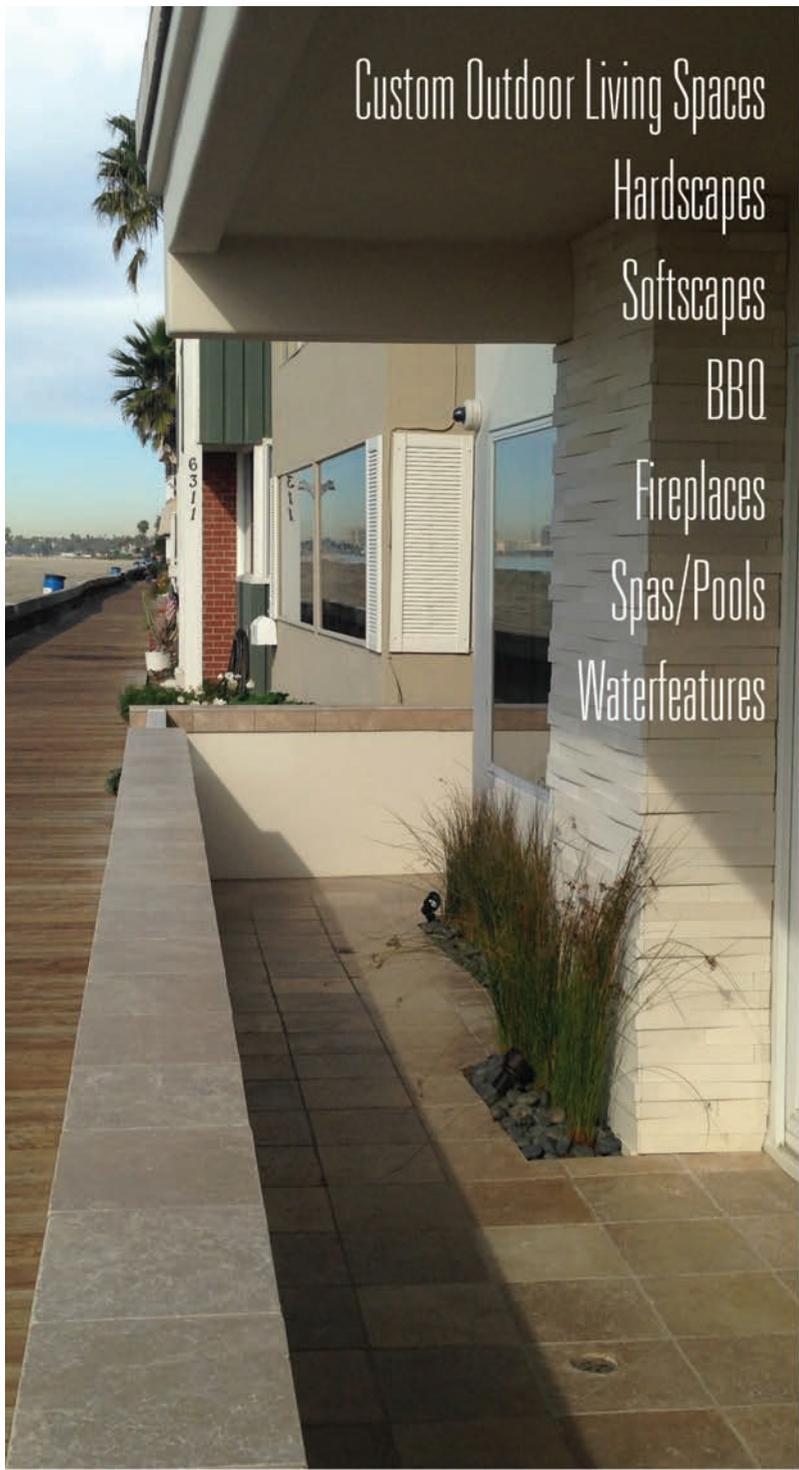
Maje Granaig two-tone dress,
\$480, at Bloomingdale's,
Fashion Island

*Location: The bronze wind
chime sculpture in front
of Macy's Fashion Island,
installed in 1967, was a
part of the center's original
modernist architectural style.*

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FROM DOLLARS TO QUARTERS

Whether you're seeking a charming island paradise or a stunning waterfront estate, Newport Beach offers spectacular living spaces for every budget.

BY VICKI HOGUE-DAVIES

Variety is the spice of life—and when it comes to its coveted seaside neighborhoods, Newport Beach offers plenty of flavor. From the gated custom estates of Newport Coast to the attractive approachability of Newport Heights, the diverse sampling of homes across town will satisfy any budget and taste. The following properties and their distinct architectural styles, features and amenities will help you discover what your money can buy in our oceanfront city.



More Than \$10 Million

38 DEEP SEA, NEWPORT COAST

\$22,500,000

Behind the double security gates of the Crystal Cove Estate Collection neighborhood sits some of the most prime real estate in Orange County. This grand yet comfortable custom residence is arguably one of the most desirable, boasting views that stretch to Catalina and design amenities including: his and her master bathrooms finished in onyx; an attached two-story guest casita with a spiral staircase; and an elevator providing access to the home's three levels. The structure, which takes up approximately 13,000 square feet on the half-acre property, includes six bedrooms and 11 bathrooms in addition to several specialty rooms.

"One of the most unique things about the house on the main level is that there are no distinct rooms," says Rex McKown, an agent with Surterre Properties. "It is an open-air floor plan. There are two sets of pocket doors on the main level and they open to the pool level. There is no delineation between outdoors and in—the view comes right into the house."

An expansive backyard serves as an entertainment oasis, with an infinity pool, bar and cabana featuring a Spanish clay tile roof, granite countertops and a half-bath. "The pool's swim-up bar stools, television and music system make it feel like you are at a Cabo resort," Rex says.

On the subterranean level, homeowners and their guests can rub elbows at a professional bar



that seats more than a dozen and includes beer taps, a commercial glass chiller, four commercial refrigerators and three high-definition televisions. The bar area opens to a lower-level entertainment room that can easily hold 100 people.

Gadgets also come in multiples on the other levels: The kitchen has two Sub-Zero refrigerators and two freezers, along with a slew of other state-of-the-art appliances, while the laundry room is equipped with two sets of Electrolux washers

and dryers. Within the formal dining room is a 612-bottle temperature-controlled wine space.

The property's other interesting features include a gym with floor-to-ceiling glass walls, a theater with custom soundproofing and a garage with room for six to eight cars—enough to guarantee homeowners will never find themselves without something to do.

Surterre Properties (Rex McKown): 888-898-9992; surterreproperties.com



PHOTOS ON THIS PAGE BY DAVID HEATH OF WESTERN EXPOSURE



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\$7 Million to \$10 Million
 1101 DOLPHIN TERRACE, CORONA DEL MAR
\$8,995,000

Hawaiian style combines with Corona del Mar’s upscale aesthetic at this single-story home. The approximately 5,000-square-foot property with four bedrooms, five baths and an attached guest casita is located atop an Irvine Terrace bluff. It commands 250-degree views that extend down the coast to Long Beach and outward to Catalina.

The orientation of the lot was an important element in building the 3-year-old property, says Tim Smith, principal of Smith Group. The owner went to great lengths to ensure that the main areas

in the home, including the family room, kitchen, living room and master bedroom, would enjoy the most panoramas as the sun rises and sets.

“The idea for the house was to have a place with fantastic views that you could entertain in and where there is really zero transition from indoor and outdoor living,” Tim says. “The owner had visited Hawaii’s Big Island to golf and kept seeing these single-story homes with modern, light and bright, great open floor plans where you lived indoors and out at the same time.”

Arrival at the home is through a teak gate; teak and other exotic hardwoods are used extensively throughout the property. The courtyard features a black-bottom pool built in front of the house to avoid the winds on the bluff, making it more comfortable for swimming. Warmth and comfort

were also kept in mind when it came to the heated travertine stone floors throughout the home.

Indoors, the space opens to the expansive great room and sandblasted wooden cathedral ceilings. The features only improve from there: top-of-the-line gourmet appliances in the kitchen; en-suite bathrooms in all of the bedrooms; and a walk-in closet, sauna and Japanese soaking tub in the master bath. Luxury living continues in the backyard, with harbor views and around 2,000 square feet of wooden deck perfect for relaxing with a drink. The home comes full circle as the indoors are brought out through a palapa-covered kitchen, bar and Italian wood-burning stove located near the infinity edge spa.

The Smith Group (Tim Smith): 949-717-4711; smithgrouprealestate.com

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\$5 Million to \$7 Million

10 SHORELINE, NEWPORT COAST

\$5,988,000

Located on the ocean side of Coast Highway in prestigious Pelican Point, this 5,300-square-foot Italian Mediterranean custom property gives homeowners direct access to the sand via a private community gate. While the beach is public and accessible to nearby Crystal Cove State Park visitors, it's a long walk, making the beach fairly secluded, says Lee Ann Canaday, a broker and owner of the Canaday Group. She notes that the home's location and incredible ocean views are among its most desirable features.

"And besides the views, the outdoor living space is phenomenal," Lee Ann adds. "There is a beautiful large outdoor kitchen, water features that shoot over the pool, a spa, warming fire pit and an entry courtyard with a magnificent fountain."

Indoors, fine finishes complement the home's Mediterranean warmth. Venetian plaster walls set the background, while dark wood beams accentuate ceilings and travertine stone covers the floors.

Entering the home, a bronze chandelier in the entry space adds a dramatic accent.

The home has 4.5 bathrooms and four bedrooms, including a downstairs guest room that's separated from the main living areas. Upstairs, the spacious master bedroom features a sitting area with a built-in desk for two that affords the homeowners a workspace with straight-on ocean views. Completing the suite is a chandelier-lit dressing room with built-in wardrobe features, and a bathroom that has extensive natural light flowing through multiple windows.

Oenophiles will especially appreciate the dining room's walk-in wine refrigerator that holds hundreds of bottles on its gleaming dark wood shelves. The dining room itself is a large and elegant entertaining space featuring coffered wooden ceilings, a chandelier and multiple French doors leading outside, where more ocean views await.

And while the home is especially characterized by its seaside location, water's not the only stunning view from its many windows—enjoy city lights and the golf course for a well-rounded picture of Newport Beach.

Canaday Group (Lee Ann Canaday): 949-249-2424; canadaygroup.com





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\$3 Million to \$5 Million

333 AMETHYST AVE., BALBOA ISLAND

\$3,695,000

“Balboa Island is the jewel of Newport Harbor,” says Don Abrams, a real estate broker and owner of Abrams Coastal Properties. “It is a peaceful sanctuary of [approximately] 1,450 homes, including 1930s cottages and newer Nantucket-style homes, with no home more than a block and a half to the bay.”

This approximately 3,300-square-foot, Cape Cod-style home, situated on an extra-wide 40-foot corner lot with bay views, has just one home between it and North Bayfront’s sandy beach. With six bedrooms, which is double the average found in Balboa homes, and 4.5 baths, the property melds Balboa charm with luxurious space throughout two stories.

A highlight on the first floor—and a rarity on the island, according to Don—is a suite with its own bathroom and a private entrance. Also on the main level is a chef’s kitchen with Thermador double ovens, a Sub-Zero glass-front refrigerator and a breakfast bar; a comfortable dining space; a formal living room with fireplace; and a large family room.

Upstairs, a library, four additional bedrooms—including a master suite with vaulted ceilings, a fireplace, a walk-out balcony and bay views—ensure rest and relaxation. The home has oak



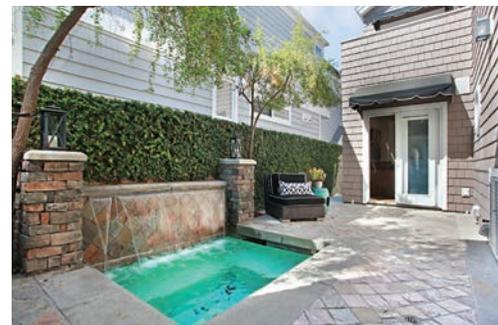
hardwood floors throughout, air purifiers and other features to help make it hypoallergenic. And even though the home’s bayside location maximizes the use of ocean air, the property is equipped with central air conditioning for those warmer days and nights on the island.

One of the best ways to enjoy breezy Balboa days is outside on the sunny front patio. The versatile area is great for entertaining, with a

burbling fountain as a backdrop, or for practicing your golf swing on the putting green. Another outdoor space, a private side courtyard, features an in-ground spa with a waterfall.

“I think the spa with waterfall is one of the most unique features of the house,” Don says. “It is one of the only ones on the island.”

Abrams Coastal Properties (Don Abrams): 949-675-4822; abramscoastalproperties.com





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500 TUSTIN AVE., NEWPORT HEIGHTS

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Contemporary style and classic charm come together at this corner-lot Newport Heights property, which features a main house and a studio apartment above the garage with a kitchenette and full bath.

“The home is unique because they kept the original foundation of the single-level cottage and completely rebuilt the front house, while adding an oversized three-car garage with a 950-square-foot



studio on top,” says Dylan Mason, an agent with HÖM Sotheby’s International Realty.

The 1,700-square-foot main house, which was enlarged and updated in 2012, includes two bedrooms, two bathrooms and an office. As part of the expansion project, the master suite now has a large walk-in closet as well as a fireplace.

Also during the renovation, the area between the living and dining room was opened up, enhancing the sense of flowing space inside the home. Numerous other improvements to the main house include new appliances, electrical and gas, plumbing, heating and air conditioning, and fire sprinklers. There’s also a security system operated from a central hub that works in concert with the home’s audiovisual system for



maximum convenience. New hardwood floors and new interior and exterior doors and windows round out the main home’s upgrades.

Along with parking in the attached three-car garage, which has 12-foot-high ceilings, there is also room for an RV in the driveway complete with the appropriate hookups.

Continuing the outdoor amenities, beautifully landscaped and hardscaped grounds feature a fireplace, fountains and lighting that invite lingering. Finally, a state-of-the-art irrigation system will please any homeowner with a green thumb while new back, front and side fences can enclose and protect any lush garden landscape.

HOM Sotheby’s International: 949-294-7832; homgroup.com

Under \$1 Million

295 LEXINGTON CIRCLE, BAYSIDE VILLAGE

\$400,000

Remodeled in 2014, this 1,576-square-foot, single-story manufactured home provides comfortable living in Newport’s Back Bay area right at the water’s edge. The residence, which was built in 1990, is located on a land-lease lot in the quiet community of Bayside Village. Situated on a corner, it features greenbelt and pool views and is a short walk to the secluded bayfront beach.

“This is an affordable way to get into an ownership position,” says Marcia Brashier, a listing agent with Villa Real Estate. She adds that the land lease is approximately \$1,790 per month.

The turnkey home features three bedrooms and two full bathrooms, with natural light streaming through its numerous windows and doors. Bamboo floors throughout the home enhance the feeling of warmth and openness. The renovated kitchen includes an island, granite countertops and a free-standing range. Other design conveniences are recessed lighting, built-ins, a walk-in closet and a large master bathtub positioned next



to a wall of glass block, affording privacy while allowing soft light into the room. There’s also an indoor laundry room, patio, garage and carport.

In addition to its waterfront location, residents of Bayside Village enjoy a variety of amenities through the community association. There are two sparkling blue swimming pools and in-ground spas, and two fully furnished clubhouses.

“This is a great home or second home,” Marcia says, noting that families, singles and retirees all live there. “It is a tight-knit little beach enclave.”

Villa Real Estate (Marcia Brashier): 949-531-4026; villarealestate.com NBM

Editor’s note: Some of the homes featured here may no longer be on the market as of press time.





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Lovell Beach House, built in the 1920s on Balboa Peninsula, was one of the earliest works of modern architecture.



ARCHITECTURAL EVOLUTION

BY ALINA OROZCO

Newport Beach Civic Center pays homage to the environmental consciousness that architects say is necessary for this new era of modern design.

LOVELL BEACH HOUSE PHOTO COURTESY OF LIBRARY OF CONGRESS; CIVIC CENTER PHOTO BY NICLEHOUX



At quick glance, Newport Beach looks like any other affluent cluster of beachside neighborhoods, with height restrictions to maintain coveted ocean views, and gated communities oozing opulence and luxury. A deeper assessment, however, will reveal that this oasis has much more to boast about than high property values and a paradisaical climate. Journey through Newport's rich, eclectic history—from the 1920s to now—and see how past has influenced present as the city's architecture transitioned from modern to classic and back again.

A Look Back

One of the most important works of early modern architecture in Newport still stands today: Located on Balboa Peninsula near the Wedge, the Lovell Beach House was completed in 1926 by architect Rudolf Schindler. The defining feature of this oceanfront landmark is its five concrete frames in the outline of squared-off figure eights. Two stairways pass through the openings of the frames, leading to the raised living quarters, while full-height windows span the east and south sides for optimal views of the water. The experimental shaping not only provided a distinct appearance, but also allowed the architect to base the design off of the space rather than structural needs.

“THERE IS A LOT OF MONEY IN NEWPORT BEACH, SO ARCHITECTURAL STYLE CAN AND WILL GO IN EVERY DIRECTION. ... BEAUTY IS IN THE EYE OF THE PERSON WHO WRITES THE CHECKS.” —ERIC FULSANG

The city's modern movement continued years later with Rudolf's friend and, at times, rumored nemesis, modernist Richard Neutra. Many consider his Mariners Medical Arts center, completed in 1963, an architectural masterpiece. The three-building complex on Westcliff Drive, with its minimalist lines and understated yet elegant presence, has all the markings of a midcentury modern style and is cited by the Orange County chapter of the American Institute of Architects (AIAOC) as one of the county's most significant buildings.

It's fair to say these two architects created structures that are now icons of the new California residential design. “Modern architecture seemed to suit the naturally temperate climate of Newport Beach well, and many other structures were built in that language,” explains Anders Lasater, principal at his namesake award-winning architectural studio in Orange County. “... Many Newport Beach neighborhood developers used that language for their homes, including Harbor View Hills in Corona del Mar, Spyglass Hill, Eastbluff and the A. Quincy Jones master-planned gem of Lido Sands along Coast Highway and Superior Street.”

The modern era continued in full force with the completion of Fashion Island in 1967. With this reveal of the nation's first coastal outdoor shopping center—developed by The Irvine Co.—the transformation from a sleepy beachside town to an upscale ocean oasis persisted.

Then a Shift

“What triggered the desire for Newport to switch identity from the authentically Californian modern of the midcentury to the Italianate/Mediterranean mash-up of Newport Coast and Crystal Cove is a mystery to me,” admits Anders, who is also the director of design for the AIAOC.

In 1989, Fashion Island underwent what is now dubbed “The Renaissance.” Jerde Partnership and RTKL Associates led the architectural design that sought to capture the charms of Italian and Spanish classic architecture. Three Mediterranean-inspired paseos that added 70,000 square feet of retail space altered Fashion Island's architectural identity as we know it today. Only the bronze wind

chime sculpture, created by mural artist Tom Van Sant for the exterior wall of the now-closed J.W. Robinson's department store, remains as a souvenir of a different time.

The “Second Renaissance” of Fashion Island in 2009 brought the addition of alfresco dining and four signature fountains, both attributes that now seem like a staple of the center. The hefty \$100 million investment aided in the transformation of Fashion Island into a structure more reminiscent of Palladian architecture with ornamental nods to classical temple architecture of the Old World.

“The Irvine Co. has had a significant say in the Italianate style of OC design,” explains Jeffrey Gill, executive director at AIAOC. As a whole, the movement that converted California bungalows into palaces and seaside villas remains an enigma. Could The Irvine Co. really have inspired such drastic style transformation?

“Somewhere along the line, architects and designers gave up on a style and architectural language that was truly born on the West Coast in the '20s, and instead started using the style and architectural language rooted in a culture thousands of miles away, and based on building techniques and forms thousands of years old,” Anders surmises. “We regressed to the comfort of an Old World style that, while suited to the temperate hills of Tuscany, had little to do with the Californian experience. The whole thing is a riddle to me.”

“There is a lot of money in Newport Beach, so architectural style can and will go in every direction. This is especially true in residential construction,” confirms Eric Fulsang, president of Fulsang Architecture in Newport Beach. “Beauty is in the eye of the person who writes the checks.”

What's Next?

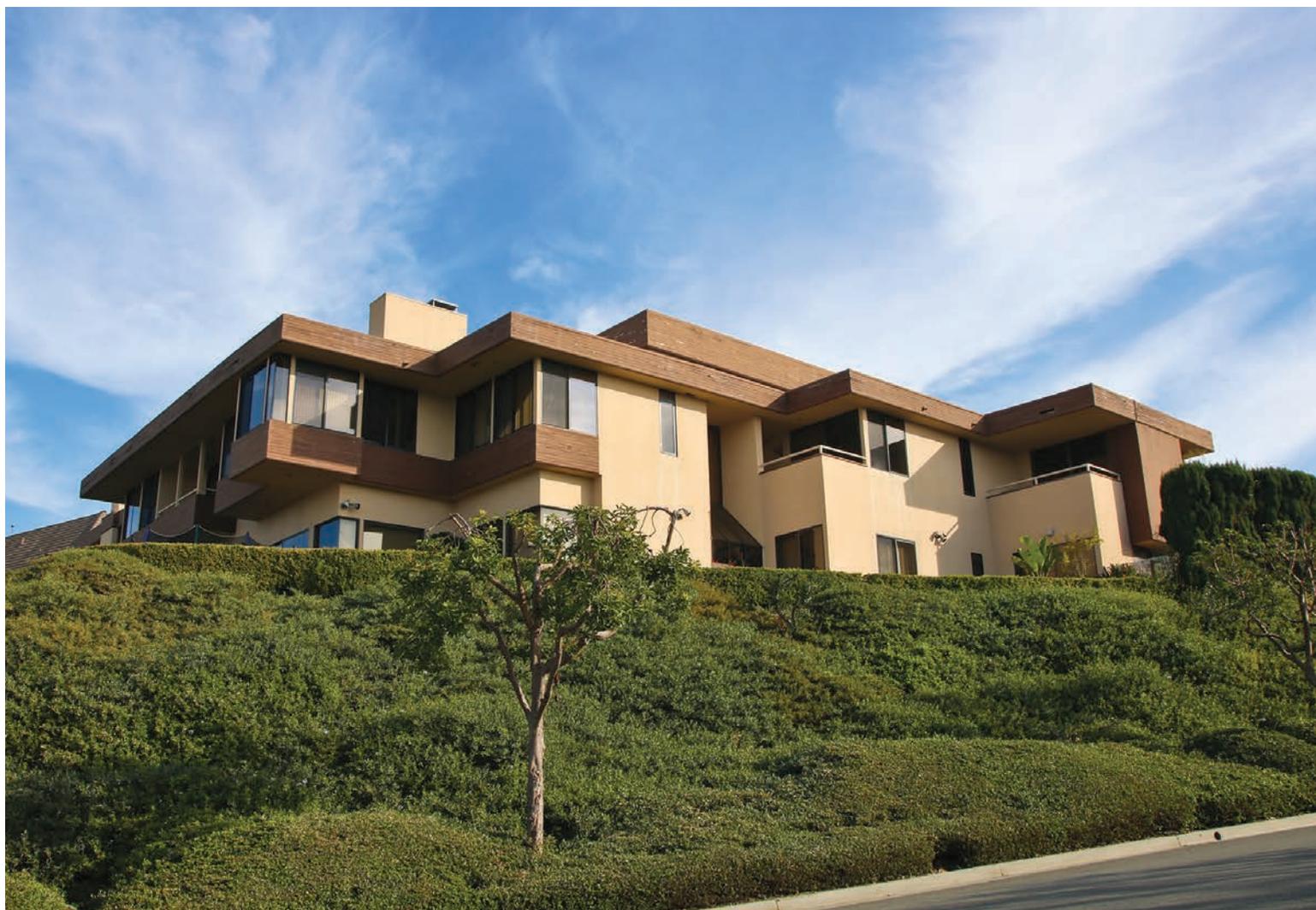
“I think it's been proven that the greatest influence of change, in anything, is the allocation and availability of resources,” Anders says. In Southern California, all talks and efforts are currently focused on conserving water and energy, so it's only natural these matters are now prevalent in design and architecture of Newport Beach.

The relatively new Newport Beach Civic Center, completed in 2013, is an energy-efficient, 95,000-square-foot nod to the importance of sustainable design. The dramatic City Hall has a series of entrances that are connected by shaded pathways created to circulate outdoor air and welcome the ocean breeze. Windows are purposely large and allow the building to maximize natural light, while overhangs and shades minimize heat gain and glare. It's a sustainable approach with a purposeful modern twist—a new beginning in understanding the shortcomings of the area.

“We basically live in a desert, which has been transformed into a pariah of green lawns and water-dependent landscape,” says Jeffrey, who moved to Newport Beach in 1986. “It's time to realize our mistakes and create cutting-edge, sustainable landscape design. A time when we still had strawberry fields adjacent to the 405 and bison next to MacArthur.” Seeing firsthand how a town with only two office towers near the old John Wayne building had blossomed into a hub of architecture, however, Jeffrey also is quick to point out that Orange County has made clever choices when it comes to expansion and change.

But still, our thoughts about architecture and landscape in Newport need to reflect today's reality—a period in which environmental consciousness and awareness of geographical surroundings are essential as we embark on a new era of modern design. This field been explored with the Lovell Beach House, ahead of its time: The arrangement of the living quarters in the iconic 1926 structure were actually crafted to maximize the circulation of fresh air, eliminating the need for air conditioning; meanwhile, the oversized windows showcase the ocean view as much as they provide natural light. It seems that sustainability has always been at the forefront of California architecture and, if more buildings like the Civic Center begin to emerge on the local horizon, we'll be right back where we started—and that's a good thing. **NBM**

Architectural language in Newport Beach evolved from a modern style in the 1950s and 1960s (Fashion Island in 1967, top left; Spyglass Hill, bottom) to a more classical, Palladian feel after the turn of the century (Fashion Island in 2012, top right).

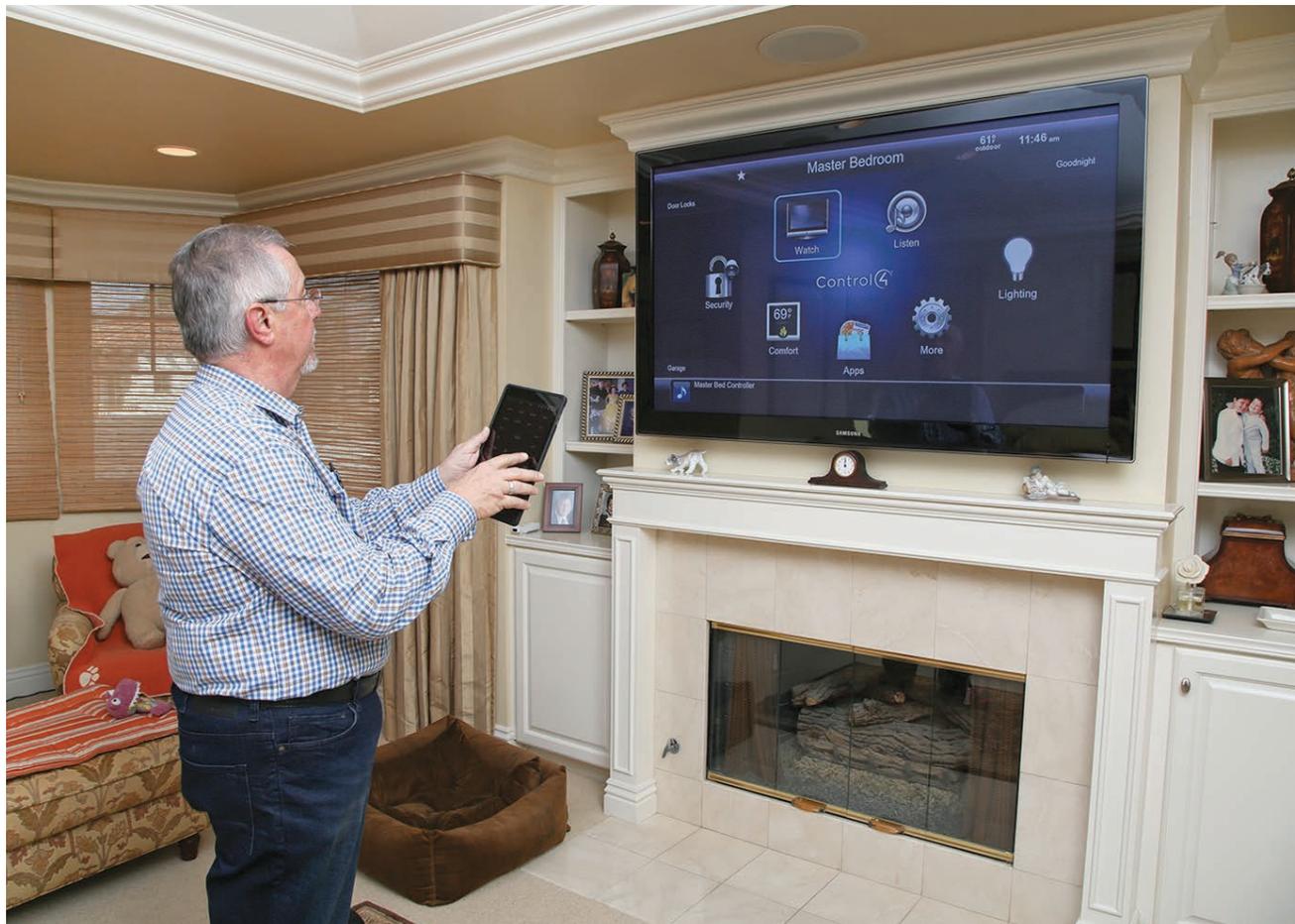


FASHION ISLAND PHOTOS COURTESY OF THE IRVINE CO. RETAIL PROPERTIES; SPYGLASS HILL PHOTO BY JODY TIONGCO

LIVING SMARTER

Newport Beach residents are embracing the convenience of technology-supported homes.

BY KARLEE PRAZAK



Frank Pappano uses a Wi-Fi enabled tablet to manage different functions in his home, from locks to lights, kitchen products and more.

If you have business to handle at Newport Heights resident Frank Pappano's home, don't be alarmed if he prefaces the meeting by requesting your date of birth. No, he's not planning a surprise—the six-number sequence will be used to set a personalized code for you to let yourself into his house. So whether you're dropping something off or performing a service, Frank will get a notification that you've arrived on time or, alternately, be able to tell if you don't show up at all.

From the outside, Frank's home is no different from the neighbors. But then again, the naked eye can't see the benefits of his home because they're controlled by his smartphone

and hosted in the cloud. From the predetermined temperature settings to the self-illuminating lights leading a pathway through the house, the convenience is what intrigued Frank. However, it's the home security—whether he's in bed or vacationing in Hawaii—that really sold him on smart home technology.

"I can lock everything in a heartbeat," Frank explains. "If I hear somebody scaling a fence, I only have to punch one button and I can lock all the doors. On the other hand, if I hear someone outside, I can punch one button and turn everything on to startle them."

This symbiosis of safety and convenience is exactly what Los Angeles-based Belkin employee

Peter Taylor says led his company to see the potential and pursue smart home technology.

"We were looking at it [like] people have problems in their everyday life that they need to be at home to solve, and we wanted to make it possible to solve the problems without being at home," Peter says of Belkin's WeMo home automation line, for which he is a product manager. This technology, he adds, gives people more time to spend with the family while simultaneously monitoring a cooking dinner via their phones.

Residential Revolution

As for why now, Peter says the influx in smart home technology is simple—it answers the



Control4 technology synced to an iPhone allows for total home control, even while out and about.



Automated entry products offer an additional layer of security for pick-up and delivery services, allowing homeowners to receive real-time notifications when someone opens the door.

consumer question of what else can be done with the smart devices that occupy pockets everywhere. Basically, anyone with a smartphone or Wi-Fi enabled tablet can undergo or begin to implement the smart home revolution.

Take Frank for example: He began using smart home technology in the 1970s, but back then his pricey remote was capable of only a fraction of today's features. So when he graduated to his current system, which operates from his iPhone with a program called Control4, it was the most logical, cost-efficient next step, explains Ron Rawson, owner of the Newport

Beach-based Launch Systems Group that helped Frank modernize his home.

"[The technology] has been around for a long time, but what's happening now is that the prices are coming down quite a bit," Ron explains. "Even eight years ago if you wanted an in-wall touch screen to control your house, that thing cost about \$5,000. Today, you just throw an iPad up and it costs [around] \$500, or you just connect it to your phone."

Ron, whose background in home entertainment systems grew into smart home installations, explains that catering to lifestyle is paramount when conceptualizing these integration plans. Once a plan is decided upon, he says a surprising amount of what Launch Systems

home-friendly year to date, especially because companies are introducing the possibility of customization to consumers.

"One of our original goals, and we continue to hold it as a goal, was to be the most approachable entry point to the connected home—no complex installation, no subscriptions, no need to buy a hub," Peter explains, referencing Belkin's WeMo products. "We try to provide what we call bite-size pieces, allowing [consumers] to start with any product they want from our set."

Strategically used pieces can be particularly helpful for families and individuals with multiple residences. So if a vacation home is being rented out, or the primary residence is vacant for an extended period, homeowners can use their Wi-Fi enabled devices to control everything from the air conditioning units to bedroom lights and stereos, or even let a forgetful guest gain re-entry to the house. These gadgets are manufactured by companies like August Smart Lock, Nest, Philips and Belkin, and can be easily purchased at a local Best Buy or hardware store and installed that day.

"For people to really understand the value of these solutions, the industry has to start talking a lot more about ... specific moments in your day where you can enjoy more time with your family," Peter says, explaining that people can multitask and no longer have to be physically present to tend to issues that arise. "... Smart homes offer a remedy to those problems to be solved while away." **NBM**



Belkin's WeMo home automation line features common household appliances that can be operated remotely.

Group does involves installations like commercial-grade Wi-Fi and networking. Although it's possible to implement the tech into existing structures of varying sizes and styles, he prefers to start a project as a house is being built—a sort of install-as-you-go process.

DIY Solutions

Homeowners who are more tech-savvy than most also have the option of do-it-yourself integration. With such accessibility in mind, 2015 has the potential to become the most smart



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HOME AWAY FROM HOME

Newport Beach is a premier destination for international visitors seeking a California respite.

BY CONNIE K. HO

Paid vacation rentals. Couch surfing. Home swaps. With technology today, there are countless options for arranging travel accommodations beyond traditional hotel reservations. And though the world may seem big, people continue to become more interconnected with each passing year—as a result, they’ve begun to explore the growing space of the sharing economy.

Enter HomeExchange.com: Started in 1992, the company connects travelers online, allowing them to swap homes and foster international friendships. Membership has grown around 430 percent from 2005 to 2014, and the site now has more than 55,000 listings in over 150 countries, including Spain, Brazil, Argentina and New Zealand.

HomeExchange.com members can browse through the listings and post information about their own homes on the site, then pay an annual fee to interact with other members and set up exchanges. Once an offer has been made and accepted, participants can jump in a car, plane or boat, and travel to the destination. Residences can be exchanged for any number of days, depending on the members’ home availability.

Though headquartered in Hermosa Beach, HomeExchange.com has a local advocate in the



form of Chief Operating Officer Jim Pickell, a resident of Newport. According to Jim, Newport is among the cities with the highest number of home listings in Orange County—second only to Laguna Beach at press time—and members in the area receive a large volume of inquiries. There are a number of reasons for the interest, ranging from the availability of water activities and beaches to proximity to other Southern California cities.

“We have incredible Newport Harbor that’s world-class, whether you want to take a stand-up paddleboard class or charter a yacht,” Jim says. “Newport is a great stepping-off place. ... It has [a] ton of fun, interesting things to do, but you have the best of both worlds—you have access to nature here, you have access to shopping [and], if you want to shoot into the city, it’s super easy.”

Jim also adds that a great perk of doing an exchange is the cultural aspect—namely, learning how an individual in another part of the world lives. “One of the things we pride ourselves on is that you can really experience a region like a local,” he explains. “Newport Beach, to me, is one of the best places to live in. You get to stay on somewhere like Balboa Island, Lido [Isle]; you can’t duplicate that experience. There’s no hotel on our island [Lido]. There’s not even really vacation rentals.”



Local HomeExchange.com members recommend promoting not just home features in your listing, but also the selling points of the city to interest other members.

TOP AND BOTTOM RIGHT PHOTOS COURTESY OF HOMEECHANGE.COM



HomeExchange.com members can swap their Newport homes for Tuscan villas (above) or French chateaus (left).

Donna and Jay Beishon, residents of Vendée, France who visited Newport through HomeExchange.com late last year, first got involved with the service in 2011 after seeing the romantic comedy “The Holiday.” With their company Beach Holidays, they own a few homes in France and have listed these residences on HomeExchange. Since then, they’ve completed an estimated 15 exchanges to-date and have found the site simple to use.

“The biggest thing for me is the online 24-hour chat line—to have that personal contact, to have someone there 24/7 if I have a problem,” Donna says. “I can just type in ‘help me’ ... and immediately someone will help right away.”

Last year, the couple took a three-month trip to the United States. An extended part of their travels brought them to Southern California, where they visited Palm Desert, Big Bear and Orange County.

In November, they stayed in a two-bedroom cottage on Lido Isle and took advantage of local activities, such as riding bikes and a Thanksgiving cruise off the coast with a few friends they had met through HomeExchange.com. For the Beishons, it’s the friendships they’ve built through the service and the opportunities to learn about different cultures that mean the most to them.

“Last year, we came out and stayed with a couple, and they have become such great friends of ours,” Donna says. “They’ve really taken Jay and I and our children as part of their family, and we keep in contact all year.”

In terms of using HomeExchange.com, Donna recommends members spend time reaching out and getting to know others in the community.

“You’re not going to send out messages and hope that something’s going to come back to



An oceanview home in Koh Samui, Thailand, available for exchange

you,” she explains. “You build the relationships even before you’ve gone to the home because you’re in constant contact with the homeowner. It’s great to have those relationships even before you get to the homes.”

Locals can also benefit from the service, trading beachfront homes for visits to far-flung destinations. Newport Beach resident Bill Loveland and his wife Katharine have participated in home exchanges for more than eight years. Their first swap was to visit Santa Barbara, when a member contacted them about staying at their place for a wedding. Since then, Bill has traveled to exotic locales such as Sydney and the Sunshine Coast in Australia, as well as Lake Como and the island of Sardinia in Italy. While in Italy, he was able to visit local markets and practice the language with native speakers.

Apart from taking the necessary time to

develop relationships with prospective home exchangers, his advice to newcomers is to fill out their profile as fully as possible.

“If you’re trying to get somebody to Newport Beach, you shouldn’t just talk about your house; you should also tell something about Newport Beach, especially if they’re international,” Bill says, emphasizing that it’s important for Newport locals to highlight the difference between the communities in Southern California.

For those interested in HomeExchange.com, the company has staff based all around the world with employees working virtually—many who have done home exchanges themselves in the past. Those new to the service can enroll in a two-week free trial, read member reviews on the site and talk to past participants.

“It’s easy; it’s fun,” Jim says. “And it can really fundamentally change the way you travel.” NBM

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THE BEAUTY OF BALLET

A collaboration of three cultural giants brings a classic tale to Orange County.

BY PETER A. BALASKAS



FABRIZIO FERRI

Hee Seo as Aurora in American Ballet Theatre's production of "The Sleeping Beauty"

The magical love story of "The Sleeping Beauty" has transcended many diverse cultural mediums. Starting as a Grimm brothers fairy tale, this timeless story inspired poetry, paintings and was notably adapted twice for film by The Walt Disney Studios: the 1959 animated picture of the same name and 2014's "Maleficent" starring Oscar winner Angelina Jolie.

But, even today, one of the most prominent artistic interpretations remains Pyotr Ilyich Tchaikovsky's 1889 ballet. Its romantic themes, memorable music and graceful choreography by Alexei Ratmansky will be brought to life in Orange County as a world premiere

from the American Ballet Theatre at Segerstrom Center for the Arts from March 3-8. Pacific Symphony, which is headquartered in Santa Ana and frequently performs at Segerstrom, will play Tchaikovsky's score live for this production, rounding out the cultural trio making a sublime work of art for Southern California audiences.

According to Eileen Jeanette, vice president of artistic and orchestra operations at Pacific Symphony, it's the ballet's universal attraction that will draw audiences from across the county to see this fairy tale come to life at Segerstrom.

"It's a world-class facility. And [The Sleeping



Richard Hudson oversaw scenery (rendering above) and costume design (left) for the ballet.

Beauty’ is a perfect marrying of genres of ballet, orchestra and theater,” she says. “... It really appeals to both children and their parents. And so many of our community residents have come from backgrounds where they had their dance and music lessons during their childhood. It’s a story everyone knows [and it] will be a very satisfying experience for folks to attend.”

“The Sleeping Beauty” will also possess an international flair: The sets and props were constructed in Milan and Venice; the costumes of the non-dancing supernumeraries were made

in Rome; and all of the dancers’ costumes were made in New York. Scenic and costume designer Richard Hudson says that he has always wanted to design Tchaikovsky’s ballet ever since he served as an assistant to famed Greek designer Nicholas Georgiadis during a Vienna production of “The Sleeping Beauty” starring Rudolf Nureyev.

“I remember watching the dress rehearsal and thinking, ‘I want to do this one day,’ ” he says. “And here I am doing it.”

Richard also states that although it’s difficult to ensure that the companies in New York and

Italy are creating their quality work—especially for the 350 costumes in the ballet—it’s a creative challenge that he values as he helps bring the show to the Segerstrom stage.

“I could see immediately, just looking at the photographs and the plans, that it was the ideal place to do a big production like ‘The Sleeping Beauty,’ ” he says of the Costa Mesa theater. “It was very helpful that the dimensions are very similar to those of The Metropolitan [Opera House in New York], ... the second place this production of ‘The Sleeping Beauty’ is going to open.”

A SWAN AT IRVINE

This year’s seasonal transition from winter to spring has been a harmonious one in Orange County, thanks to one man: Pyotr Ilyich Tchaikovsky. In addition to Segerstrom Center for the Arts’ world premiere of “The Sleeping Beauty” in March, Orange County’s Irvine Barclay Theatre recently produced “The Nutcracker” during the 2014 holiday season and will begin the new year with another Tchaikovsky classic. Festival Ballet Theatre is presenting “Swan Lake” on the Barclay stage from March 21-22, resulting in all three of the composer’s ballets being sequentially produced in Southern California. Those who wish to see the upcoming “Swan Lake” performance will be taken on a prince’s journey to save his true love, a young girl who is doomed to be a swan by day and a woman at night. (949-854-4646; thebarclay.org)



“Swan Lake,” presented by Festival Ballet Theatre in Irvine

arts agenda

© DIETER ROTH ESTATE, COURTESY OF HAUSER & WIRTH/CHRIS BLISS PHOTOGRAPHY



“SELECTIONS: DIETER ROTH’S PICCADILLIES”

FEB. 15 - MAY 24;
ORANGE COUNTY
MUSEUM OF ART

The late Swiss artist Dieter Roth will be featured in the Snyder Gallery at OCMA this spring, with works from his “Piccadillies” series on display. These diverse works of art include 22 small paintings executed in 1976, two drawings and three print portfolios from the 1970s that contain 26 lithographs and six serigraphs. (949-759-1122; ocma.net)

“DIRTY DANCING”

THROUGH FEB 15; RENÉE AND HENRY SEGERSTROM HALL, COSTA MESA

Since appearing on the West End of London in 2006 at the Aldwych Theatre for a six-month run, this elaborate production has earned critical and box office success worldwide. The love story, based on the 1987 film of the same title, is set to background music by legends such as Marvin Gaye and Otis Redding. (714-556-2787; scfta.org)

BIZET’S “CARMEN”

FEB. 19-24; RENÉE AND HENRY SEGERSTROM HALL, COSTA MESA

Georges Bizet’s tale of love and lust between a young soldier and a gypsy incorporates classic melodies and

memorable arias, including the iconic “Toreador Song.” Playing the title role is Orange County’s own mezzo-soprano Milena Kitic, while Pacific Chorale will perform Bizet’s timeless, passionate score. (714-755-5799; pacificsymphony.org)

BOUTIQUE ART EXHIBITS

FEB. 19 AND MARCH 19; THE RESORT AT PELICAN HILL

During the resort’s social hour, Laguna Beach based-Dawson Cole Fine Art will display exhibits in the Great Room with sculptures, paintings and sketches, complemented by art discussions, live music and menu tastings from Pelican Hill chefs. February’s event focuses on impressionism; March is themed “From Old Masters to Modern Masters.” (949-612-0332; pelicanhill.com)

KNEEHIGH’S “TRISTAN & YSEULT”

THROUGH FEB. 22; SOUTH COAST REPERTORY, COSTA MESA

An Arthurian legend comes to life in non-traditional ways as Kneehigh, a British theater company, presents a tale that combines comedy, modern dress and live cabaret music. This critically acclaimed hit comes to Orange County as part of its international tour. (714-708-5555; scr.org)



RICHARD TERMINI

**“ROBERT HENRI’S CALIFORNIA:
REALISM, RACE, AND REGION, 1914-1925”**

FEB. 22 - MAY 31; LAGUNA ART MUSEUM,
LAGUNA BEACH

American painter Robert Henri chronicles his journeys through San Diego and Los Angeles in a dozen paintings on loan from private and public collections, including the San Diego Museum of Art. (949-494-8971; lagunaartmuseum.org)

“SÉQUENCE 8”

FEB. 27 - MARCH 1; IRVINE BARCLAY
THEATRE, IRVINE

Le 7 doights de la main (7 Fingers), a 2-year-old contemporary circus company, has amazed audiences around the world, most notably on Broadway with “Pippin” and at the Olympics in Sochi, Russia. With “Séquence 8,” the acrobatic troupe flies across the stage in a one-act show packed with gravity-defying stunts. (949-854-4646; thebarclay.org)

“TOKYO FISH STORY”

MARCH 8-29; SOUTH COAST REPERTORY,
COSTA MESA

This world debut offers an in-depth exploration of two competing sushi masters. One part comedy, one part mystery—with some poetry and rare sushi rituals—“Tokyo Fish Story” is a fi shy play with a big heart. (714-708-5555; scr.org)

**“WHERE ENDS MEET: A
RETROSPECTIVE OF WORKS BY
NANCY RAVENHALL JOHNSON”**

MARCH 13; BOWERS MUSEUM, SANTA ANA
Nancy Ravenhall Johnson has creatively and professionally evolved at the museum, holding positions that range from gallery store manager to director of creative design. This exhibition salutes her multifaceted talents with works that illustrate her passion for people, folklore, poetry and world cultures. (714-567-3600; bowers.org)

PAUL ANKA

APRIL 9-11; RENÉE AND HENRY
SEGERSTROM HALL, COSTA MESA

Backed by Pacific Symphony, Paul Anka will please audiences with chart-topping hits, such as “Diana” and “I Love You Baby.” Known for creating 900 songs for fellow artists—including Frank Sinatra—the crooner combines high energy with dynamic class. (714-755-5799; pacificsymphony.org) **NBM**

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Island of **ROMANCE**

*Oahu charms lovers with sunrise hikes, scenic afternoon
tours and moonlit dinners.*

BY KIRSTI CORREA



The island of Oahu blends two completely opposite locales: a hidden oasis and a bustling metropolis. The contrast makes for a whimsical adventure of a Hawaiian vacation and also implies a metaphor of love. An old legend on the island tells the story of a princess from a noble region who fell in love with a commoner from both a different area and social class. Forbidden to marry, princess Naupaka and her lover, Kauai, decided to remain in their separate confines. Before their final departure, Naupaka tore a flower in half, giving one piece to Kauai and keeping the other. Today, the Naupaka flower blossoms with what appears to be only half of its petals all over Oahu, from the mountains to the beach; and while the small buds represent a lost relationship, they also remind that love can be kindled all over the island at any given time.



Catch a wave in Waikiki with a private surfing class for two.

First Light

The romantic endeavors on the island are plentiful, so getting a head start on a trip together is the best way to experience all that Oahu has to offer. And it also helps that the striking sunrise alone is enough to call you away from the hotel room early in the morning. A prime viewing spot is at the highest lookout point on the Diamond Head crater at the eastern end of Waikiki. To reach the top, couples must first traverse a winding path (about three-quarters of a mile) that makes the ascent a bit longer but not as steep.

The National Historic Landmark attracts droves of tourists per day. Fortunately, not many are early

risers, and hiking at sunrise gives couples some treasured alone time as they watch the day break over Honolulu's tall buildings and coconut trees.

Following the morning hike, a trip to the spa is customary. At Halekulani, one of the oldest hotels in Waikiki, begin a traditional Hawaiian massage with a ritual foot pounding—a relief after being on your feet all morning. First, feet are blanketed in a warm towel followed by a silk sheet, then struck with puili sticks to promote circulation and undo the morning stress.

Following the ritual, enjoy a joint lomi lomi massage, which uses oil from Hawaii's kukui nut tree for a moisturizing and soothing session.



Honolulu Soaring gives couples in two-person gliders an aerial perspective of the Pacific.



Traverse the Kaaawa Valley on horseback.

For a distinctly romantic setting, there are duet suites available for couples. Following side-by-side massages, light bites and Champagne are arranged on a private terrace to conclude a morning of relaxation.

Daylight Explorations

With an average temperature in the mid-70s, Oahu's daytime is meant for exploring by land, air and sea. To start, Kualoa Ranch offers horseback tours of the Kaaawa Valley, whose lush green peaks served as the film location for the upcoming "Jurassic World."

Sitting atop steeds with Hawaiian names, riders take in breathtaking vistas of the valley, which was originally established as a "puuhonua," or place of sanctuary, during the one- or two-hour outings.

For a chance to take in even more splendor of the isle, Honolulu Soaring jets to an altitude of 3,000 feet in a glider, providing a bird's-eye view of the breaking waves on the North Shore as well as the majestic Waianae mountain range and other landmarks like Pearl Harbor in the distance. Suggested rides last around 30 minutes and call for two guests to sit cozily in the back of the small glider. It's a nerve-racking yet thrilling experience as the pilot dips into the valley and quickly jerks back up moments before landing.

Flying over the shore is the perfect segue to another quintessential activity in Oahu: surfing. Back in Waikiki, the spot where the legendary Hawaiian waterman Duke Kahanamoku spent his early days on a board, Hans Hedemann Surf School provides instructions for navigating Oahu's waves. Whether or not you catch a wave, being out on the water without a wetsuit is enough reason to brag to friends and family back home.

Hawaiian Sunset

The views during the day are some to remember, but hardly compare to the glow the island exudes as the sun sinks into the horizon. Aboard

TOP LEFT: HAWAII TOURISM AUTHORITY/TOR JOHNSON; BOTTOM: HONOLULU SOARING

A SHORE THING

HAWAII'S OTHER ISLANDS ALSO OFFER A HAVEN FOR COUPLES LOOKING FOR AN IDYLIC TRIP IN PARADISE.

Maui

A popular honeymoon destination, Maui has also earned a consistent spot on Condé Nast Traveler's list of the top 30 islands in the world. The varying landscape on Hawaii's second-largest island provides endless options for visitors to relax and explore. Take in the beauty of Maui by planning a road trip to Hana; the 68-mile route runs past rainforests, waterfalls and lookout points with dramatic views of the island. Or, discover Maui below the sea level by snorkeling or scuba diving around colorful reefs bursting with vibrant fish and infamous sea turtles.



Kauai

Kauai's green paradise is the most rural setting on any of Hawaii's major islands. Luxury resorts on the South Shore offers a nice contrast to the breathtaking backdrops of the Na Pali Coast to the north and majestic Waimea Canyon to the west. The Na Pali Coast is best explored by air or sea; helicopter tours provide an aerial perspective of the towering cliffs while catamaran cruises sail past the jagged green terrain. No matter where you stay on the island, you'll find an ideal escape from the hustle and bustle of daily life.



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“Cabarae” at the Hilton Hawaiian Village, a variety show with a late-night after-party



The Study at The Modern Honolulu

WHERE TO STAY



Halekulani is located directly on the beach.

Halekulani

An oceanfront resort, Halekulani features elegant rooms and suites surrounded by gorgeous views of landmarks like Diamond Head and Waikiki Beach. Guests achieve the ultimate relaxation when staying here, whether that entails lounging poolside, dining at the award-winning La Mer restaurant or enjoying Hawaiian music and hula each night at House Without a Key. (halekulani.com)

The Modern Honolulu

As its name implies, The Modern Honolulu fuses contemporary style with unassuming characteristics of island living. The decor is minimal yet stylish—think all-white linen in the bedroom splashed with vibrant colors from a small ukulele and orchids. Ideal for a sophisticated crowd, the hotel boasts two pools (one exclusively for adults) and a hidden bar in the lobby. (themodernhonolulu.com)

the Star of Honolulu for the nightly dinner cruise, visitors experience the sunset with a gourmet seven-course meal that begins with the captain’s welcome reception and hula dancers. As the vessel travels along the Waikiki coastline, a jazz trio plays softly in the background. Minutes before sunset, guests are invited out to the observation desk for unobstructed views of the colorful sky.

Back on land, The Modern Honolulu’s on-site restaurants, The Grove and Passageway, are located outdoors with seating that faces the falling sun. Overlooking the Ala Wai harbor, the eateries are framed by docked yachts and trees twinkling with lighted glass bottles. Executive Chef Scott Toner’s shared menu for both venues is bursting with mouthwatering selections that make it hard to choose just one entree.

Sample a broad range of his culinary skills by sharing a plate of the soft fish tacos, which comes with house-made guacamole, salsa and fresh tortillas. For individual entrees, a couple of standouts are the braised Kurobuta pork shoulder with a side of butter whipped potatoes and caramelized vegetables, and the pappardelle pasta served with short ribs and doused with balsamic vinegar and Parmesan.

More alfresco dining can be found at The Kahala, which has an oceanfront veranda that serves cocktails and light bites starting around sundown. Pair the sushi and sashimi platter with well-crafted sakes or opt for a seasonal salad with the True Blue Hawaii cocktail, a mixture of Stolichnaya vodka, Bacardi rum, blue curacao and pineapple juice.

Under the Moonlight

As the exciting day comes to an end, it’s time for the evening entertainment to pick up. On the western side of the island known as Ko Olina, Monkeypod Kitchen features live music nightly. Local bands and musicians perform as diners nosh on sustainable and simple dishes prepared with locally sourced ingredients. Even the beverage menu maintains local roots: About one-third of the beer list is made up of craft brews from the Hawaiian Islands.

If you prefer entertainment other than music, “Cabarae” at the Hilton Hawaiian Village is a two-hour variety show with comedians, trapeze artists, dancers, impersonators and magicians. Starting at 7 p.m., attendees can lounge on the lanai outside of the showroom and sip on stiff drinks from the bar. The acts begin at 8 p.m. and dazzle audiences with death-defying stunts and amusing performances. Afterward, the space turns into an after-party with the performers and loud music going strong until 2 a.m.

The Modern Honolulu also plays host to late-night rendezvous. During the day, a wall of books in the lobby disguises what later opens up to be a lounge known as The Study that serves literary cocktails. A selection of drinks named after classic novels offer a fun reference to the venue’s theme: Try the Dante’s Inferno, a martini made with Bombay Sapphire gin, Averna Amaro and sweet vermouth. Plush couches and intimate tables are also scattered throughout the bar for couples to raise their glasses for one last celebratory toast.

But saying aloha to the trip doesn’t just mean bidding farewell; by the end of the romantic getaway, it’s clear that aloha also means love. **NBM**

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With close proximity to the sand and sweeping ocean views, Newport Beach offers some of the best homes in Orange County. On the following pages, we bring you a special section that highlights a handful of the nicest neighborhoods and most spectacular homes on the market today. All of the properties are represented by Orange County's top Realtors and real estate agents dedicated to sharing their extensive knowledge and providing exemplary customer service.

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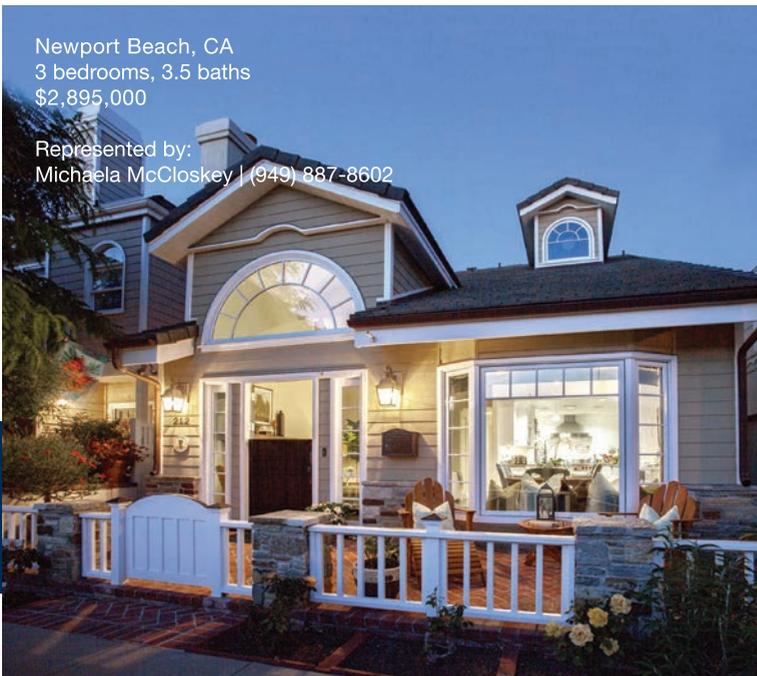


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542 S. Bay Front, Newport Beach | \$5,950,000

Stunning Balboa Island bay front residence is filled with exquisite island charm and personality throughout. Situated on a prime south-facing lot, this home offers direct and unobstructed views across the bay to the Newport Pavilion.



227 Jasmine Ave, Corona del Mar | \$3,995,000

Located on the coveted 200 block of Corona Del Mar, this stunning custom estate boasts over 3,100 square feet of boundless luxury in a tranquil coastal setting. Upon entrance through an expansive glass foyer, you'll be charmed by the lavish amenities and finishes throughout the residence, which was completely rebuilt in 2009.



547 Tustin Ave, Newport Beach | \$2,899,000

Smart and simple lifestyle combines with understated beauty to create indoor and outdoor spaces that just feel amazing. Newly constructed in 2014 within the Newport Heights community, the approximate 4,673 square foot home features an open floor plan that flows beautifully and thoughtfully from one light-filled area to the next.



715 Heliotrope Ave, Corona del Mar | \$2,149,000

Brand new construction by Patterson Custom Homes. This contemporary style home has been expertly designed by Brandon Architects to provide an open and bright environment in the heart of CDM Village. Completion slated for Q3 of 2015, image is of model.

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56 ROYAL SAINT GEORGE ROAD | WWW.56ROYALSAINTGEORGE.COM

Custom built on one of Big Canyon's largest tree-lined parcels nearing one-half acre in size, the exquisite traditional design abounds with natural light, expansive rooms, high ceilings and opens to the spacious private gardens that surround it. The shingle-style architecture is accented with hand stacked stone and gleaming white columns. Over 8,000 square feet of interiors include a gracious two-story entry hall with curved staircase, formal living and dining rooms with fireplaces and walls of French doors, seven large bedroom suites, a beautiful family room opening to the gourmet kitchen and breakfast room, a generous master suite with bay window, marble lined bath, separate dressing and closet/dressing areas, and a gym, oversized recreation and sitting rooms adjacent to the secondary bedrooms, two offices with built-ins, a dry pantry, butler's pantry and multiple walk-in storage areas, as well as multiple guest baths and wine storage. Hardwood floors run throughout the main living areas and French doors open to a charming covered veranda. Mature pear trees and hedge walls add privacy to the rear gardens and lend to the established feel of this timeless and one-of-a-kind home.



NEWLY LISTED | CORONA DEL MAR | \$3,599,000
700 HELIOTROPE AVENUE | WWW.700HELIOTROPE.COM

Absolutely perfect, highly upgraded estate in the heart of the Corona del Mar Village. This exquisite home was taken completely down to the studs in 2012 and rebuilt with exceptional quality custom finishes throughout. The style is an elegant infusion of European and Mediterranean inspiration yet has a charming rustic touch. Featuring gorgeous solid walnut custom wood flooring and beautiful arched wood doors throughout. The gourmet kitchen is a chef's dream with a 48-inch DCS Professional range with fabulous custom cabinetry. This is a smart home with all the state-of-the-art audio/video and security system amenities. Pocket doors open up to private enclave featuring an in-ground spa to relax in at the end of the day. There is a wonderful outdoor space for entertaining with a built-in fire pit and conversation area in the front. There is a second unit with a separate entrance that can be part of the home or an excellent rental unit. It is perfectly equipped with a full kitchen full of stainless steel appliances. It has a separate bedroom and full bathroom in addition to a Murphy bed and built-in dining area. The living room includes a flat screen TV and more wonderful built-ins. The custom quality craftsmanship of this stunning home is truly exceptional.



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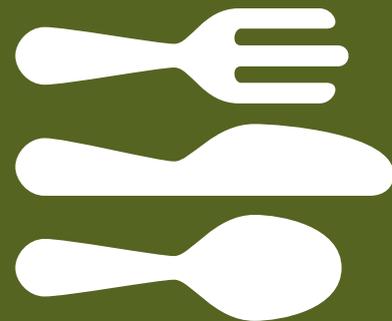


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BIG THINGS BREWING

Twenty years ago this April, Newport Beach got its own brewpub, one that's made a name for itself in the county over the last two decades with a growing list of beers on tap. Newport Beach Brewing Co.—or Brew Co., to its avid local fan base—is celebrating its big milestone with some fresh changes and new offerings. A Feb. 22 festival kicks off the celebration early; the brewpub is bringing together more than a dozen Southern California breweries, including the new Costa Mesa-based Barley Forge, for a day of tasting, limited and seasonal releases, education, raffle prizes and more. Throughout the year, the chef will also be launching an evolving menu that incorporates more Brew Co. beer into specialty sauces, as well as Asian wings, beer grain pizzas, additional gluten-free dishes and lighter options with smaller portions. (949-675-8449; nbbrewco.com) —Allison Hata



taste of the town

SPOTLIGHT: BABETTE'S NEWPORT BEACH



Eggs Benedict



Ace of Clubs sandwich

COZY AT THE COVE

All are welcome at Babette's Newport Beach, where the comforts of home meet ocean panoramas and quality eats.

BY BRIA BALLIET | PHOTOS BY JODY TIONGCO

Walking onto the patio at Babette's in Crystal Cove Shopping Center feels a bit like stepping into a dream—if your dream includes buttery, woven leather chairs, an outdoor fire pit and lush greenery, that is. Add in locally sourced produce and global takes on classic recipes for breakfast, lunch and dinner, and you have the perfect balance of sophistication without pretention that invites diners to come as they are—be it sneakers or stilettos.

Babette's Newport Beach follows in the footsteps of the original farm-to-table outpost in East Hampton, N.Y., supporting local, sustainable and organic growers, and sourcing the freshest ingredients possible. When basil is delivered, for instance, it's still alive in a dirt clod, allowing leaves to be picked for up to a week.

Another example of the Babette's commitment to freshness is the eggs Benedict, which uses organic eggs from pasture-raised hens. The dish

begins with a base of lightly mashed, crispy fingerling potatoes topped with two poached eggs; a layer of house-cured salmon adds an unexpected smokiness, and a Champagne hollandaise completes the dish.

For the lunch crowd, the Ace of Clubs sandwich is one of the most popular choices, according to Zach Layton, a co-owner along with his mother Barbara. Patrons can choose grilled organic chicken or tempeh bacon as their protein, which is then added to whole grain toast with creamy avocado slices, smoked mozzarella and a pesto aioli that leaves you wanting to devour every last bite.

Veggie lovers have plenty more options, from the huevos rancheros with tangy black beans to the farmers market panzanella salad. The latter lives up to its name with an abundance of farm-fresh produce, including delicata squash, lollipop kale sprouts and Asian pear. Topped with blue cheese, pickled cauliflower and hazelnut-honey

vinaigrette, the sweet and tangy combination is plated with a side of grilled country bread.

Taking the farm-to-table principles one step further, the restaurant's bar is staffed by talented mixologists who make almost everything in-house, from simple syrup to grenadine and fruit puree. Barbara and Zach consulted with world-famous bar mentor Dushan Zaric when creating their cocktail program, ensuring the menu is packed with innovative, seasonal recipes. Though the cocktail menu is available all day, it's best experienced during dinner service when the sun goes down and the light of the outdoor fireplace dances on the patio. Try the Bella Rosa—muddled strawberries, lemon, ginger beer and wildflower-infused vermouth—for a refreshing and fruity sip.

Whether stopping by for a meal or a cocktail at sunset, be prepared to sink into your chair and relax when you come to Babette's. You won't be itching to leave anytime soon. **NBM**

Babette's Newport Beach, 7962 E. Coast Hwy.; 949-715-9915; babettesoc.com

taste of the town

SPOTLIGHT: PIZZA NOVA



Clockwise from top left: Bubbles Down Under, caprese, goat cheese pizza



The Best salad (top), chicken Marsala

UPPER CRUST

Pizza Nova delivers a menu that mixes old, new and a view.

BY LAUREN MATICH | PHOTOS BY JODY TIONGCO

Neighborhood friendly” is the term that General Manager Tyler Williams uses to describe the vibe at Pizza Nova. Open since August 2014, the eatery is a mix between a familiar pizza stop and a chic waterfront restaurant dressed down to its most comfortable form.

Strands of twinkling globe lights invite patrons to find their way into the cozy space, but they stay for the view—a waterfront vista of the sun setting behind Lido Isle, interrupted only by the occasional boat drifting by. The prime location also boasts a dock for patrons who come by sea. Proving its dedication to serving the neighborhood it calls home, Pizza Nova also runs a delivery service throughout parts of Newport Beach, “The only thing we don’t do is deliver by boat,” Tyler laughs, as he imagines a Pizza Nova delivery boy on a WaveRunner.

It would be easy to say the view is the restaurant’s greatest asset, but that wouldn’t be doing the kitchen justice. The menu mixes inventive combinations and authentic pairings, which find their

way into dishes that run the gamut between fresh fish, Italian pastas, comfort foods and, of course, pies with every topping under the rainbow.

A simple starter, the Best salad arrives in a sharable size and whets appetites with caramelized walnuts, dried cranberries and Gorgonzola cheese. But what takes the salad to the next level is the apple cider vinaigrette, which, Tyler explains, is homemade and poured on top of the salad while it’s warm. If pizza puts you in the mood for something a little closer to its Italian roots, try the familiar combination of juicy red and yellow tomatoes, thick slices of fresh mozzarella, sweet basil and balsamic vinegar in the caprese appetizer—it proves that Pizza Nova chefs honor the classics just as successfully as they dream up their own new concoctions.

When ordering a pie, however, it’s worth the risk to try something new, and the goat cheese pizza fits the bill. The handmade crust is topped with olive oil before being layered with smoky pancetta, red onions and goat cheese; finally, fresh spinach

is added to neutralize the richness of the other ingredients on the plate. Specialty dishes such as the chicken Marsala offer the same familiar Italian inspirations, but, topped with an assortment of mushrooms and served with bacon-sprinkled garlic mashed potatoes, the notes of comfortable, American classics provide the best of both worlds.

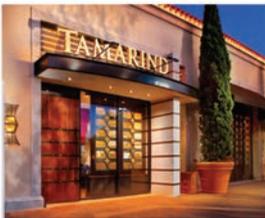
And don’t forget to wash all of this down with a glass of something special. The star of the cocktail menu, a fizzy drink appropriately called Bubbles Down Under, tickles the palate with sparkling wine, St-Germain elderflower liqueur and kiwi. But knowing that pizza often calls for a cold brew, the bar (which hosts daily happy hours) keeps on tap an array of craft brews largely sourced from the San Diego area, where the trio of co-owners began Pizza Nova 25 years ago.

A quarter-century later, Pizza Nova is still growing, bringing to Newport its combination of classic dishes reinvented and the fresh ideas that are the result of its dedication to service. And that makes it a neighbor worth visiting again and again. **NBM**

Pizza Nova, 2601 W. Coast Hwy; 949-574-4099; pizanova.net



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JUST DESSERTS

Sweet Lady Jane, a Los Angeles-based bakery, caused a media frenzy all over the globe in 2014 when Oprah Winfrey included the mini cakes on her annual list of favorite things. "Good Morning America" in New York featured the treats in a round up of the best holiday deals. LA's KCAL 9 deemed the bakery's lunch as one of the top nine options in the city.

Now, Orange County is getting in on the action with a Coast Highway location opening in late February between Poppy and Poinsettia avenues that will satisfy any sweet tooth. Not only will brides-to-be enjoy designing custom wedding cakes at the shop, but all sugar lovers will find comfort in treats like sea salt brownies, lemon bars and raspberry tarts baked fresh daily. (sweetladyjane.com)

—Kirsti Correa



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GROWTH SPURT

What started as a single juice bar in Costa Mesa in 2010 has now expanded to nearly 50 locations throughout California, Arizona, Colorado, Nevada and Texas. In honor of its fourth anniversary in 2014, Nektar celebrated its growth by going back to where it all started. The original Costa Mesa outpost on 17th Street was reimagined and expanded to introduce a restaurant feel along with other updates. Unveiled to the public in late November, the renovations included the addition of communal tables and outdoor seating for guests to sit and stay awhile rather than ordering their juices to go. The new space also boasts a menu of fresh salads, such as the pesto zucchini pasta and curry quinoa salad, to complement the infamous juices, smoothies and acai bowls. Throughout 2015, Nektar's other locations, including one in Corona del Mar, will begin to offer the new options for customers to continue healthy eating habits all year long. (949-629-5555; nektarjuicebar.com) —K.C.



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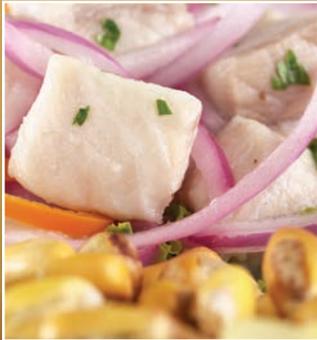
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TEA TIME

Tucked away on Westcliff Drive, W Café is a new spot for locals to take a break from their busy schedules and relax with a steaming hot cup of tea. Wais Omar, who previously worked at Balboa Bay Resort, opened the eatery in early December 2014 to introduce a traditional concept with a modern twist to the neighborhood.

Breakfast and lunch dishes like eggs Benedict, fl atbreads and paninis are served daily, but a highlight of the cafe is the afternoon high tea service. For \$35, guests are presented with a three-tiered platter of small bites to pair with their choice of 35 loose-leaf teas from around the world. The fi rst level contains sandwiches with fl avorful combinations such as hummus and bell pepper, and almond butter and banana slices; traditional sandwiches like cucumber and cream cheese, and turkey with avocado are also available. The middle row has a selection of scones and other desserts like chocolate truffles, and the final tier is topped with fresh, seasonal fruit. (949-873-5242) —K.C.



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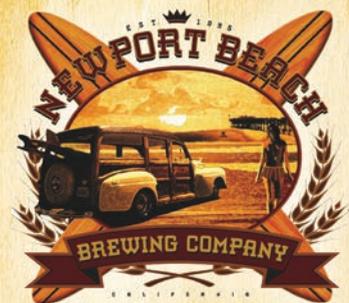
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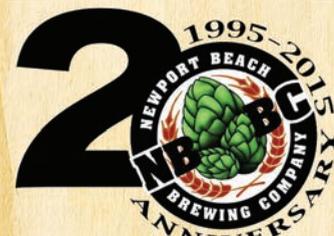
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JUICING PHENOMENON

After being constantly asked by friends, “What’s that green thing you were drinking the other day?” Corona del Mar residents Richard and Kelly Meeker decided to turn their own recipes into a local juice bar called Sejuiced, which opened in January off of Coast Highway between Goldenrod and Fernleaf avenues. “We specialize in organic ingredients for our juice and smoothies,” Kelly explains. “We [use] mostly raw, plant-based living foods. We also call ourselves a superfood juice bar because we specialize in superfood ingredients—not just kale but [also] bee pollen, maca and chia.”

In addition to cold-pressed juices and smoothies, Sejuiced offers raw food snacks and salads, and plans to roll out a cleanse program this spring. “It is called The Way of Life, and it’s a very sustainable way of living,” Kelly says. “That’s the reason for the name because it’s not just incorporating juice but also salads and raw foods.” (949-759-3500; facebook.com/sejuicedbar)—K.C.



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855-315-8214; pelicanhill.com

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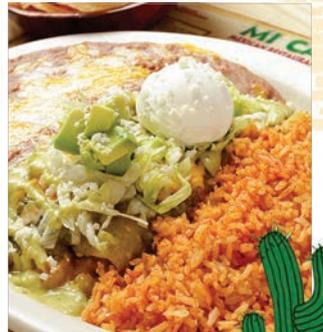
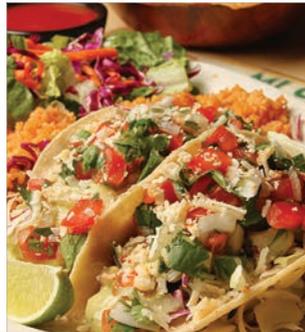
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MY 24 HOURS IN NEWPORT

Matchmaker and reality TV personality Justin Bird discusses his perfect day around town.

BY LAUREN MATICH



A 10-year resident of Newport Beach, Justin Bird loves everything from the proximity to the ocean and beautiful year-round weather to the limitless number of restaurants and attractions. He also knows a thing or two about love: He's a matchmaker who works as an assistant to Patti Stanger on Bravo's reality series "The Millionaire Matchmaker." Although work calls him to Los Angeles, he says there's nowhere else he'd rather live than here by the coast. "Once you live here, you're spoiled. Why would you want to live anywhere else?" he asks. "Newport has it all."

Justin moved to Balboa Peninsula when he was a college student at Concordia University Irvine and has since relocated to Corona del Mar. There, between shoots and matchmaking, he can be found squeezing in a morning workout at China Cove or indulging in the local cuisine. From enjoying the sort of relaxed day you'd expect of coastal living to orchestrating whirlwind romances, Justin is a man about town. Newport Beach Magazine caught up with the matchmaker to discuss his favorite local haunts. **NBM**



NIGHT ON THE TOWN

"**Oak Grill** at Island Hotel Newport Beach is so cool. There's stuff off the menu that you can ask for, like the salt experience. It's a very good date spot, and you can carry the night into **Aqua Lounge** if you feel like dancing."

LOVE CONNECTION

"The best place to meet people in Newport is not a late-night spot, but more like taco Tuesday at **Sol [Cocina]**. I prefer to go for dinner and drinks."



FROZEN TREAT

"The view from Pelican Hill is fantastic. They have a coffee shop, **Caffè**, with gelato. You sit out there and see the golf course with the green on the water."



START

JUMPSTART THE DAY

"On a weekend ... I will run to **Crystal Cove** from Corona del Mar on the trails and back; that gets my day started."



COFFEE STOP

"**Haute Cakes [Caffe]** is awesome. I like the atmosphere. It's inside-outside seating, and they've got a great coffee bar."

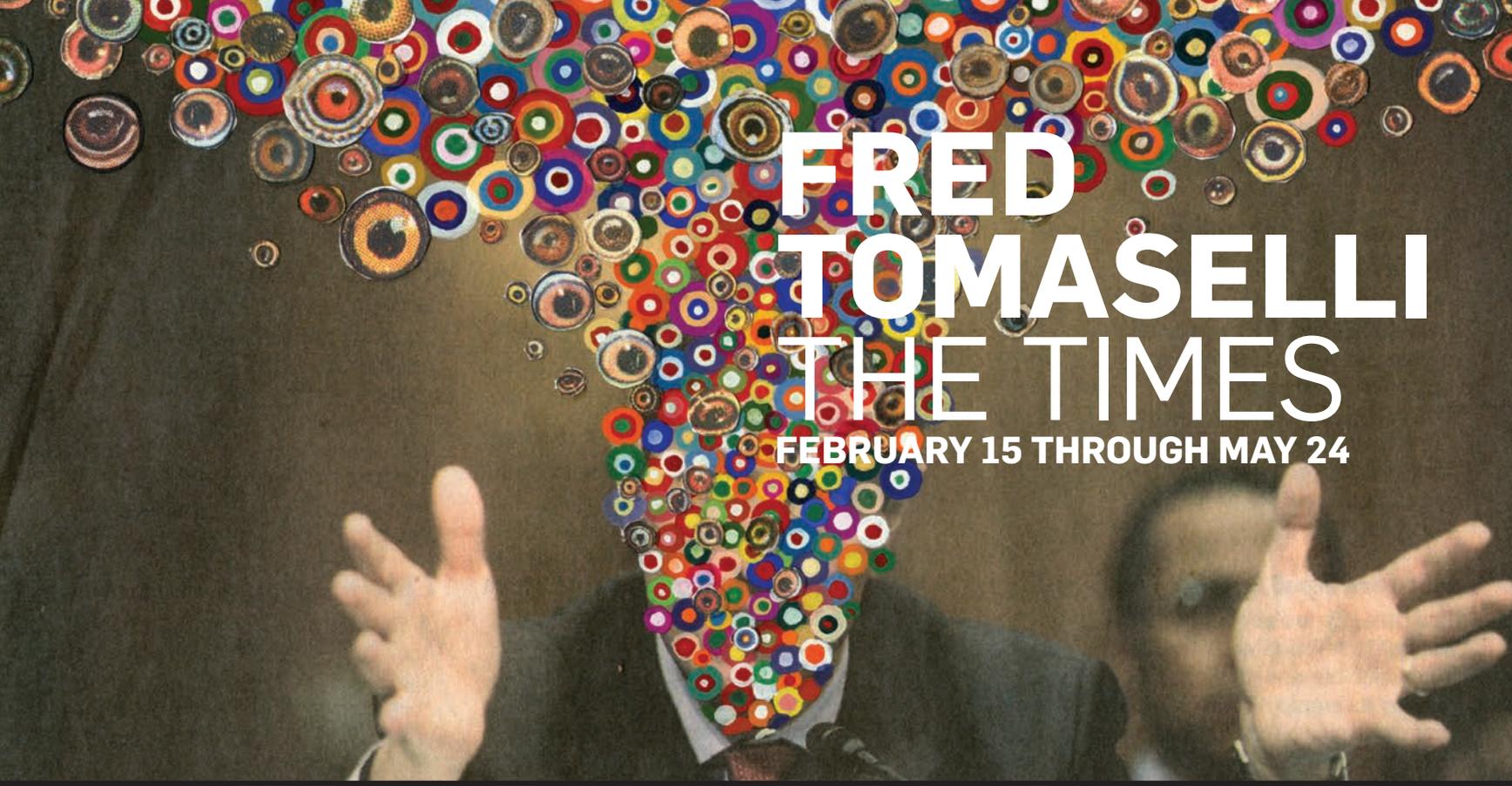


DECKED OUT

"My favorite brand is **Vince**. It has its own brick-and-mortar store at Fashion Island."



JUSTIN BIRD HEADSHOT: IGOR KONDRYA; CRYSTAL COVE: J. CHRISTOPHER LAUN; CAFFÈ: COURTESY OF PELICAN HILL; AQUA LOUNGE: COURTESY OF AQUA LOUNGE NEWPORT BEACH



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Fred Tomaselli: The Times is organized in collaboration with the University of Michigan Museum of Art and the James Cohan Gallery, New York/Shanghai. The OCMA presentation is generously supported by The Segerstrom Foundation and Versace.

Alien She is curated by Astria Suparak and Ceci Moss, and organized by the Miller Gallery at Carnegie Mellon University, Pittsburgh.

IMAGES: Fred Tomaselli, *Feb. 11, 2009* (detail), 2014, Private Collection | Photo documentation of *The Swan Tool*, performance by Miranda July, 2001. Photograph by David Nakamoto.

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